

PRESS RELEASE | Turin, 4 November 2022

ARTISSIMA 29 Edition 2022

The winners of the illy Present Future Prize, FPT for Sustainable Art Award, VANNI occhiali #artistroom Prize, Ettore and Ines Fico Prize

Turin, 4 November 2022 – **Artissima**, the International Fair of Contemporary Art in Turin, announces the winners of the **four prizes awarded today**: **illy Present Future Prize, FPT for Sustainable Art Award, VANNI occhiali #artistroom Prize** and **Ettore and Ines Fico Prize**.

ILLY PRESENT FUTURE PRIZE

Peng Zuqiang is the winner of the twenty-second edition

Peng Zuqiang is the winner of the twenty-second edition of the **illy Present Future Prize**, supported by **illycaffè** since 2001 and assigned to the most interesting project in Present Future, the section of Artissima devoted to emerging talents.

The artist is presented by **Antenna Space** gallery, Shanghai.

The prize has been awarded by an international jury composed of **Tominga O'Donnell**, senior curator of Contemporary Art at MUNCH in Oslo, **Patrizia Sandretto Re Rebaudengo**, president of the Fondazione Sandretto Re Rebaudengo in Turin, **Fabian Schöneich**, founding director of CCA Berlin - Center for Contemporary Arts in Berlin, and **Moritz Wesseler**, director of the Fridericianum in Kassel, with the following motivation:

The illy Present Future Prize has proven to be a reliable indicator of exciting emerging artists for over 20 years. We, the jury of the 2022 edition of the prize, would like to commend the curators, Saim Demircan and Maurin Dietrich, for their broad selection, which shows a range of approaches, mediums and positions by artists from all over the world. The quality of all the artists' presentations made the jury's task a productive and inspiring challenge. After our deliberations, we have unanimously come to a decision and are delighted to award the 2022 illy Present Future Prize to Peng Zuqiang, whose work at Artissima is presented by Antenna Space. Peng's Sight Leak (2022), originally shot in 16 mm film, is loosely inspired by Roland Barthes's diaries from his travels in China. In the film, a shaky camera follows a "local tourist" as he moves through the artist's hometown of Changsha. Here, Peng bridges past and present in a beguiling manner, suffused with a sense of nostalgia while retaining its contemporary relevance with discussions of class, references to queerness and latent desires. The jury found this precise presentation highly compelling and look forward to Peng Zuqiang's prize exhibition at Fondazione Sandretto Re Rebaudengo next year.

The 2022 edition of Present Future, held in presence at the Oval and online on the platform Artissima Voice Over supported by Fondazione Compagnia di San Paolo, proposed the works of **11 artists**, **presented by 11 galleries** (10 foreign and 1 Italian) selected by a committee composed of **Saim**

Demircan, independent curator and writer based in Turin, and **Maurin Dietrich**, director of the Kunstverein München in Munich.

Awarded to the artist deemed most interesting in the Present Future section, the illy Present Future Award has always been a platform for the discovery of new talents. In 2021 the prize was awarded to the artist **Diana Policarpo**, presented by the gallery **LEHMANN + SILVA** of Porto, whose solo exhibition, *Liquid Transfers*, is ongoing at the **Fondazione Sandretto Re Rebaudengo** in conjunction with Artissima 2022.

Thanks to the progressive outlook of illycaffè, the illy Present Future Prize makes an important contribution to the success of emerging artists, reflecting the active role played by Artissima to support international talent.

The prestigious prize has accompanied Artissima in the discovery and enhancement of emerging talents, and involved key artists such as Shizuka Yokomizo (2001), Padraig Timoney (2002), Phil Collins (2003), Manuele Cerutti (2004), Michael Beutler (2005), Sergio Prego (2006), Patricia Esquivias (2007), Mateo Tannatt (2008), Luca Francesconi (2009), Melanie Gilligan (2010), Dina Danish (2011), Naufus Ramirez-Figueroa/Vanessa Safavi/Santo Tolone (2012), Caroline Achaintre and Fatma Bucak (2013), Rachel Rose (2014), Alina Chaiderov (2015), Cécile B. Evans (2016), Cally Spooner (2017), Pedro Neves Marques (2018), aaajiao (2019) and Radamés “Juni” Figueroa (2020).

FPT FOR SUSTAINABLE ART AWARD

Nohemí Pérez is the winner of the third edition

Nohemí Pérez is the winner of the third edition of the **FPT for Sustainable Art Award**, promoted by **FPT Industrial** with the aim of generating a meeting between sustainability, innovation and art.

The artist is presented by the **mor charpentier**, Paris and Bogotá.

The **FPT for Sustainable Art Award** has been assigned by an international jury composed of **Hélène Guenin**, director of MAMAC Nice in Nice, **Markus Reymann**, director of TBA21 Thyssen-Bornemisza Art Contemporary in Vienna and **Gian Maria Tosatti**, artist, with the following motivation:

*The Colombian artist **Nohemí Pérez** explores the tensions of her territory of origin Catatumbo on the border between Venezuela and Colombia, representing the endangered species and the destruction caused by extractivism and social conflicts.*

Her reference to charcoal as a tool in her works embody the relation of the territory to the coal mines She makes dramatic grace out of the material.

Her practice is deeply situated in her territory to which she is committed.

Represented by mor charpentier she found in the gallery a natural artistic ecosystem supporting environmental practices with a high coherence.

In 2021 FPT Industrial selected the installation by Lennart Lahuis, represented by the gallery Dürst Britt & Mayhew, as a touching example of how context and materiality are manifested in a multi-layered process of what is considered “sustainable”.

In 2020 the prize went to Renato Leotta, presented by the gallery Madragoa, for a work from the “Mare” series, which was then purchased by the company, addressing topics pertinent to FPT Industrial with respect to the protection of the seas.

2022 has seen the company continue in the search for an artist, whose work is not only the result of a research on sustainable processes for the production of art, but that also possesses a strong attention, in the issue or in the process itself, for *Carbon Neutrality*, one of the priorities of FPT Industrial in terms of sustainability. It operates as a result of a process that meets people, materials, lives and must come to terms with organizational, logistical mechanisms and cost-effective. Sustainability as an engine for the transformation of materials and creative processes and industrial.

The winning artist, in addition to receiving a cash award, will see his work acquired for the corporate collection of FPT Industrial and will establish a dialogue with the company itself for activation of communication and dissemination projects.

VANNI OCCHIALI #ARTISTROOM PRIZE

Teresa Giannico is the winner of the second edition

Teresa Giannico wins the second edition of the **VANNI occhiali #artistroom Prize**, launched by the brand **VANNI** and awarded to the artist whose artistic research can offer an original look at reality, opening, as a lens would, an unexpected and surprising horizon.

The artist is presented by the **Viasaterna**, Milan.

The prize has been awarded by an international jury composed of **Bruno Barsanti**, director of the Elpis Foundation in Milan, **Marco Enrico Giacomelli**, philosopher and journalist, and **Letizia Schätzinger**, journalist *for her ability to reach another form of painting through an expansion of the photographic medium and the digital image. Working with visual debris from an archive she constantly augments, she creates human and natural landscapes that are not paintings, but take on an almost impressionistic quality.*

A special mention has been awarded to Silvia Hell, *for her ability to shift concrete data across different languages. Scientific results on environmental pollution supplement the musical notes of a score for player piano, while a historical map is transformed into sculpture, balanced between art and design.*

VANNI occhiali, the Turin-based brand of creative eyewear operating in over 40 countries around the world, with the **VANNI occhiali #artistroom Prize** confirms its support for Artissima which began in 2019 with the capsule collection by Cristian Chironi. The prize, by continuing the exploration of the possible contaminations between contemporary art and the eyewear design, consists of the opportunity for the artist to inspire a *capsule collection of artist’s eyewear produced in limited edition*, besides a cash award. After the first capsule collection curated by Cristian Chironi, in 2021 **Catalin Pislaru**, of the Nir Altman gallery, conducted the second project for the creation of two VANNI sunglasses, presented during Artissima 2022 at the VANNI store on Piazza Carlina in Turin.

ETTORE INES FICO PRIZE

Kate Newby is the winner of the thirteenth edition

Kate Newby is the winner of the thirteenth edition of the **Ettore e Ines Fico Prize promoted by MEF Museo Ettore Fico** of Turin and aimed at supporting and enhancing the work of young artists through an acquisition. Among the artists presented at the fair, the winner has been chosen thanks to her international research and poetics.

The artist is presented by the **Art : Concept**, Paris.

The artist has been awarded by an international jury composed of **Renato Alpegiani**, collector **Andrea Busto**, president and director of the MEF Museo Ettore Fico in Turin, and **Valerie Da Costa**, art historian and critic and curator in Paris, with this motivation:

The three works on view at the gallery's stand were produced this year with French factories. Newby is an artist who creates her installations on the basis of the site and the setting – often urban – and in abandoned locations. Using common materials like bowls, nails and ropes, her work explores the details of everyday life. The force and power of the materials themselves are enhanced by the minimal simplicity of the often pure and geometric forms, putting her art into a timeless dimension in which the viewer is prompted to question the meaning and poetics of life. Born in Auckland, Aotearoa, New Zealand in 1979, lives and works in Texas.

The acquired work is:

Close is good, 2022

Glass

201 x 94 x 3 cm

Produced in collaboration with Ateliers Loire, Chartres, France

In the past editions the prize has been assigned to Mimosa Echard (Martina Simeti, Milan) and Namsal Siedlecki (Magazzino, Roma) in 2021; Alessandro Scarabello (The Gallery Apart, Rome in 2020), Guglielmo Castelli (Francesca Antonini, Roma and Rolando Anselmi, Berlin/Rome, in 2019), Georgia Sagri (Anthony Reynolds, London, in 2018), David Douard (Chantal Crousel, Paris, in 2017), Gian Maria Tosatti (Lia Rumma, Milan/Naples, in 2016), Anne Imhof (Isabella Bortolozzi, Berlin, in 2015), Lili Reynaud-Dewar (Emanuel Layr, Vienna/Rome, in 2014), Petrit Halilaj (Chert, Berlin, in 2013), Luca Trevisani (Pinksummer, Genova, in 2012), Ră Di Martino (Monitor, Rome, in 2011) and Rossella Biscotti (Prometeo Gallery Ida Pisani, Milan, in 2010).



VANNI





ARTISSIMA – International Fair of Contemporary Art

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#artissima #artissima2022 #artissimaVoiceOver

OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

Preview

Thursday 3 November 2022 3–8pm (by invitation)

Opening to the public:

4-5 November 2022 12–8pm

6 November 2022 11am–7pm

The organization of Artissima is overseen by Artissima srl, a company affiliated with **Fondazione Torino Musei**, and formed in 2008 to manage the fair's artistic and commercial relations. The Artissima trademark belongs to **Città di Torino**, **Regione Piemonte** and **Città Metropolitana di Torino**. The 29th edition of Artissima, for the first time under the patronage of **Ministero della cultura**, takes place with the support of the three brand-owning authorities, jointly with **Fondazione CRT**, **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Fondazione Compagnia di San Paolo** and **Camera di Commercio di Torino**.

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Press release and high-resolution images at the following link:

https://bit.ly/Artissima2022_PressKit