

Artissima  
**JUNIOR**  
Crafted with **JJ** JUVENTUS

**SOPRA**  
**SOPRA**

**SOPRA**  
**SOPRA**

**ORNAGHI & PRESTINARI**

**Artissima**  
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# ARTISSIMA

01

Artissima is Italy's leading contemporary art fair.

It is experimental and innovative, and it is interested in new talent and the great pioneers of art!

Some two-hundred art galleries from around the world take part in the fair, exhibiting over a thousand works by young and established artists.

The 13 colourful corridors are home to paintings, sculptures, photographs, drawings and large-scale installations that attract and intrigue the fair's 55,000 visitors, including collectors, art professionals and art enthusiasts.

The vitality of Artissima spreads out from the fair into the city of Torino and the whole of Italy, initiating special projects in collaboration with art institutions and some less conventional spaces, to investigate new and different ways of presenting and enjoying art.

**Artissima is really issima!**



# JUVENTUS and ARTISSIMA

02

The synergy between Juventus Football Club and Artissima began in 2018, generating the project Artissima Junior.

The club first communicated its essence, values and hopes successfully through art over ten years ago. Now, the recently relaunched Juventus identity has consolidated the bond between the club and art.

Juventus is no longer just a football team to be celebrated through creativity. It is a wider-ranging reality, driven by a desire for innovation beyond the boundaries of the playing field and the stands, and reaching an increasingly wider audience.

Shared experience becomes truly precious only when it is transformed into teaching. Especially when it reaches the youngest age groups with a language they can understand – as in the case of Artissima Junior. A spirit of sharing and the ability to work together, like **a real team**, can bring children closer to the world of art, helping them to understand it, to feel a part of it, and even to contribute to it with works of their own making.

# ARTISSIMA JUNIOR

03

A special project created by Artissima and Juventus.

In the belief that art can help us to imagine a brighter world, and for the second year running, Artissima and Juventus present activities at the fair for children aged six to eleven, inviting them to become the protagonists of a creative operation.

The second edition of Artissima Junior is called SOPRA SOPRA (OVER AND ABOVE) and is directed by artist duo Valentina Ornaghi and Claudio Prestinari, who encourage the children with easy-to-follow rules to become 'artists for a day' by working in a specially designated space at the fair, and by exploring this Activity Book!

SOPRA SOPRA is a project that explores marble: a precious material that is linked to the history of sculpture, a feature of furnishings and architecture, and a valuable surface that should not be damaged.

Discover, read, colour and enter the world of contemporary art, guided by Ornaghi & Prestinari!

**Artissima and Juventus hope  
all the kids will have a fantastic time!**



# ORNAGHI &

# PRESTINARI

Valentina Ornaghi (1986) and Claudio Prestinari (1984) have worked together since 2009, developing their research in the field of contemporary art. Both were born in Milan, where they live and work.

Their art stands out for its interdisciplinary approach, interest in the history of art and technical processes. They make installations, drawings and sculptures that explore the possibilities offered by diverse materials.

Their choice to work as a duo comes from a desire to share the creative process and to develop every project through ongoing dialogue, often concentrating on its related aspects of fragility and intimacy.

In small actions such as repairing and reconstructing, **they transform ordinary objects into art.**

Theirs is a poetics that brings a new perspective to everyday items.

Ornaghi & Prestinari have participated in many exhibitions in Italy and abroad, including: MAAT, Lisbon (2018); Museum Voorlinden, Wassenaar (2018); Galleria Continua, Les Moulins and San Gimignano (2018 and 2014); Casa Italiana Zerilli-Marimò, New York (2017); and Casa Morandi, Bologna (2017). In 2017 they created a public sculpture for the new ArtLine park in the CityLife district of Milano.





(above) *Prove di volo* (Flight Tests, 2019), ceramic, fabric, cord; (right) *Ritrovarsi* (Meet Again, 2019), ceramic.  
Courtesy Galleria Continua, San Gimignano, Beijing, Les Moulins, Havana



## **Are you ready to start colouring?**

Your work will not be made on a blank page, but OVER surfaces that already have their own character.

Start by looking at what is already there, and begin colouring from those features.

You can choose to colour the white areas or the marble areas.

Add your artistic contribution, trying not to completely obscure what lies below. For example, you could use the crayon to draw the outlines of abstract forms within which the marble is visible, and fill in the rest of the space with colour.

Great artists often don't find their best ideas staring at a blank page. You can find an idea by carefully observing what's in front of you, the reality that surrounds you.

*It isn't necessary for a work of art to show off the skill of the artist: his or her ability to draw or to paint. Often, by letting what's around us do the talking, we can tap into new intuitions.*

The history of art begins in the Stone Age, with cave paintings, and continues all the way to our time. Leaving a mark is a characteristic human need; no other animal creates works of art.



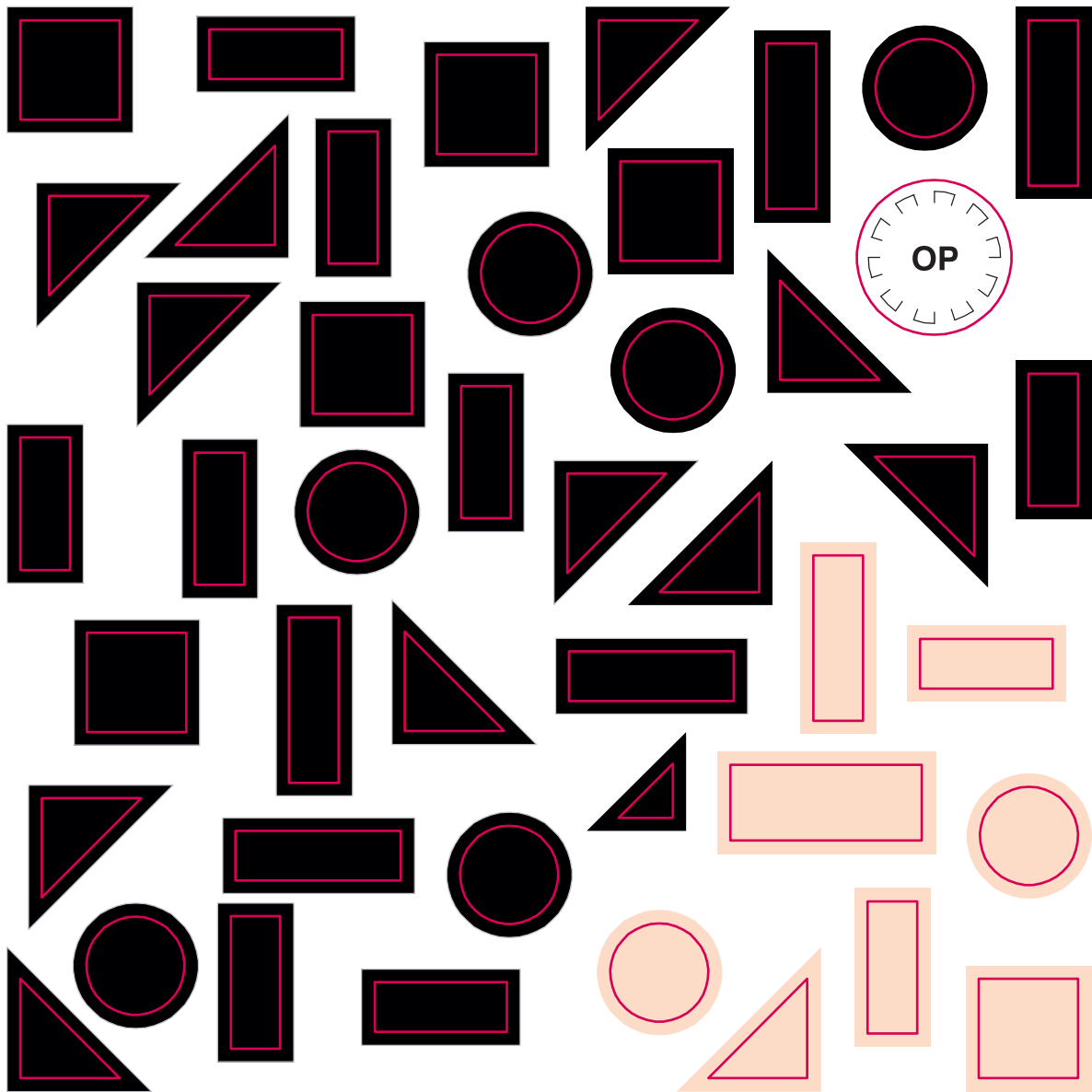


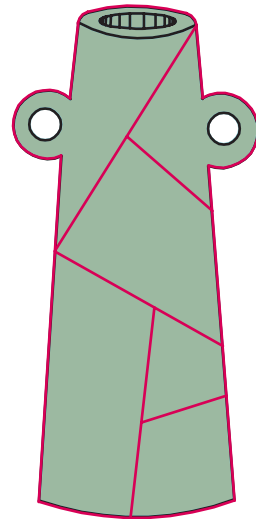
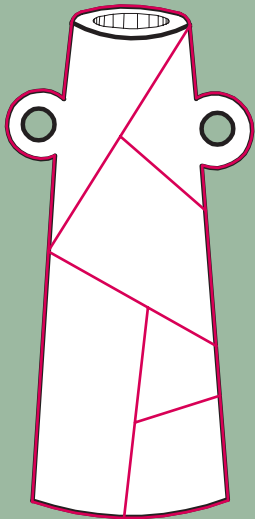
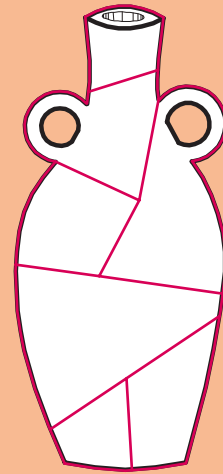
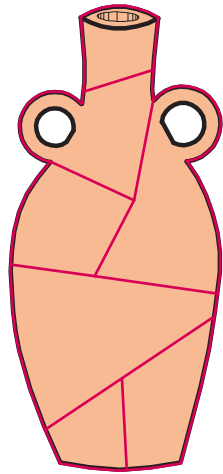
















# MEET AGAIN

Teamwork is based on the ability to overcome obstacles and unexpected problems.

Like the two artists, who have trained to work as a duo, you can ask a friend to help you reconstruct the vases on the next pages.

**Find the pieces to reassemble the vases from the stickers in the middle of the book.**

You can mix the coloured pieces to create two different two-tone vases.

*The fragments of each vase can meet again after different experiences, just like two friends who have been apart for a period of time.*

The new vases will have gotten over being broken, and emerge from the experience in a new, improved version.

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*For Artissima Junior, Ornaghi & Prestinari have created a new work titled Ritrovarsi (Meet Again, 2019).*

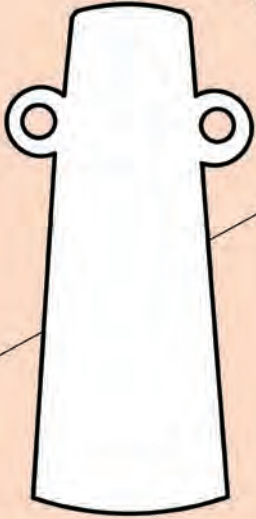
*The work starts from reflections on team play and the ability to overcome obstacles and unexpected difficulties.*

*The artists have worked with ceramics, the form of the vase and its fragments.*

*The vases made by the artists are 30 in number, like the matches lost by Juventus in the two Italian championship seasons 2009–10 and 2010–11. During these years of difficulty, the team continued to work hard and never gave up hope, leading them to a new era of victories and rebirth.*

*Each broken vase has been reassembled by the artists only after they had coloured some of its shards with glaze. The pieces of the vase 'meet again' after different pathways, overcoming breakage and taking on new value.*







# DRIBBLING

**Here are sheets of paper with which you can create abstract designs using scissors!**

Turn over, mix and scatter the papers so you cannot see what they represent.

Fish out three of them, choosing different colours as you prefer, then turn them over to discover the instructions.

You will find abstract concepts to follow in order to create one of the infinite possible designs.

There is no contradiction between the limits imposed by the papers and the freedom of your fantasy!

With the combination of just three clues, your contribution can always be different, opening up countless results and solutions.

*Rules seem to create obstacles for us. But they actually encourage us to try harder and to find solutions, thereby leading to creative and interesting results. The effort you make is often rewarded by the discovery of something you could never have imagined at the start.*

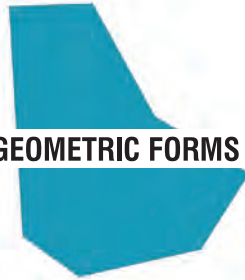
**Are you ready to make your abstract designs on the framed pages?**



**PARALLEL LINES**



**GEOMETRIC FORMS**



**DOTS**



**ALONG THE MIDDLE  
OF THE PAPER**

**ARCS**

**ALL OVER THE PAPER**

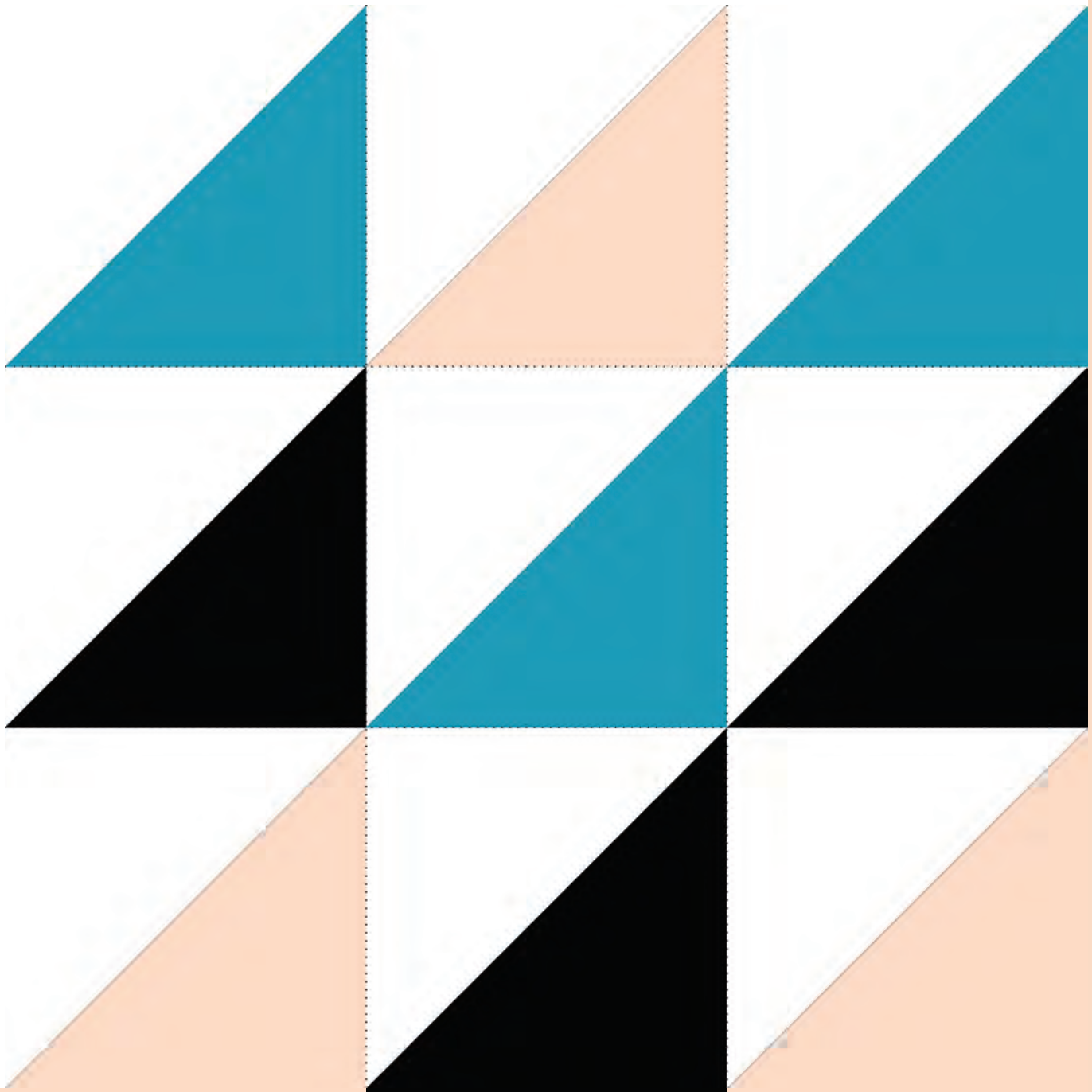


**GREY AND COLOURS**

**AT THE CENTRE OF THE PAPER**

**COLOURED PATCHES**









**INSTRUCTIONS**

**FOR**

**MAKING**

**A**

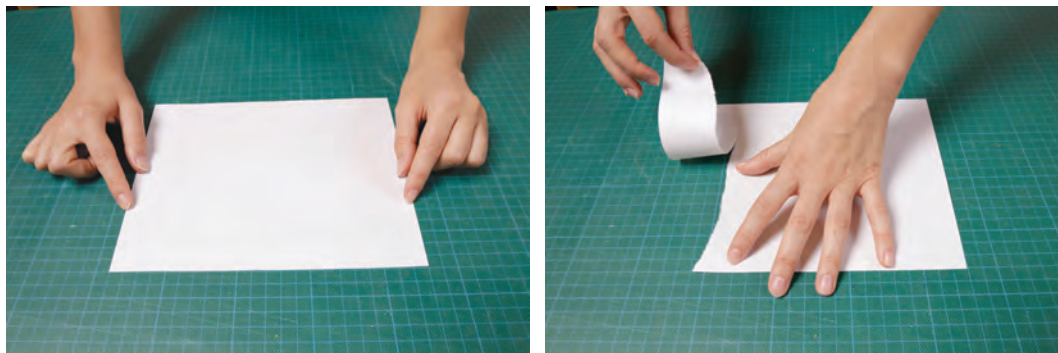
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**WORK**

**OF**

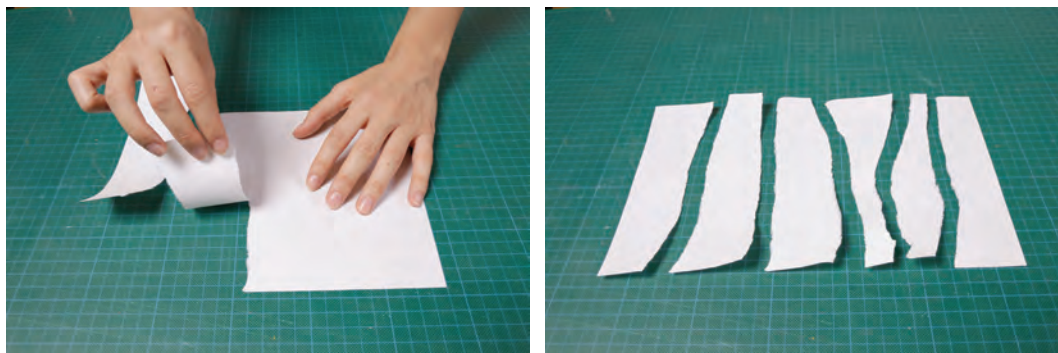
**ART**



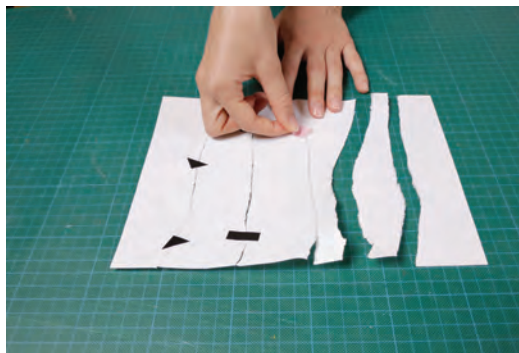


Here's an activity you can do by yourself or with a friend:

1. Take a white rectangular sheet, 29.7 x 21 cm (A4 format).
2. Use your hands to tear it into vertical strips, without scissors.



3. Repeat the operation until you have torn up the whole sheet. Don't worry if the lines are crooked. Your work will be more interesting if the rips are not all precisely the same!



4. Put the strips back together, in the right order, to reconstruct the sheet.
5. Use the black and pink stickers in the middle of the book, freely choosing the geometric forms and where to place them.



The stickers will form an abstract design over the sheet. Their random placement on the white page will make your small work of art even more intriguing! When you're finished, turn the sheet over and attach the OP (Ornaghi & Prestinari) seal of authenticity you can find amongst the stickers.

# WHY IS IT A WORK OF ART?

**Because** contemporary art is conceptual: what counts is the idea, not just the ability of the artist to create a technically beautiful work (painting, drawing, sculpture or video). The artist has to know how to find the right correspondence between an idea and its physical form.

**Because** the idea suggested by artists Ornaghi & Prestinari through the instructions leads everyone to create their own work of art.

The work comes from team play!

**Because** the work is based on the poetics of Ornaghi & Prestinari, who often make their creations by repairing or taking care of everyday objects that have been damaged.

**Because** appearance and beauty often come from chance, which is an important factor in contemporary creativity, thanks to its unpredictability. The irregular rips and the unexpected placement of the stickers make the work unique.

**Because** after having followed the instructions, only you can decide to make the work authentic by means of a certificate, as great artists do. This is why Ornaghi & Prestinari have created the OP seal to attach to the back of your work. It is a unique work of art: fill out the certificate of authenticity and conserve it carefully.

**CERTIFICATE  
of authenticity**

**ORNAGHI & PRESTINARI**  
IN COLLABORATION WITH:

.....

&

.....

for



date and location

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