

Artissima 25 Edition 2018

Ettore e Ines Fico Prize.

The prize of Fondazione Ettore Fico at Artissima, for its 8th edition.

ARTISSIMA – the International Fair of Contemporary Art

Oval, Torino

1 November 2018 | Press presentation, preview, opening

2-3-4 November 2018 | Open to the public

Artissima, Museo and **Fondazione Ettore Fico** renew their collaboration for the 8th consecutive year, organising the **Ettore e Ines Fico Prize**. The award is assigned to a young artist that stands out amongst all those taking part in the fair for the use of new expressive approaches through innovative research, creative force and intellectual rigor.

The winner will be selected by a jury composed of **Renato Alpegiani**, collector and advisor of Fondazione Ettore Fico of Torino, **Andrea Busto**, director of MEF – Museo Ettore Fico of Torino, **Luigi Fassi**, director of MAN_Museo d'Arte Provincia di Nuoro, and **Letizia Ragaglia**, director of the Museion in Bolzano.

The award of 2500 euros has been created to support one artist, an action reinforced by the commitment of Fondazione Ettore Fico to acquire a work from the winner's gallery of reference, making it part of the collection of **MEF – Museo Ettore Fico** of Torino.

The winners of past editions include: **David Douard** (Galerie Chantal Crousel, Paris, 2017), **Gian Maria Tosatti** (Lia Rumma, Milano, Napoli, 2016), **Anne Imhof** (Isabella Bortolozzi, Berlin, 2015), **Lili Reynaud-Dewar** (Emanuel Layr, Vienna, 2014), **Petrit Halilaj** (Chert, Berlin, 2013).

In addition to the prize, the Museum moves forward with an important programme of acquisitions of works at Artissima to build its collection, with an exclusive focus on Italian artistic research.

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Artissima is a brand of **Regione Piemonte**, **Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by **Fondazione Torino Musei**. The 25th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Compagnia di San Paolo** and **Camera di commercio di Torino**.

The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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