

PRESS RELEASE | Torino, 14 July 2022

## ARTISSIMA 2022

**Artissima announces the galleries and artists participating at the 29<sup>th</sup> edition of the fair, the first directed by Luigi Fassi.**

**Taking place in Torino from 4 to 6 November 2022, under the theme “Transformative Experience”, Artissima is the only fair in Italy exclusively focused on contemporary art.**

From Friday 4 to Sunday 6 November 2022, the large, luminous spaces of the **Oval in Torino** will welcome the four flagship sections of the fair – *Main Section*, *New Entries*, *Monologue/Dialogue* and *Art Spaces & Editions* – and three curated sections – *Disegni*, *Present Future* and *Back to the Future* – with the participation of **174 Italian and international galleries**, including **35 monographic projects**.

The 29<sup>th</sup> edition of Artissima will offer specific initiatives, confirming its unique position on the European cultural scene and its ability to attract the most interesting galleries, artists, collectors and curators on an international level, with the promise – always kept – of an **experimental, cutting-edge event**.

The galleries of Artissima 2022 come from **28 countries and 4 continents**. Non-European exhibitors include the African galleries First Floor (Harare, Victoria Falls), Smac (Cape Town, Johannesburg, Stellenbosch), Whatiftheworld (Cape Town), and the South American galleries Raquel Arnaud and Leme (both Sao Paulo), amongst others. A gallery from Alaska will also present for the first time, Bivy (Anchorage).

There are **40 galleries showing in the fair for the first time**. They include Antenna Space (Shanghai), Nagel Draxler (Berlin, Cologne, Munich), Dawid Radziszewski (Warsaw), Union Pacific (London). The *New Entries* section, set aside for emerging galleries open for less than 5 years, features, among others, Eugster II Belgrade (Belgrade), Max Goelitz (Munich), Noah Klink (Berlin), Sweetwater (Berlin).

Some of the highest profile and established galleries on the international and national scene continue to take part in Artissima. Many have supported the fair for over two decades and a number are renewing their participation this year. They include Art : Concept (Paris), Alfonso Artiaco (Napoli), Continua (San Gimignano, Beijing, Les Moulins, Havana, Roma, Sao Paulo, Paris), König (Berlin, London, Seoul, Vienna), Urs Meile (Lucerne, Beijing, Ardez), NEU (Berlin), Franco Noero (Torino), Gregor Podnar (Vienna), Lia Rumma (Napoli), Tucci Russo (Torre Pellice, Torino), The Modern Institute (Glasgow), Barbara Weiss (Berlin), Jocelyn Wolff (Paris), Zero... (Milano).

The theme selected for Artissima 2022 is ***Transformative Experience***, a concept developed by the American philosopher L.A. Paul (professor of Philosophy and Cognitive Science at Yale University) in the essay of the same title published in 2014 by Oxford University Press. According to the author, a

transformative experience is able to radically modify the person who lives it, triggering a crisis of rationally envisioned expectations and opening a perspective on the unknown.

In the words of **Luigi Fassi**, Director of Artissima: *The 29<sup>th</sup> edition of Artissima in Torino reflects first of all the force of the Italian and international network of the fair, which has extended its action of research and scouting on a global level, to continue to offer collectors and museum professionals an experience of discovery, with galleries and artists of the highest levels from Europe, America, Africa and Asia. The 40 galleries taking part in Artissima for the first time in 2022 bear witness to the fair's appeal and its status as a catalyst of experiments, research and investment in the art market. Once again this year, the fair will honor the trust placed in it by collectors, curators and visitors, and those who continue to take part in Artissima will be rewarded, discovering that in Torino they have been able to intercept the works and artists that will be the protagonists of the near future.*

**Intesa Sanpaolo** has confirmed its support for the new iteration of Artissima as **Main Partner**, a commitment to art – especially contemporary art – reflected in the opening two months ago of the Gallerie d'Italia in Torino, Piazza San Carlo, dedicated to the world of photography.

## GRAPHIC IMAGE

The coordinated image for 2022, based on the theme *Transformative Experience*, has been assigned for the fifth consecutive year to the Torino-based graphic design studio FIONDA, who describe it as follows: *“When we talk about the present, we think of a liquid temporal abstraction, an eternally mutable here and now. In this incessant everyday movement, multidimensional frames accompany us like shadows by our side, by which we might be captured or absorbed or swallowed up: they are like sliding doors, breaches in space-time, only fleetingly visible, shape-shifting presences that vanish and reappear.*

*Dazzlements, visual flashes, mobile geometries that meet us, seduce us, tempt us, unconsciously offering the attraction of entry into other worlds, passages towards our unknown self, gateways to the palace of all our possible transformations. They are like contemporary sirens we push to the outskirts of our gaze, repressing them, immersed as we are in a hyperactive stream of perceptible stimuli.*

*Suddenly, we can halt our automatic advance and try to intentionally stumble into their midst. Because it is only by defying mystery that we can understand all of our potential metamorphoses.”*

## THE AWARDS

During the days of the fair, **awards will be assigned to artists and galleries in collaboration with the partners of Artissima**, confirming the fair's mission to discover and rediscover talents: the **illy Present Future Prize**, **FPT for Sustainable Art Award**, **Tosetti Value Award** for photography, **VANNI occhiali #artistroom Prize**.

- The **illy Present Future Prize**, now in its 22nd edition, is promoted by **illycaffè** and assigned to an artist in the *Present Future* section.
- The **FPT for Sustainable Art Award**, promoted by **FPT Industrial** for the third year, aims to enhance the relation between sustainability, innovation and art.
- The **Tosetti Value Award for photography**, promoted by **Tosetti Value - Il Family office** for the third year, is based on the desire to investigate the relationship between art and economics, and to widen the perspective on the real world.
- The **VANNI #artistroom Prize**, promoted by **VANNI occhiali** for the second year, explores the possible contaminations between contemporary art and eyewear design.

## THE COMMITTEES

The **selection committee of the galleries** taking part in the *Main Section*, *New Entries*, *Monologue/Dialogue* and *Art Spaces & Editions* involves an international team of gallerists composed of **Isabella Bortolozzi** (Isabella Bortolozzi gallery, Berlin), **Paola Capata** (Monitor gallery, Roma, Lisbon and Pereto), **Philippe Charpentier** (mor charpentier gallery, Paris), **Raffaella Cortese** (Raffaella Cortese gallery, Milano), **Nikolaus Oberhuber** (KOW gallery, Berlin) and **Alessandro Pasotti**, (P420 gallery, Bologna), joined by a **new member**, **Antoine Levi** (Ciaccia Levi, Paris, Milano).

**Caterina Avataneo**, an independent curator based in Torino, is confirmed as curatorial consultant for the *New Entries* section, set aside for young galleries open for less than five years that are taking part in Artissima for the first time.

In 2022, Artissima introduces **a new development to add value to its innovative, pioneering identity**. **Julie Boukobza** (independent curator, Paris, and Head of the Luma Arles Residency Program, Arles) and **Krist Gruijthuijsen** (director of the KW Institute for Contemporary Art, Berlin) are the **Curatorial Advisors** for this iteration of the fair. Together with the Selection Committee and the team of curators, they will contribute to formulate and convey a proposal for 2022 that will underscore the experimental character of Artissima, bringing out the fair's distinctive focus on discovery and rediscovery of the most interesting realities of contemporary art on the international scene.

## THE CURATED SECTIONS

This year the three curated sections of the fair – *Disegni*, *Present Future* and *Back to the Future*, **with revised curatorial teams** – will be back in physical presence with thematic booths, while existing on the digital platform **Artissima Voice Over** with special in-depth features.

*Disegni* is curated by **Irina Zucca Alessandrelli**, curator of Collezione Ramo in Milano. It presents projects organized as solo shows to bring out the authenticity and autonomy of works on paper. The section – the only one of its kind in Italian art fairs – underscores the force and variety of a medium that does not always meet with the attention it deserves.

*Present Future* is curated by **Saim Demircan**, an independent curator and writer based in Torino, and **Maurin Dietrich**, director of the Kunstverein München in Munich. The section is for rising talents and presents monographic projects with the goal of spotlighting new trends on the international art scene.

*Back to the Future* is curated by **Anna Gritz**, director of Haus am Waldsee in Berlin, and **Balthazar Lovay**, an independent curator based in Geneva. The section includes monographs on great pioneers of contemporary art, artists whose oeuvre has played a key role in art history. *Back to the Future* gathers artworks made from 1960 to the present and it aims to bring international artists who have played a fundamental role in contemporary art back into the limelight.

Besides their physical presence inside the fair, the curated sections will also be visible on a **specific digital platform**, **Artissima Voice Over**, created thanks to the support of **Fondazione Compagnia di San Paolo**.

Artissima Voice Over is a cross-media space that offers an extensive overview of the work of all the players involved in every project: the gallery, the artist, the curators. The layout of the platform provides a simple approach to browsing: the visitor reaches a welcome page from which to branch out in various paths of interpretation and 360° in-depth coverage. Each project will have its own page providing a wealth of descriptive materials, presenting not only the works themselves but also the critical viewpoints and the creative genesis of the project, thanks to videos, interviews and podcasts. With the help of remote technologies, some of the contents will be produced directly by the galleries and artists, while others will be created by the editorial team **Treti Galaxie** – consisting of **Matteo Mottin** and **Ramona Ponzini** – with the contribution of the video production company **Like Usual**, in collaboration with **FIONDA**.

First created in 2020 as Artissima XYZ to respond to the limits caused by the COVID-19 pandemic, the digital platform continues to evolve as an original and engaging experience, aimed at the most expert collectors but also at all those who want to learn more about contemporary art, through the voices of those who write its story.

## THE GALLERIES

### MAIN SECTION

*100 of the most highly acclaimed galleries on the international art scene: the most established names to offer collectors and the public an overview of the highest quality*

**A+B** Brescia – **LUIS ADELANTADO** Valencia – **ALMEIDA E DALE** Sao Paulo – **ANNEX14** Zurich – **ROLANDO ANSELM** Berlin, Roma – **FRANCESCA ANTONINI** Roma – **APALAZZOGALLERY** Brescia – **RAQUEL ARNAUD** Sao Paulo – **ALFONSO ARTIACO** Napoli – **ENRICO ASTUNI** Bologna – **PIERO ATCHUGARRY** Miami, Garzón – **ANNE BARRAULT** Paris – **BIASUTTI & BIASUTTI** Torino – **BOCCANERA** Trento, Milano – **ISABELLA BORTOLOZZI** Berlin – **THOMAS BRAMBILLA** Bergamo – **CAPSULE SHANGHAI** Shanghai – **CARDELLI & FONTANA** Sarzana – **GIAN MARCO CASINI** Livorno – **CIACCIA LEVI** Paris, Milano – **COLLI** Roma – **COLLICA & PARTNERS** San Gregorio di Catania – **CONTINUA** San Gimignano, Beijing, Les Moulins, Havana, Roma, Sao Paulo, Paris – **RAFFAELLA CORTESE** Milano – **MONICA DE CARDENAS** Milano, Zuoz, Lugano – **DE' FOSCHERARI** Bologna – **TIZIANA DI CARO** Napoli – **EASTCONTEMPORARY** Milano – **EX ELETTRONICA** Roma – **RENATA FABBRI** Milano – **FIRST FLOOR GALLERY HARARE** Harare, Victoria Falls – **FRITTELLI** Firenze – **GALLERIAPIÙ** Bologna – **DORIS GHETTA** Ortisei, Milano – **IN SITU - FABIENNE LECLERC** Paris – **KALFAYAN** Athens, Thessaloniki – **GEORG KARGL** Vienna – **KISTEREM** Budapest – **KÖNIG** Berlin, London, Seoul, Vienna – **KOW** Berlin – **LABS** Bologna – **LAVERONICA** Modica – **LEHMANN + SILVA** Porto – **LEME** Sao Paulo – **FABIENNE LEVY** Lausanne – **LOOM** Milano – **LUCE** Torino – **MADRAGO** Lisbon – **MAGAZZINO** Roma – **NORMA MANGIONE** Torino – **PRIMO MARELLA** Milano, Lugano – **MATÈRIA** Roma – **MAZZOLENI** Torino, London – **MAZZOLI** Berlin, Modena – **URS MEILE** Lucerne, Beijing, Ardez – **MOHSEN** Tehran – **MONITOR** Roma, Lisbon, Pereto – **MOR CHARPENTIER** Paris, Bogotá – **BRUNO MÚRIAS** Lisbon – **NAGEL DRAXLER** Berlin, Cologne, Munich – **FRANCO NOERO** Torino – **NOME** Berlin – **LORCAN O'NEILL** Roma – **ÖKTEM AYKUT** Istanbul – **P420** Bologna – **ALBERTA PANE** Paris, Venezia – **PEOLA SIMONDI** Torino – **PERES PROJECTS** Berlin, Seoul, Milano – **GIORGIO PERSANO** Torino – **GREGOR PODNAR** Vienna – **PRODUZENTENGALERIE HAMBURG** Hamburg – **PROMETEO GALLERY IDA PISANI** Milano, Lucca – **DAWID RADZISZEWSKI** Warsaw – **REPETTO** London – **MICHELA RIZZO** Venezia – **ROSSI & ROSSI** London, Hong Kong – **LIA RUMMA** Milano, Napoli – **STUDIO SALES** Roma – **RICHARD SALTOUN** London, Roma – **ROSA**

**SANTOS** Madrid, Valencia – **SCHIAVO ZOPPELLI** Milano – **MARTINA SIMETI** Milano – **SMAC** Cape Town, Johannesburg, Stellenbosch – **SPAZIOA** Pistoia – **SPROVIERI** London – **SUPRAINFINIT** Bucharest – **THE ADDRESS** Brescia – **THE GALLERY APART** Roma – **TORNABUONI ARTE** Firenze, Milano, Forte dei Marmi, Paris, Crans-Montana – **TUCCI RUSSO** Torre Pellice, Torino – **UNA** Piacenza – **UNION PACIFIC** London – **VIN VIN** Vienna – **VISTAMARE** Milano, Pescara – **FONS WELTERS** Amsterdam – **WHATIFTHEWORLD** Cape Town – **HUBERT WINTER** Vienna – **JOCELYN WOLFF** Paris – **WONNERTH DEJACO** Vienna – **ZILBERMAN** Istanbul, Berlin

### **NEW ENTRIES**

*15 emerging galleries open less than 5 years and taking part in Artissima for the first time*

**BALENO INTERNATIONAL** Roma – **BIVY** Anchorage – **EUGSTER II BELGRADE** Belgrade – **MAX GOELITZ** Munich – **ROBERT GRUNENBERG** Berlin – **IMPORT EXPORT** Warsaw – **NOAH KLINK** Berlin – **LONGTERMHANDSTAND** Budapest – **NORDÉS** Santiago de Compostela – **PAL PROJECT** Paris – **NIRU RATNAM** London – **SAINTE ANNE** Paris – **SANDWICH** Bucharest – **SOCIÉTÉ INTERLUDIO** Torino – **SWEETWATER** Berlin

### **MONOLOGUE/DIALOGUE**

*27 galleries with an experimental approach, presenting a single monographic stand or a dialogue between 2 artists*

**ACAPPELLA** Napoli – **ADA** Roma – **SÉBASTIEN BERTRAND** Geneva – **BOMBON PROJECTS** Barcelona – **CAR DRDE** Bologna – **CASSINA PROJECT** Milano – **CASTIGLIONI** Milano, Sao Paulo – **CHARIM** Vienna – **CLIMA** Milano – **COPPERFIELD** London – **COSAR** Dusseldorf – **KALASHNIKOVV** Johannesburg – **GILDA LAVIA** Roma – **LETO** Warsaw – **MASSIMOLIGREGGI** Catania – **ONRUST** Amsterdam – **FRANCESCO PANTALEONE** Palermo, Milano – **PINKSUMMER** Genova – **PETRA RINCK** Dusseldorf – **RODRÍGUEZ** Poznań – **DEBORAH SCHAMONI** Munich – **CATINCA TABACARU** Bucharest, Harare – **UPSTREAM** Amsterdam – **SOFIE VAN DE VELDE** Antwerp – **VEDA** Firenze – **VIASATERNA** Milano – **Z20 SARA ZANIN** Roma

### **ART SPACES & EDITIONS**

*galleries, bookstores, project spaces and non-profit spaces specialized in editions and multiples of contemporary artists*

**AND THE EDITIONS** Vienna – **COLOPHONARTE** Belluno – **EL ASTILLERO** Colindres – **L'ARENGARIO S.B.** Gussago, Brescia – **GIORGIO MAFFEI** Torino – **MANK** Szentendre – **MARTINCIGH** Udine – **DANILO MONTANARI** Ravenna – **STUDIO MONTESPECCHIO** Montese

### **DISEGNI**

*14 projects on drawings and works on paper*

Yasi Alipour, **BAVAN** Tehran – Alexander Basil, **KANDLHOFER** Vienna – Giulia Dall'Olio, **STUDIO G7** Bologna – Regina Gimenez, **ANA MAS PROJECTS** Barcelona – Dapper Bruce Lafitte, **ARCADE** London – Barbara Nicholls, **PATRICK HEIDE** London – Marina Paris, **PAOLA VERRENGIA** Salerno – Dan Perjovschi, **GREGOR PODNAR** Vienna – Giulia Piscitelli, **FONTI** Napoli – Ana Prvački, **1301PE** Los Angeles – Gyula Sági, **ANI MOLNÁR** Budapest – Petrică Ștefan, **418GALLERY** Munich, Cetate – Eugenio Tibaldi, **UMBERTO DI MARINO** Napoli – Vicky Uslé, **ALEXANDER LEVY** Berlin

**PRESENT FUTURE**

*11 projects devoted to emerging talents*

Alex Ayed, **ZERO...** Milano – Victoria Colmegna, **WEISS FALK** Basel, Zurich – Hadi Fallahpisheh, **EFREMIDIS** Berlin – Marco Giordano & Luke Fowler, **THE MODERN INSTITUTE** Glasgow – Keto Logua, **LC QUEISSER** Tbilisi – Beaux Mendes, **BARBARA WEISS** Berlin – SAGG Napoli, **IMPORT EXPORT** Warsaw – Kate Newby, **ART : CONCEPT** Paris – Matthias Noggler **LAYR**, Vienna – Isabel Nuño de Buen, **CHRIS SHARP** Los Angeles – Peng Zuqiang, **ANTENNA SPACE** Shanghai

**BACK TO THE FUTURE**

*10 monographic booths for the rediscovery of great pioneers of contemporary art*

Douglas Abdell, **AB-ANBAR** Tehran, London – Eleanor Antin, **RICHARD SALTOUN** London, Roma – Mirella Bentivoglio, **GRAMMA\_EPSILON** Athens – Stanisław Dróżdź, **ESTA** Gliwice – Marliz Frencken, **ALTHUIS HOFLAND** Amsterdam – Yvonne Hasan, **SECTOR 1** Bucharest – Ull Hohn, **NEU** Berlin – Peyman Hooshmandzadeh, **AG** Tehran – Imi Knoebel, **DEP ART** Milano – Wolf Vostell, **EAST** Strasbourg



**ARTISSIMA**

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**ARTISSIMA - Internazionale d'Arte Contemporanea**

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**Oval, Lingotto Fiere Torino**

**3 November 2022** | preview

**4–6 November 2022** | open to the public

**Main Partner**

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4—6 NOV 2022

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