

PRESS RELEASE | Turin, 19 October 2022

## Artissima 2022

### SPECIAL PROJECTS IN TOWN

**The artistic and cultural offerings of Artissima expand into the city, thanks to an intense programme of special projects outside the fair in collaboration with partners and local institutions.**

Artissima, the International Fair of Contemporary Art in Turin, combines a dual vocation, combining a high-level market proposal with a cultural proposal able to investigate new and different ways of proposing art, even outside the fair.

Thanks to the fair's relationships with **Fondazione Torino Musei**, the Main Partner **Intesa Sanpaolo**, and with **Gruppo UNA** and **illycaffè**, Artissima spreads throughout the city of Turin with three invitational curated projects and an exhibition: ***So will your voice vibrate***, three sound interventions that will animate dedicated areas of the GAM, the MAO and Palazzo Madama; ***Collective Individuals***, a film and video project produced in dialogue with the recently opened **Gallerie d'Italia – Torino**, ***Tempo rizomatico*** (Rhizomatic Time) an exhibition project by the Italian artist Diego Cibelli (Naples, 1987), designed for the Salone delle Feste of the historic Principi di Piemonte I UNA Experiences; ***Diana Polcarpo. Liquid Transfers. illy Present Future 2021 Prize Exhibition***, the solo exhibition of the winner of the illy Present Future Prize of the last edition of Artissima at the Fondazione Sandretto Re Rebaudengo.

### **So will your voice vibrate @ GAM, MAO and Palazzo Madama**

The fair's collaboration with the museums of Fondazione Torino Musei continues. For Artissima 2022, under the title ***So will your voice vibrate***, three sound interventions will animate dedicated areas of the GAM – Galleria Civica d'Arte Moderna e Contemporanea with Riccardo Benassi (ZERO... gallery, Milan), of the MAO Museo d'Arte Orientale with Charwei Tsai (mor charpentier gallery Paris, Bogotà) and of Palazzo Madama – Museo Civico d'Arte Antica with Darren Bader (Franco Noero gallery, Turin). The works were selected by Luigi Fassi in collaboration with the directors of the three museums.

At the **GAM**, **Riccardo Benassi** will present the original sound work *Poeticizzare il deserto invece di sapere dove termina* (2019-22). Originally composed in 2019 as a temporary soundtrack for the shopping mall/concept store designed by Zaha Hadid for CityLife in Milan, the piece has now been revised by Benassi in the form of a sound sculpture whose presence in the space of GAM acts through the minimal force of a graphic sign. The audio track, a loop of 4 seconds, is entirely made with the artist's own voice, through an unconventional way of using Autotune, a choice that underscores the mingling between the corporeal subjectivity of the vocal chords and the objectifying "correction" imposed by the digital grid. The supple body of the soft speaker is ideally overlaid on the corporeal nature of the artist who has generated the sounds, in a technological duplication that seems to desire identification with the biological and even its surpassing into an absolute form.

*(From 3 November 2022 to 8 January 2023).*

4—6 NOV 2022

OVAL | TORINO

In the garden of **MAO**, **Charwei Tsai** will present the sound work *AH* (2011), a video installation commissioned years ago by The Esplanade, Singapore, which still resonates today thanks to the power of the Tantric syllable *Āḥ*, meaning “I am with you”. Charwei’s work, which sets out to foster a sense of inner peace and lightness inside all of us, is quite simple: a modulation of the sound *āḥ* by different voices, rippling on the surface of the water, on which the same syllable has been written with ink. The installation, in which sound makes the work exist while the visual aspect supports it like a comment, is part of the exhibition “Buddha”<sup>10</sup> which poses questions related to many aspects of Buddhism and its representations. (*From 20 October 2022 to 30 April 2023*)

At **Palazzo Madama**, **Darren Bader** presents *Antipodes: musical quartets* (2013), a performative work with two musical ensembles that interact: a string quartet and a four-piece rock band. The musical compositions are freely chosen by the players, with a symphonic piece for the string quartet and a cover from the repertoire of the rock group. The musicians begin to play at intervals of 10 seconds, and continue until the conclusion of the composition they have chosen to play. The objective of the performance is to create a sort of musical short circuit, since the musicians will be mingling with each other, though separated by a mutual distance of several meters.

The work takes its cue from metaphorical reflections on the meaning of antipodes, seen as two points on the earth’s surface diametrically opposite each other and ideally connected by a straight line that passes through the centre of the planet. The scattering of the musicians of *Antipodes* in the space suggests the fragmented vision of multiple points dispersed on the globe, impossible to take in with an overall view, yet actors in the same context. (*The performance can be seen on 4 and 5 November, at 11am*).

The title of the project *So will your voice vibrate* takes inspiration from a poem by Dylan Thomas, from the early 1930s.

### **Collective Individuals @ Gallerie d’Italia – Torino**

Artissima and Intesa Sanpaolo, Main Partner of the fair for the third edition, present an artist’s film and video project conceived and produced in dialogue with Gallerie d’Italia – Turin.

**Collective Individuals** is a review of video works, many of which are presented for the first time in Italy, by artists represented by the galleries participating in Artissima. The project is curated by Leonardo Bigazzi, (curator of Fondazione In Between Art Film and Schermo dell’arte) and sets out to offer a perspective on the contradictions of the present, through a selection of works that prompt us to think about our role inside an increasingly polarized society, where inequalities and conflicts continue to increase. The ability of artists to record these critical issues represents an opportunity to rethink obsolete models and to imagine new ones that are more open and inclusive. The ability of artists to capture these critical factors represents an opportunity to rethink obsolete models, and to imagine new, more open and inclusive approaches. The selected works narrate bodies in precarious balance that become a territory of struggle, tangible evidence of the wounds and divisions of our time, but also masses of critical resistance that refuse to succumb to the reigning sense of pessimism. The programme also reveals the variety of techniques utilized by artists in contemporary video practice: from low-res images recorded with an old mobile phone to the most sophisticated techniques of digital image processing.

The artists and galleries presented include: Larry Achiampong (Copperfield, London), Yael Bartana (Raffaella Cortese, Milan), Jonathas de Andrade (Galleria Continua, San Gimignano, Beijing, Les Moulins, Havana, Rome, Sao Paulo, Paris, Dubai), Alice dos Reis (LEHMANN + SILVA, Porto), Hiwa K (KOW, Berlin & Prometeo Gallery Ida Pisani, Milan, Lucca), Adelita Husny-Bey (LAVERONICA Arte Contemporanea, Modica), Cinthia Marcelle & Tiago Mata Machado (Sprovieri gallery, London).

*(The works will be on view, at the Gallerie d'Italia – Turin, from 4 to 6 November from 6 to 9pm. With the Artissima ticket it will be possible to access the museum for free).*

### **Tempo rizomatico @ Principi di Piemonte | UNA Esperienze**

Thanks to the renewed dialogue between Artissima and **UNA Esperienze**, a brand of Gruppo UNA, the Salone delle Feste of the historic hotel **Principi di Piemonte | UNA Esperienze** in the centre of Turin hosts, for the third time in collaboration with Artissima, a contemporary art exhibition project entitled **Tempo rizomatico**, this year curated by the Italian artist **Diego Cibelli** of the Alfonso Artiaco gallery in Naples.

Working with ceramics, which he appreciates for the material's two-dimensional aspects, on the one hand the material is at the service of the work, while on the other it is a bond and product of the place from which it comes. Within the magical Ballroom, Cibelli will offer an installation capable of summing up the fundamental values of his creative approach. Revolving around the idea of Festa, the works on display – five Obelisks and a Totem, called Totemic Obelisks – refer to the fireworks and court games typical of the festive celebrations of the eighteenth century, in which the visitor is symbolically invited to participate. To make these works, Diego Cibelli began with the designs of wooden carousels and structures for fireworks created by important Italian architects. With the title *Tempo rizomatico*, the artist wants to emphasize that there is no difference between past, present and future time. The process of the connections that are triggered, driven by the progress of history, is not divisible. In nature the rhizome is a stem that grows horizontally slightly below the surface of the ground: it contains stores of nutrients, and can develop sprouts and roots. It is a non-hierarchical, composed of united but distinct nodes, and it makes complex concepts visible, which in turn intersect with multiple meanings.

Cibelli's artistic research is strongly influenced by his background, and springs from two fundamental factors: the virtuous scenario of the Italian landscape (seen as a diffused laboratory of know-how) and the magnificent archives produced by history. For the artist, "the idea comes from 'making with material', and in its making it finds the evocative potential capable of revealing the connections and complexities of our time". Cibelli focuses on the use of ceramics and porcelain, which become an open link in which to combine a variety of artistic techniques, visions and historical references. The latter are interconnected through a skilful game of reactions, and in this accelerated weave past, present and future are able to coexist.

*(From 3 to 6 November from 1 – 9pm)*

### **Diana Policarpo. Liquid Transfers. illy Present Future 2021 Prize Exhibition @ Fondazione Sandretto Re Rebaudengo**

On the occasion of Artissima 2022, Fondazione Sandretto Re Rebaudengo presents *Liquid Transfers*, a solo exhibition by Diana Policarpo, winner of the illy Present Future 2021 Prize, the 22<sup>nd</sup> edition of the initiative promoted by illycaffè and Artissima. Policarpo's project is a new production developed for the prize and conceived as a new stage in a broader path of the artists research. This long-term



ARTISSIMA

investigation explores the relationships between the plant world and the social, political and economic spheres, crossing scientific and speculative registers.

In previous exhibitions chapters, Policarpo has delved into the political implications and medicinal and pharmacological use of Cordyceps, a fungus that grows in the larva of the Thiratodes moth.

In 2020 the artist started a research on the hybrid parasite *Claviceps purpurea* - better known as rye spur or ergot. Through this work, Policarpo has explored the intersections between the ancestral knowledge of traditional medicine, ethnobotany, health of people with uterus, and reproductive justice in the light of the development of the patriarchal system. *Liquid Transfers* develops the methodologies and research areas of these projects. The work is composed by a new video installation based on the rescue of folk remedies, following an attempt to create a feminist mythology that intersects psychedelicism and health. *Liquid Transfers* reconstructs a scenario that combines biogenetics, gender politics and speculative fiction to narrate the dynamics of natural resource exploitation and its impact on ecosystems and reproductive health. As with Policarpo's previous projects, the artist's interest aims to reveal the interconnection of practices of control, exclusion, and natural and bodily extraction.

Diana Policarpo is a visual artist and composer working in visual and musical media including drawing, video, sculpture, text, performance, and multi-channel sound installation. Policarpo investigates gender politics, economic structures, health, and interspecies relations through speculative transdisciplinary research. She creates performances and installations to examine experiences of vulnerability and empowerment associated with acts of exposing oneself to the capitalist world.

(From 3 November 2022 to 8 January 2023).

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FONDAZIONE  
TORINO  
MUSEI

CIAM  
GALLERIA  
CIVICA  
D'ARTE  
MODERNA  
TORINO

MUSEO  
d'arte  
orientale

palazzo  
madama

INTESA  SANPAOLO

GALLERIE D'ITALIA  
TORINO

PRINCIPI  
DI PIEMONTE  
UNA | ESPERIENZE

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## **ARTISSIMA – International Fair of Contemporary Art**

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**OVAL Lingotto Fiere** | via Giacomo Mattè Trucco, 70 – Torino

### **Preview**

Thursday 3 November 2022 3–8pm (by invitation)

### **Opening to the public:**

4-5 November 2022 12–8pm

6 November 2022 11am–7pm

The organization of Artissima is overseen by Artissima srl, a company affiliated with **Fondazione Torino Musei**, and formed in 2008 to manage the fair's artistic and commercial relations. The Artissima trademark belongs to **Città di Torino**, **Regione Piemonte** and **Città Metropolitana di Torino**. The 29th edition of Artissima, for the first time under the patronage of **Ministero della cultura**, takes place with the support of the three brand-owning authorities, jointly with **Fondazione CRT**, **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Fondazione Compagnia di San Paolo** and **Camera di Commercio di Torino**.

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Press release and high-resolution images at the following link:

[https://bit.ly/Artissima2022\\_PressKit](https://bit.ly/Artissima2022_PressKit)

4—6 NOV 2022

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