

## Artissima 25 Edition 2018

### Artissima and illycaffè. Present Future and 18 years of illy Present Future Prize.

#### **ARTISSIMA – the International Fair of Contemporary Art Oval, Torino**

**1 November 2018** | Press presentation, preview, opening  
**2-3-4 November 2018** | Open to the public

**Artissima** and **illycaffè**, a global leader for high-quality coffee, continue their collaboration for the 18th consecutive year for **Present Future**, the section of Artissima on emerging talents. The artists have been selected by a board of international curators coordinated for the second year in a row by **Cloé Perrone**.

To reflect the commitment to support young talent and to narrate the 18 years of the prize, a video has been produced for the occasion by Artissima and illycaffè.

In 2018 Present Future includes works by **18 artists** represented by **19 galleries** (14 foreign, 5 Italian), with original projects created for the fair or works being shown for the first time in the European and Italian context, selected by the board coordinated by **Cloé Perrone**, an independent curator residing in Rome and New York, and composed of **Myriam Ben Salah**, independent curator and writer based in Paris, and **Juan Canela**, independent curator and writer from Barcelona.

On Friday 2 November, in the illy space at the fair, one of the artists from the section whose project has been deemed most innovative will receive the **illy Present Future Prize** assigned by an international jury composed of **Lorenzo Benedetti**, director of Kunst Halle Sankt Gallen, St. Gallen, **Carolyn Christov-Bakargiev**, director of Castello di Rivoli Museum of Contemporary Art of Torino, and **Kirsty Ogg**, director of New Contemporaries in London.

Since 2012 the prize has offered its winner the exceptional opportunity to have a show in the spaces of the Castello di Rivoli Museum of Contemporary Art. In 2017 the award went to the artist **Cally Spooner**, presented by the galleries GB Agency of Paris and Zero... in Milan, with the work *Soundtrack for a Troubled Time* (2017). During Artissima and until 6 January 2019, the artist will present *Everything Might Spill* in the project room of the museum. The project is curated by Marianna Vecellio.

“Cally Spooner – the curator explains – explores the ways in which contemporary subjectivity and the human body are impacted by continuous changes dictated by the technological condition. Through installations, writings and performances, her works analyse the influences of invisible violence spreading in the digital age and examine the concept of physical and

ontological erosion of the living being in a present dominated by digital data. Spooner's artistic research concentrates on the way in which 'the advanced techno-capitalist apparatus threatens to drain life through the optimisation of affects, bodies and language', and she questions 'how we might meld with this techno-apparatus, affirmatively transforming and mobilizing this post-human alienation'. Her exhibitions and performances are rooted in feminist philosophical processes and incorporate – physically, acoustically and conceptually – the notions of duration, erosion, maintenance, destruction and collapse as practices of resistance against the sudden fluctuations of financial markets on a global level, the unstoppable flow of digital data, and the imperative demand for productivity the capitalist society imposes on every individual."

In *Everything Might Spill* (2018) a wall drawing depicting the enlarged image of a human organ establishes a relationship with a fountain from which an avowedly toxic liquid flows. The installation can be interpreted as a disquieting reflection on the human condition, subject to a growing and obsessive dependency on technology, to the point of heading towards uncontrollable and irreversible mutations.

### **The 18 years of the illy Present Future Prize**

To celebrate the 18th year of the illy Present Future Prize, Artissima and illycaffè have produced a video that narrates its phases through the winning artists from 2001 to 2017. It is a dynamic, engaging narrative of images and quotations, juxtaposing the most outstanding moments of each individual year with a focus on the winners and their works, and shedding light on the farsighted vision and courage of the prize and its organisers.

The video will be on view at Artissima and during the upcoming Venice Biennale.

Thanks to the commitment of illycaffè, in these 18 years the illy Present Future Prize has made an important contribution to the growth of emerging talents, and once again this year it confirms the innovative role of Artissima in the support of international artists.

### **PRESENT FUTURE – Artists and galleries**

*ELENA AITZKOA*, **ROSA SANTOS**, Valencia; *VIVIAN CACCURI*, **A GENTIL CARIOCA**, Rio de Janeiro; *LUDOVICA CARBOTTA*, **MARTA CERVERA**, Madrid; *GABRIELE DE SANTIS*, **FRUTTA**, Roma, Glasgow; *NARIMAN FARROKHI*, **DASTAN'S BASEMENT**, Tehran; *PRISCILA FERNANDES*, **CINNAMON**, Rotterdam + **DIVISION OF LABOUR**, Manchester; *DORIAN GAUDIN*, **PACT**, Paris; *ALEJANDRA HERNÁNDEZ*, **LAVERONICA**, Modica; *CLARA IANNI*, **VERMELHO**, São Paulo; *MARLENA KUDLICKA*, **REVOLVER**, Lima; *DIEGO MARCON*, **ERMES-ERMES**, Vienna; *AD MINOLITI*, **PERES PROJECTS**, Berlin; *PEDRO NEVES MARQUES*, **UMBERTO DI MARINO**, Napoli; *ANDRÉS PEREIRA PAZ*, **CRISIS**, Lima; *AURÉLIE PÉTREL*, **CEYSSON & BÉNÉTIÈRE**, Luxembourg, Paris, Saint-Étienne, New York; *FLORENCIA RODRIGUEZ GILES*, **BENDANA I PINEL**, Paris; *THE COOL COUPLE*, **MLZ ART DEP**, Trieste; *MARTHA TUTTLE*, **LUCE**, Torino.

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**Oval, Lingotto Fiere Torino**

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Artissima is a brand of **Regione Piemonte**, **Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by **Fondazione Torino Musei**. The 25th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Compagnia di San Paolo** and **Camera di commercio di Torino**.

The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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