

## **Artissima 2022**

### **All meetings and appointments at the fair**

### **Meeting Point e Bookcorner**

**Artissima**, the **International Fair of Contemporary Art in Turin** offers every year a wide calendar of meetings and insights dedicated to the public: back for the twenty-ninth edition of the fair the **Meeting Point by La Stampa**, a special area dedicated to the presentation of projects, research, events and debates, and the **Book Corner by Librerie Corraini**, dedicated to the presentation of editorial publications.

### **Meeting Point by La Stampa**

#### **FRIDAY 4 NOVEMBER**

2.30pm — **FUTURES. Photography on the Verge**

Con **Walter Guadagnini** (Director of CAMERA), **Giangavino Pazzola** (Curator of CAMERA and FUTURES coordinator), **Guido Bolatto** (Secretary General, Camera di commercio di Torino), **Irene Fenara** (Photographer and artist), **Salvatore Vitale** (Artistic director of FUTURES)

3.30pm — **Paul Thorel Foundation introduce itself**

With **Guido Costa** (President of the board Paul Thorel Foundation Naples), **Sara Dolfi Agostini** (Curator and coordinator of the catalogue raisonné, Paul Thorel Foundation Naples), **Antonio Carloni** (Vice director Gallerie d'Italia - Torino of Intesa Sanpaolo), **Rhiannon Pickles** (Member of the board Paul Thorel Foundation Napoli), **Antonio De Vita** (Member of the board Paul Thorel Foundation Naples)

4.30pm — **Maecenas was a collector**

With **Giovanna Caruso Fendi** (Founder of FOROF), **Gabriele Bonfiglioli** (Co-founder Acqua Foundation, Partner and Chief Investment Officer of COIMA), **Gaia Di Lorenzo** (Artist and Founder of CASTRO), **Diva Moriani** (Vice president KME Group and co-founder Dynamo Camp). Moderated by **Nicola Zanella** (Cultural Manager)

5.30pm — **Italian industrial civilization between art and economy**

Presented by **Giulia Tosetti** (Tosetti Value - Il Family office - Art Division Manager)  
With **Paolo Bricco** (Journalist), **Gian Maria Tosatti** (Artist)

6.30pm — **Art and journalism. So near, so far away**

With **Fatma Bucak** (Artist), **Jacopo Crivelli Visconti** (Independent curator and art critic, Sao Paulo), **Valerie Da Costa** (Art historian and critic, curator, Turin), **Irina Zucca Alessandrelli** (Curator of Collezione Ramo, Italian Drawing of the 20th and 21st centuries, and of the Disegni section of Artissima 2022); Moderated by **Nicolas Lozito** (Art Director La Stampa)

#### **SATURDAY 5 NOVEMBER**

12.30pm — **Sustainability in art: Approaches, Actions and answers, between public and private**

With **Tiziana Dell'Orto** (Collector), **Camilla Bove** (GCC Italia), **Giacomo Nicoletta Maschietti** (Art market journalist and Cinello's Communication Manager). Moderated by **Alessandro Guerrini** (Geo Art Defender)

2.30pm — **Spazio Taverna: a transformative place where art meets other worlds**  
With **Giuseppe Garrera** (Art historian and collector); **Ludovico Pratesi** (Curator) **Eugenio Tibaldi** (Artist); **Clara Tosi Pamphili** (Fashion historian)

3.30pm — **Transformative Experience**  
With **Luigi Fassi** (Director of Artissima); **Gianfranco Maraniello** (Director of Museo del Novecento, Milan); **L. A. Paul** (Millstone Family Professor, Philosophy and Cognitive Science - Yale University)

4.30pm — **Increasing the Collections, rising Competences**  
With **Luisa Papotti** (President of Fondazione per l'Arte Moderna e Contemporanea CRT); **Carolyn Christov-Bakargiev** (Director of Castello Di Rivoli Museum of Contemporary Art); **Riccardo Passoni** (Director of GAM – Civic Gallery of Modern and Contemporary Art); **Patrizia Sandretto Re Rebaudengo** (President of Fondazione Sandretto Re Rebaudengo)

5.30pm — **A Sud**  
With **Guido Costa** (President of the board Paul Thorel Foundation Napoli); **Ornella Laneri** (President of Fondazione Oelle Mediterraneo Antico); **Carmelo Nicosia** (Director of Fondazione Oelle Mediterraneo Antico); **Beatrice Merz** (President of Fondazione Merz Torino, Palermo)

6.30pm — **The social impact of art. Turin through the eyes of artists**  
With **Federico Pozuelo** and **Natália Trejbalová** (Winning Artists); **Guido Bolatto** (Secretary General, Camera di commercio di Torino); **Francesca Gambetta** (Head of Missione Creare Attrattività, Fondazione Compagnia di San Paolo); **Matteo Mottin** and **Ramona Ponzini** (Founders of the art project Treti Galaxie and tutors of the third edition of the prize). Moderated by **Cesare Martinetti** (Journalist, La Stampa)

## **SUNDAY 6 NOVEMBER**

1.30pm — **Olafur Eliasson. Orizzonti Tremanti and the exhibitions scheduled at the Castello di Rivoli**  
With **Marcella Beccaria** (Chief Curator and Curator of Collections of the Castello di Rivoli Museum of Contemporary Art); **Marianna Vecellio** (Curator of the Castello di Rivoli Museum of Contemporary Art)

2.30pm — **State of Tun. Milovan Farronato in conversation with artist Aslı Çavuşoğlu**  
With **Aslı Çavuşoğlu** (Artist); **Milovan Farronato** (Independent curator and mentor at Casa degli Artisti, Milano)

3.30pm — **MADE IN**  
With **Dario Gallina** (President of Camera di Commercio di Torino); **Licia Mattioli** (CEO of Mattioli S.p.a.); **Gianfranco Carbonato** (President of Prima Industrie Group); **Luca Sburlati** (CEO Pattern Group); **Enrico Toledo** (CEO Carioca S.p.a.); Moderated by **Giovanna Amadasi** (Head of Public and Educational Programs Pirelli HangarBicocca)

4.30pm — **Beyond Production 2022: Metamorphosis.**  
With **Ilaria Bonacossa** (Director of the National Museum of Digital Art); **Samuele Piazza** (Senior Curator of OGR Torino); **Flavio Trione** (Co-founder of Revibe - Metaverse Experience Factory); **Bernabò Visconti Di Modrone** (Founder and CEO at Artshell S.r.l.); **Miriam Loro Piana** (attorney in the law firm LCA)

6pm — **Artissima 2022: Conclusions**  
**Federico Monga** (Vice Director, La Stampa) interviews **Luigi Fassi** (Director of Artissima)

## Book Corner by Librerie Corraini

### **FRIDAY 4 NOVEMBER**

2pm — **Silvana Editoriale presents: Arcangelo Sassolino**

With **Ilaria Bernardi** (Editor of the book “Arcangelo Sassolino”); **Arcangelo Sassolino** (Artist)

3pm — **Presentation of Umbigo #82**

With **Elsa Garcia** (Director Umbigo); **Giulia Lamoni** (Curator); **António Néu** (Artistic Director Umbigo); **Eugénia Mussa** (Artist)

4pm — **Presentation of the general catalog of the Cerruti Collection published by Umberto Allemandi Editore**

With **Carolyn Christov-Bakargiev** (Director of the Castello di Rivoli Museum of Contemporary Art and the Cerruti Collection, Curator of volume) and **Fabio Cafagna** (Editorial coordinator of the volume and art historian of the Cerruti Collection)

5pm — **Giulio Paolini - O.D.E. Einaudi's glasses**

With **Gregorio Gitti** (Castello di Perno and Fondazione Mancini Carini), **Francesco Poli** (Art Historian), **Paolo Repetto** (Art Historian); **Gianni Schiavon** (Art Historian & Musketees)

6pm — **Turn Me On by Sylvie Fleury. Launch of the new publication by Pinacoteca Agnelli**

Introduced by **Sara Cosulich** (Director, Pinacoteca Agnelli); Speakers **Liam Gillick** (Artist), **Rosalind Mckever** (Curator, Victoria and Albert Museum, London); **Mariuccia Casadio** (Art Critic). Moderated by **Lucrezia Calabrò Visconti** (Chief Curator, Pinacoteca Agnelli).

### **SATURDAY 5 NOVEMBER**

2pm — **Straperetana, contemporary art in the doorway to Abruzzo. Presentation of the catalogue of the first five editions**

With **Paola Capata** (Straperetana co-founder, Monitor Gallery founder); **Matteo Fato** (Artist); **Valerio Nicolai** (Artist); **Andrea Respino** (Artist); **Saverio Verini** (Curator)

3pm — **Tonini Editore presents its newest publications**

With **Jacopo Benassi** (Artist); **Michele Lombardelli** (Artist); **Luca Scarabelli** (Artist); **Bruno Tonini** (Scholar, co-founder of L'Arengario S.B.); **Valentino Tonini** (Publisher, founder of Tonini Editore)

4pm — **Being able to remain still. Photography as a research practice**

With **Antonella Camarda** (Curator, Assistant Professor in Museum Studies and History of Artistic Critique and Conservation, former director of the Museo Nivola, Orani); **Giuliana Altea** (Professor of Contemporary Art History, University of Sassari; President of the Fondazione Nivola); **Nicoletta Leonardi** (Professor of Art History and Photographic History at Brera Academy of Fine Arts, Milan); **Vittorio Mortarotti** (Photographer and film-maker). Moderated by **Giorgina Bertolino** (Condirettrice editoriale Società Editrice Umberto Allemandi)

5pm — **Flavio Favelli, I Maestri Serie Oro**

With **Flavio Favelli** (Artist); **Stefano Chiodi** (Critic and Art Historian); **Elena Volpato** (Museum Curator and Art Critic)

6pm — **Art Site Fest – Tales for harsh days**

With **Luca Angelantoni** (Development and Growth CRT Foundation); **Lech Majewski** (Director); **Domenico M. Papa** (Art Director Art Site Fest); **Federico Pazzagli** (General Director Exibart); **Elisabetta Rattalino** (General Secretary Fondazione Torino Musei)

**SUNDAY 6 NOVEMBER**

2pm — **Magazine Parola**

With **Leonardo Caffo** (Creative Director); **Roberto Maria Clemente** (Art Director); **Rica Cerbarano** (Photo Editor e Managing Director); **Marina Barbieri** (Production Manager & Editorial Coordinator); **Sara Zambon** (Art Advisor)

3pm — **Eredi Boggiano. La storia come azione artistica**

Con **Cristiano Berti** (Visual Artist) and **Ugo Castagnotto** (Semiolog)

4pm — **Feminism and women artists in Italy. For a non-hegemonic reinterpretation of the History of Art**

With **Laura Cherubini** (Art critic, curator and art Historian) e **Paola Ugolini** (Critic and curator)

5pm — **Investigation on Klee, the well-tempered genius**

With **Gregorio Botta** (Artist); **Olga Gambari** (Independent curator, art critic and journalist) and **Andrea Vilianni** (Head and Curator of the Castello di Rivoli Research Center CRR)

## **ARTISSIMA – International Fair of Contemporary Art**

T +39 011 19744106

www.artissima.art | info@artissima.it

Facebook | Twitter | Instagram | Youtube: Artissima Fair

#artissima #artissima2022 #artissimaVoiceOver

**OVAL Lingotto Fiere** | via Giacomo Mattè Trucco, 70 – Torino

### **Preview**

Thursday 3 November 2022 3–8pm (by invitation)

### **Opening to the public:**

4-5 November 2022 12–8pm

6 November 2022 11am–7pm

The organization of Artissima is overseen by Artissima srl, a company affiliated with **Fondazione Torino Musei**, and formed in 2008 to manage the fair's artistic and commercial relations. The Artissima trademark belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. The 29th edition of Artissima, for the first time under the patronage of **Ministero della cultura**, takes place with the support of the three brand-owning authorities, jointly with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di Commercio di Torino**.

### **Main Partner**

**INTESA**  **SANPAOLO**

### **Official Partners:**

illycaffè | Carioca | FPT Industrial | IRM Indagini Ricerche Mediche | Jaguar | Juventus  
K-Way® | Lauretana | Mattioli | ORLANE PARIS | Pattern Group | PELIZZARI STUDIO  
Piemonte Land of Wine | Prima Industrie | Principi di Piemonte | UNA Esperienze  
Torino Social Impact | Tosetti Value – Il Family office | VANNI occhiali | Visit Piemonte | Art Defender

**In-kind Partners:** Bolzan | DEDAR | Eataly | Edra | Gebrüder Thonet Vienna | lapalma | LOMBRELLO Nilufar | Pedrali | RESTART/MILANO | Torino Airport | Viabizzuno

**Media Partners:** Il Giornale dell'Arte | La Stampa | Rai Cultura | Rai Radio 1

**Media Coverage:** Sky Arte

### **PRESS CONTACTS**

#### **SUTTON**

ph. +44 (0) 207 183 3577

Melissa Emery | melissa@suttoncomms.com

India Roche | [India@suttoncomms.com](mailto:India@suttoncomms.com)

#### **PCM STUDIO**

press@paolamanfredi.com | t. +39 02 36769480

Paola C. Manfredi | paola.manfredi@paolamanfredi.com

Federica Farci | federica@paolamanfredi.com | m. 342 0515787

Francesca Ceriani | francesca@paolamanfredi.com – m. 340 9182004

Press release and high-resolution images at the following link: