

PRESS RELEASE | Turin, 5 October 2022

Artissima 2022

THE PRIZES, THE HONORS AND THE INSTITUTIONAL SUPPORTS OF THE FAIR

Artissima, in collaboration with its partners, assigns four prizes for artists and galleries, two honours commemorating leading figures in the art world and four institutional supports promoted by foundations and cultural institutions.

In collaboration with its partners, Artissima organizes **four prizes** for artists and galleries: illy Present Future Prize, FPT for Sustainable Art Award, VANNI occhiali #artistroom Prize and Tosetti Value Award for photography.

These are supplemented by **two honours** commemorating outstanding figures in the art world: the Matteo Viglietta Award, promoted by Collezione La Gaia, and the Carol Rama Award, promoted by Fondazione Sardi per l'Arte; as well as **four initiatives of support** for artists and galleries, implemented by foundations and institutions that have confirmed or begun their relationship with the fair: OGR Award of Fondazione per l'Arte Moderna e Contemporanea CRT, "ad occhi chiusi..." of Fondazione Merz, ISOLA SICILIA 2022 of Fondazione Oelle, and the Ettore and Ines Fico Prize of the MEF Museo Ettore Fico in Turin.

All the winning artists will be selected during the fair, from November 4-6, by international juries of experts.

FOUR PRIZES SUPPORTED BY PARTNERS

illy Present Future Prize

The **illy Present Future Prize**, now in its 22nd edition, is assigned by **illycaffè** to the artist deemed most interesting in the *Present Future* section, which has been a launching pad for new talent for many years. In 2022 an international jury will convene to examine the contents of the section, and to assign the illy Present Future Prize to the most outstanding project.

Thanks to the progressive outlook of illycaffè, the illy Present Future Prize makes an important contribution to the success of emerging artists, reflecting the active role played by Artissima to support international talent.

In 2021 the prize went to the artist **Diana Policarpo**, presented by the gallery LEHMANN + SILVA of Porto, and her solo show, *Liquid Transfers*, will be held at **Fondazione Sandretto Re Rebaudengo** on the occasion of Artissima 2022.

Jury illy Present Future Prize

Tominga O'Donnell, senior curator Contemporary Art, MUNCH, Oslo

Patrizia Sandretto Re Rebaudengo, president, Fondazione Sandretto Re Rebaudengo, Turin

Fabian Schöneich, founding director, CCA Berlin – Center for Contemporary Arts, Berlin

Moritz Wesseler, director, Fridericianum, Kassel

4—6 NOV 2022

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FPT for Sustainable Art Award Prize

FPT Industrial, promotes the third edition of the **FPT for Sustainable Art Award**, a meeting point of sustainability, innovation and art.

After assignment of the prize in 2020 to Renato Leotta, presented by the gallery Madragoa, for a work from the “Mare” series which the company later purchased, addressing reflections pertinent to FPT Industrial regarding the protection of the seas, in 2021 the company selected the installation by Lennart Lahuis of the gallery Dürst Britt & Mayhew, a moving example of how context and materiality are manifested in a multi-layered process of what is considered “sustainable”.

In 2022 the firm continues its search for an artist whose work is not only the result of research on sustainable processes of art production, but also contains a strong focus on the theme and the process itself of Carbon Neutrality, one of the fundamental priorities of FPT Industrial in terms of sustainability. Artwork as the result of a process that involves people, materials, lives, and has to come to grips with mechanisms of organization, logistics and economics. Sustainability as a motor of transformation of materials and of creative and industrial processes.

The selected artist receives financial support, and will also have the possibility of acquisition of their work for the corporate collection of FPT Industrial, while activating a dialogue with the company for projects of communication and information.

Jury FPT for Sustainable Art Award

Hélène Guenin, director, MAMAC Nice

Markus Reymann, director, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna

Gian Maria Tosatti, artist

VANNI occhiali Prize #artistroom

VANNI occhiali, the Turin-based brand of creative eyewear operating in over 40 countries around the world, confirms its support for Artissima which began in 2019 with the capsule collection by Cristian Chironi and presents in 2022 the second edition of the **VANNI occhiali #artistroom Prize**, continuing its exploration of the possible contaminations between contemporary art and eyewear design. The international jury selects an artist under 35 whose research offers an original perspective on reality, opening an unexpected, surprising viewpoint, as through the action of a lens. Besides a financial award, the winner will have the opportunity to work on a capsule collection of artist's eyewear, which will be produced in a limited edition.

After the first capsule collection coordinated by Cristian Chironi, in 2021 Catalin Pislaru, of the Nir Altman gallery, conducted the second project for the creation of two VANNI sunglasses, to be presented during Artissima 2022 at the VANNI store on Piazza Carlina in Turin.

Jury VANNI occhiali Prize #artistroom

Bruno Barsanti, director, Fondazione Elpis, Milan

Marco Enrico Giacomelli, philosopher and journalist

Letizia Schätzing, journalist

The Tosetti Value Award for photography

Tosetti Value - Il Family office continues its support of Artissima, and for the third year in a row organizes an award for photography based on the desire to investigate the relationship between art and economics, and to widen the perspective on the real world.

The **Tosetti Value Award for photography** establishes a dialogue with “Perspectives. The economy of images”, a project on contemporary photography that began in 2014, curated by Tosetti Value per l’Arte with the objective of fostering debate and reflection on our globalized world through exhibitions and talks, in synergy with the economic research conducted by Family office. A jury of experts will select the artist who will better understand the historical, social and economic situation of our globalized world. The winning artist, in addition to a cash prize, will have the opportunity to enter into dialogue with the project “Perspectives. The economy of images” in 2023.

The first edition of the Tosetti Value Award for photography, supported by Tosetti Value - Il Family office, was assigned to Raed Yassin, presented by the gallery Isabelle van den Eynde, Dubai. The second edition was awarded to Fatma Bucak, presented by the gallery Peola Simondi, Turin. Tosetti Value – Il Family office has acquired a work of both the winning artists for its corporate collection.

Jury Tosetti Value Award for photography

Fatma Bucak, artist

Antonio Carloni, deputy director, Gallerie d’Italia – Torino, Turin

Walter Guadagnini, director, CAMERA – Centro Italiano per la fotografia, Turin

HONOURS

Matteo Viglietta Award

The **Matteo Viglietta Award**, coordinated by **Collezione La Gaia**, has been created to commemorate Matteo Viglietta: an outstanding, passionate collector who had a very strong bond with Artissima from the outset, actively supporting the fair in terms of acquisitions for his own collection and the production of collateral events, in which the exhibition space of Collezione La Gaia at Busca (founded with his partner Bruna Girodengo at the end of the 1970s) was one of the most frequently visited locations.

The fund organized by the Collection is now taken forward by the Viglietta family, with the purpose of paying homage to the joyful, curious spirit that drove Viglietta’s confident steps and voracious desire for art whenever he walked down the corridors of the fair. He was always interested in the discovery and rediscovery of radical practices, at times not rewarded with deserved levels of success in terms of audience and market. In this perspective, the honour is not restricted to demographically emerging artists, but is open to creators of all ages.

To some extent, the acquisition ratifies an established praxis of Viglietta, who every year would select a work having some degree of pertinence to the materials and utensils sold by his company – Viglietta Matteo SpA, a leader in the importation and wholesale distribution of hardware – for its catalogue, a book of 1200 pages full of various items.

Once again this year, the work purchased at Artissima, besides becoming part of Collezione La Gaia, can be utilized as the cover of the “catalogue-pricelist”, and in this sense it will have a connection

with one of the hundreds of products or materials, while paying homage to Matteo's ironic and irreverent spirit – that of a man with an open mind and a contagious smile.

Jury Matteo Viglietta Award

Eva Brioschi, curator, Collezione La Gaia, Busca

Alice Motard, director, CEAAC, Strasbourg

Franco Noero, founder, gallery Franco Noero, Turin

Carol Rama Award

The **Carol Rama Award**, promoted by **Fondazione Sardi per l'Arte**, at its third edition, will be assigned to the artist who embodies, through research and work, the ideal of unconventional female creativity and artistic freedom Carol enacted and transmitted with her works and personality.

The award takes its cue from the always vivid interest of Pinuccia Sardi in the work of Carol Rama, which in recent years has led to support for the creation of the catalogue raisonné of the artist's works, to be published in 2023, and the acquisition of the contents of the artist's home.

The apartment at Via Napione 15, where Carol Rama lived and worked from the 1940s until her death in 2015, welcoming many personalities and artists, was listed in 2016 as an important national cultural asset, protected as an artist's studio. In 2019 Fondazione Sardi per l'Arte acquired the complete contents of the residence from the artist's heirs, and then ceded it on loan to Archivio Carol Rama, the current handler, to allow the home-studio to become a living, vital location for knowledge and study of the painter's work, open to the public and researchers, to discover the creative independence of this artist who always eluded classification and the stereotypes of the world of women.

In 2021 the Carol Rama Award was assigned to Ivana Spinelli, presented by GALLERIAPIÙ, Bologna. In 2020 to Zehra Doğan, presented by the Prometeo Gallery Ida Pisani, Milan and Lucca.

Jury Carol Rama Award by Fondazione Sardi per l'Arte

Jacopo Crivelli Visconti, independent curator and art critic, Sao Paulo

Laura McLean-Ferris, curator at large, Swiss Institute, New York

Zoe Whitley, director, Chisenhale Gallery, London

THE INSTITUTIONAL SUPPORTS OF FOUNDATIONS AND ART INSTITUTIONS

The OGR Award

The **OGR Award**, now at its 5th edition, is the prize organized by Fondazione per l'Arte Moderna e Contemporanea CRT for the acquisition of a work for the foundation's collection, then provided on loan to OGR Torino. In line with the mission of OGR Torino, an international hub of innovation and contemporary culture, one of the most dynamic centres of experimentation in Europe, the award assigned during Artissima focuses on the sophisticated relationship between art and technology. For the second year, the OGR Award will establish dialogue with the project Beyond Production, based on collaboration between Fondazione per l'Arte Moderna e Contemporanea CRT and Artissima, to investigate the complex phenomenon of the Metaverse.

The award confirms the role of the two institutions as catalysts of creative energies, activators of synergies across the cultural realities of the territory, with the aim of reinforcing the network of collaborations among the cultural forces of the city of Turin.

“ad occhi chiusi...”

Fondazione Merz, one of the protagonists of the new Artissima project **A SUD**, returns with “**ad occhi chiusi...**”, the grant created in 2021 in collaboration with the fair, with the aim of selecting the international artist that corresponds best to the foundation’s research on young artists of the Mediterranean. The selected artist will have the possibility of taking part in a residency in Sicily. The results of the work conducted during the course of the residency will be presented in the programming of **ZACentrale** at the Cantieri Culturali alla Zisa in Palermo.

In 2021 the artist selected in the project was Heba Y. Amin, presented by the Zilberman Gallery of Istanbul and Berlin.

Jury “ad occhi chiusi...” by Fondazione Merz

Owen Martin, director and chief curator, Norval Foundation, Cape Town

Beatrice Merz, president, Fondazione Merz, Turin and ZACentrale, Palermo

Agata Polizzi, curatorial coordinator, ZACentrale, Palermo

Bart van der Heide, director, Museion, Bolzano

ISOLA SICILIA 2022

Fondazione Oelle, one of the protagonists of the new Artissima project **A SUD**, sponsors the **ISOLA SICILIA 2022** residency, based on the selection made by an international jury of one artist among those represented by the galleries in the fair. The artist will have the opportunity to take part in a residency at Acicastello, Catania, during which they will conduct research on the concept of Sicily, an island among islands. Upon completion of the residency, an exhibition will be organized in one of the locations in which the Foundation operates.

Jury ISOLA SICILIA 2022 by Fondazione Oelle

Etienne Bernard, director, FRAC Bretagne, Rennes

Stefano Collicelli Cagol, director, Centro Pecci, Prato

Francesca Guerisoli, director, MAC Contemporary Art Museum, Lissone

The Ettore and Ines Fico Prize

The **Ettore and Ines Fico Prize**, organized with MEF Museo Ettore Fico of Torino and now at its 13th iteration, has been updated with a continuing focus on the promotion and support of the work of young artists, through an acquisition. Andrea Busto (President and Director of the MEF Museo Ettore Fico, Turin) and an international jury will select the winner among the artists showing work at Artissima, thanks to his/her international research and poetics.

In the past editions the prize has been assigned to Mimosa Echard (Martina Simeti, Milan) and Namsal Siedlecki (Magazzino, Roma) in 2021; Alessandro Scarabello (The Gallery Apart, Rome in 2020), Guglielmo Castelli (Francesca Antonini, Roma and Rolando Anselmi, Berlin/Rome, in 2019), Georgia Sagri (Anthony Reynolds, London, in 2018), David Douard (Chantal Crousel, Paris, in 2017), Gian Maria Tosatti (Lia Rumma, Milan/Naples, in 2016), Anne Imhof (Isabella Bortolozzi, Berlin, in 2015), Lili Reynaud-Dewar (Emanuel Layr, Vienna/Rome, in 2014), Petrit Halilaj (Chert, Berlin, in 2013), Luca Trevisani (Pinksummer, Genova, in 2012), Ră Di Martino (Monitor, Rome, in 2011) and Rossella Biscotti (Prometeo Gallery Ida Pisani, Milan, in 2010).

ARTISSIMA

Jury Ettore and Ines Fico Prize

Renato Alpegiani, collector, Turin

Andrea Busto, director, MEF Museo Ettore Fico, Turin

Valerie Da Costa, art historian and critic, curator, Turin



VANNI



COLLEZIONE
LA GAIA

FONDAZIONE SARDI PER L'ARTE



Fondazione
CRT



A⁺ FONDAZIONE
ARTE CRT
TORINO PIEMONTE



fondazione merz



ZCENTRALE



Fondazione OELLE
MEDITERRANEO ANTICO



MUSEO ETTORE FICO

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ARTISSIMA – International Fair of Contemporary Art

T +39 011 19744106

www.artissima.art | info@artissima.it

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#artissima #artissima2022 #artissimaVoiceOver

OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

Preview

Thursday 3 November 2022 3–8pm (by invitation)

Opening to the public:

4-5 November 2022 12–8pm

6 November 2022 11am–7pm

The organization of Artissima is overseen by Artissima srl, a company affiliated with **Fondazione Torino Musei**, and formed in 2008 to manage the fair's artistic and commercial relations. The Artissima trademark belongs to **Città di Torino**, **Regione Piemonte** and **Città Metropolitana di Torino**. The 29th edition of Artissima, for the first time under the patronage of **Ministero della cultura**, takes place with the support of the three brand-owning authorities, jointly with **Fondazione CRT**, **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Fondazione Compagnia di San Paolo** and **Camera di Commercio di Torino**.

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Media Coverage: Sky Arte

PRESS CONTACTS

SUTTON

ph. +44 (0) 207 183 3577

Melissa Emery | melissa@suttoncomms.com

India Roche | India@suttoncomms.com

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PCM STUDIO

press@paolamanfredi.com | t. +39 02 36769480

Paola C. Manfredi | paola.manfredi@paolamanfredi.com

Federica Farci | federica@paolamanfredi.com | m. 342 0515787

Francesca Ceriani | francesca@paolamanfredi.com – m. 340 9182004

Press release and high-resolution images at the following link:

https://bit.ly/Artissima2022_PressKit

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