

**NEW ACQUISITIONS OF FONDAZIONE PER L'ARTE MODERNA E
CONTEMPORANEA CRT
AT ARTISSIMA 2022**

Acquisition of 10 works by 7 artists for the benefit of Castello di Rivoli Museum of Contemporary Art and GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino

Turin, 5 November 2022 – Fondazione per l'Arte Moderna e Contemporanea CRT continues its two decades of support for the international fair Artissima in 2022, acquiring 10 new works created by 7 artists. The works become part of the collections the Foundation has been building for years, earmarked for public viewing: important pieces by Klaus Rinke, Rossella Biscotti and Pietro Moretti enter the permanent holdings of Castello di Rivoli Museum of Contemporary Art, while 4 works by Claudia Losi, Francesco Gennari, Simone Forti and Nicolò Cecchella will be exhibited in the spaces of GAM – Galleria Civica d'Arte Moderna di Torino.

For 20 years, Fondazione per l'Arte Moderna e Contemporanea CRT, the operative agency of Fondazione CRT, has been a constant partner of Artissima, supporting it with an extensive programme of acquisitions, with the conviction that Artissima represents an extraordinary opportunity for the city of Turin, consolidating its role in the international scene.

*“Once again this year, Fondazione Arte CRT confirms its support for Artissima – says **Luisa Papotti, president of Fondazione per l'Arte Moderna e Contemporanea CRT** – through a process of acquisition from the galleries taking part in the fair, selecting works for the permanent collections of museums: the choices have been made by the directors according to coherent criteria in relation to their holdings, in collaboration with the Committee of Experts of the Foundation. The two museums are thus able to expand their collections, conserving their truly contemporary character”.*

Over the years, through the acquisitions inside Artissima the Foundation has fostered an extensive contemporary art collection, now one of the most prestigious on a national and international level: **over 900 works** that range from painting to sculpture, video to photography, large installations to NFTs, **created by about 300 artists** – for an overall investment of **over 40 million euros**.

The works have all been made **available for public viewing** through loan agreements with the two museums, which are responsible for the display of the works inside the museums or in other exhibition contexts. The program confirms the importance of the Foundation's action to support contemporary art museums in the metropolitan area.

Works acquired for the benefit of Castello di Rivoli Museum of Contemporary Art

“The new acquisitions for Castello di Rivoli Museum of Contemporary Art augment the collection in line with the museum's focus on national and international developments in art from the 1960s to the present, concentrating on highly acclaimed artists as well as rising talents. In tune with the important body of works of Arte Povera, one of the acquisitions brings a piece by the artist of the Düsseldorf group Klaus Rinke (1939), titled Durchs Bild Format gehen von rechts nach links (Through the image format go from right to left), 1972, into an Italian public museum for the first time. This unique work has an important background of exhibitions and was shown at MoMA – Museum of Modern Art in New York in 1974. A second acquisition involves the Italian artist Rossella Biscotti (1978), with the purchase of the work Trees on Land, 2021, in reference to the epidemic of Xylella fastidiosa, which since 2013 in Puglia has seriously damaged the olive groves. The four amphorae in clay mixed with ashes from burnt trees form a large installation. Finally, another acquisition is from the emerging artist Pietro Moretti (1996), whose painting of an expressionist character narrates the fragility of the present moment. The work by Moretti is La visita, un'altra visita (The Visit, Another Visit, 2022), a large canvas whose subject is a hospital scene with Kafkaian overtones, rendered with acid colours and unnatural tones”, says Carolyn Christov-Bakargiev, director of the Castello di Rivoli Museum of Contemporary Art.

Works:

Rossella Biscotti

Trees on Land, 2021

4 unique artworks

handmade jars with terracotta and ash

60 X 60 x 100 cm each

Galerie mor charpentier

Pietro Moretti

La visita, un'altra visita, 2022

Oil on canvas

150 x 250 cm

Galleria Doris Ghetta

Klaus Rinke

Durchs bild format gehen von rechts nach links, 1972

Silver salts print, one-of-a-kind work composed of 16 photographs

59 X 42 cm each

Galleria Thomas Brambilla

Works acquired for the benefit of GAM – Galleria Civica d'Arte Moderna di Torino

*“With the acquisitions at Artissima 2022, GAM expands the collection of Fondazione per l'Arte CRT and the collection of the museum with works by artists that represent the best of internationally acclaimed Italian art, ensuring the presence of rare historical pieces and recent creations, to carefully weave meaningful relationships with the already acquired heritage. The historic series by Simone Forti, Illuminations (Illuminazioni), from 1972, joins a video from 1973 by the same artist, already in the CRT collection. "Arazzo" (Tapestry) by Claudia Losi enters the collection as a living work that began in 1995 and is still in progress. The museum will welcome the artist on an annual basis to continue the embroidery with a seasonal rhythm. The Autoritratto su menta (Self-portrait on mint) by Francesco Gennari, 2020, joins the sculpture by the same artist inside the collection, triggering a dual presence that is both metaphysical and figurative. Finally, with the desire to grant space for the research of younger artists, GAM has selected the work Marsia (2017-2022) by Nicolò Cecchella, reflecting the force of rethinking and updating the ancient technique of casting”, says **Riccardo Passoni**, director of GAM– Galleria Civica d'Arte Moderna di Torino.*

Works:

Nicolò Cecchella

Marsia, 2015-2022

Cement, river sand, iron, paper, rubber, platinum silicone

103 x 82 x 23 cm

Galleria Cardelli & Fontana

Simone Forti

Illuminations (Illuminazioni), 1972

Vegetable ink and graphite on parchment

33 x 26.7 x 3.8 cm (with frame)

Galleria Raffaella Cortese

Francesco Gennari

Autoritratto su menta, 2020

Ink print on 100% cotton paper, in walnut frame by artist

44 X 31.5X 4 cm (with frame)

Galerie Ciaccia Levi

Claudia Losi

Arazzo, 1995 in progress
Cotton and wool fabric with blackberry vegetable dye
250 X 150 cm
Galleria Monica De Cardenas

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