

## Artissima 26 Edition 2019

### Acquisitions by Fondazione per l'Arte Moderna e Contemporanea CRT

In 2019, Fondazione per l'Arte Moderna e Contemporanea CRT has reconfirmed its commitment to acquire works on the occasion of the 26th edition Artissima International Fair of Contemporary Art.

The new acquisitions, like the entire collection of the Fondazione, will be loaned for free to Castello di Rivoli Museo d'Arte Contemporanea and to GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino.

Fondazione per l'Arte Moderna e Contemporanea CRT operates with the assistance of an international scientific committee composed of Sir Nicholas Serota, Manolo Borja-Villel, Francesco Manacorda, Beatrix Ruf, Rudi Fuchs, Carolyn Christov-Bakargiev and Riccardo Passoni.

**At Artissima 2019, the Fondazione has acquired 4 works with a combined value of over 250,000 euros.**

#### Work acquired on behalf of Castello di Rivoli Museo d'Arte Contemporanea:

Jordan Wolfson

*Real Violence*, 2017

Visual-reality headset, headphones, HD video, colour, sound

2'25", dimensions variable, edition 10 + 2 a/p

Sadie Coles HQ

#### Works acquired on behalf of GAM – Galleria Civica di Arte Moderna e Contemporanea di Torino

Simone Forti

*Bottom*, 1973

Framed postcards and original text, video with sound

16 x 25,75 x 1,75 cm framed

Galleria Raffaella Cortese

Titina Maselli

*Tramonto nello stadio*, 1973

Acrylic on canvas

196 x 246 cm

Galleria Massimo Minini

Francesco Barocco

*Senza Titolo*, 2019

Plaster, graphite

53,5 x 47 x 7 cm

Norma Mangione Gallery