



PRESS RELEASE | Torino, 10 July 2023

## ARTISSIMA 2023

**Artissima celebrates 30 years of activity and announces the galleries taking part in the second edition directed by Luigi Fassi, titled “Relations of Care”.**

**Artissima takes place at the Oval in Torino, from 3 to 5 November 2023.**

**2 November 2023** | Preview

**3-4-5 November 2023** | Open to the public

**Artissima Internazionale d’Arte Contemporanea in Torino**, the only fair in Italy with an exclusive focus on contemporary art, announces the galleries that will take part in the **30<sup>th</sup> edition**, directed for the second year by **Luigi Fassi** and produced with the support of Main Partner **Intesa Sanpaolo**.

From **Friday 3 November** to **Sunday 5 November 2023** the spaces of the **Oval** in **Torino** will welcome the four flagship sections of the fair – **Main Section, New Entries, Monologue/Dialogue** and **Art Spaces & Editions** – and three curated sections – **Disegni, Present Future** and **Back to the Future** – also hosted on digital platform **Artissima Voice Over**.

Artissima 2023 will involve the participation of **181 Italian and international galleries**, including **68 monographic and curated projects**.

### THE THEME FOR THE FAIR’S 30<sup>TH</sup> ANNIVERSARY

Artissima celebrates this important milestone by capitalizing on its many years of discovery, research and relations in order to look to the future in a constantly innovative and dynamic way.

The theme of **Artissima 2023** is **Relations of Care**. Suggested by Brazilian anthropologist **Renzo Taddei** in a recent essay on indigenous thinking, the concept identifies and proposes *care* as a premise and as the **ultimate aim of the advancement of knowledge**, which first of all must be directed toward **preserving the diversity and value of every form of life** in the world.

Through art, *care* nurtures the individual and social imagination, becoming a **matrix of all the relationships** that form the fabric of our lives. **Artissima**, across **30 years** of experience, has generated precisely these **relations of care** among gallerists, artists, collectors, professionals and art lovers, bringing together stories, formulating new narratives and providing novel ways of interpreting the present and the future to create a true **community** around art.

In the words of **Luigi Fassi**, Director of Artissima: “*The 30<sup>th</sup> iteration of Artissima in Torino reflects the fair’s ability to develop a vision based on three decades of activity to continue to **look into the future**, relying on the power of the fair’s Italian and international network.*

*Taking our cue from the words of **Renzo Taddei**, that we have to nurture the growth of our imagination to create new forms of comprehension of reality, this year Artissima presents a revelatory experience through the works of artists, mediated by the indispensable work of the galleries. All this has been made possible by intense activities of research and scouting on a global level, to continue to offer collectors and museum professionals the excitement of encountering*

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*galleries and artists at the highest level from Europe, the Americas, Africa and Asia. Almost 40 galleries are taking part in Artissima for the first time in 2023, together with countless confirmations and returns, bearing witness to the appeal of the fair and its role as a catalyst of experimentation, research and investment on the art market. As can be seen from our archives across three decades, once again this year those who believe in Artissima – gallerists, collectors, curators and visitors – will be able to intercept the works and artists that will be the protagonists of the **near future** in Torino.”*

The visual identity of the 2023 edition is by Torino-based graphic design studio **FIONDA** directed by Roberto Maria Clemente. **Relations of Care** has been translated into a **coordinated image** that alludes to harmonies in evolution, ecosystems and organisms in dialogue with each other. These are **communities** composed of relations based on the key role they play in the conservation of a planetary balance.

### THE COMMITTEES

The **selection committee for the galleries** participating in the **Main Section, New Entries, Monologue/Dialogue** and **Art Spaces & Editions** relies on a team of international gallerists, composed of **Paola Capata**, Monitor gallery in Roma, Lisbon and Pereto, **Raffaella Cortese**, Galleria Raffaella Cortese in Milano, **Philippe Charpentier**, mor charpentier gallery, Paris and Bogotá, **Nikolaus Oberhuber**, KOW gallery Berlin, and **Antoine Levi**, Ciaccia Levi gallery, Paris and Milano. The committee now has **two new members**: **Elsa Ravazzolo Botner**, A Gentil Carioca gallery of Rio de Janeiro and Sao Paulo, and **Guido Costa**, Guido Costa Projects gallery, Torino.

For the second consecutive year, the presence of **Curatorial Advisors** underlines the **value of pioneering innovation in the fair’s identity**, as conveyed by **Krist Gruijthuijsen**, director of the KW Institute for Contemporary Art in Berlin, and **Jacopo Crivelli Visconti**, an independent curator based in Sao Paulo. Together with the selection committee and the team of curators, they will contribute to formulate and narrate an edition that underscores the experimental character and the research conducted by the most interesting players on the international contemporary art scene.

**Jacopo Crivelli Visconti** is also the new curator of the series of video works, which Artissima has organized for the second year in dialogue with Main Partner **Intesa Sanpaolo** at the **Gallerie d’Italia – Torino**. The project presents video works by artists represented by galleries participating in Artissima in the immersive room of the museum in Piazza San Carlo.

### THE GALLERIES

The galleries of Artissima 2023 come from **33 countries and 4 continents**: Austria, Brazil, Canada, China, Colombia, Cuba, Czech Republic, France, Germany, Greece, Hong Kong, Hungary, Israel, Italy, Lithuania, Mexico, Netherlands, Poland, Portugal, Romania, Slovenia, Spain, South Africa, South Korea, Switzerland, Thailand, Tunisia, Turkey, United Arab Emirates, United Kingdom, United States, Uruguay and Zimbabwe.

**39 galleries are showing works for the first time in the fair.** They include Good Weather (North Little Rock, Little Rock, Chicago), Cristina Guerra (Lisbon), Meyer\*Kainer (Vienna), Raster (Warsaw), The Sunday Painter (London), Unit 17 (Vancouver).

From a global perspective, the event welcomes the participation of a number of African galleries, including First Floor Gallery Harare (Harare, Victoria Falls), Whatiftheworld (Cape Town), in the

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section *New Entries*, Reservoir (Cape Town), and South American galleries including Marilia Razuk (Sao Paulo) and A Gentil Carioca (Rio de Janeiro, Sao Paulo). For the first time, there is also a gallery from Thailand, Tang Contemporary Art (Bangkok, various locations).

In the *New Entries* section for emerging galleries that have been open for less than five years, the participants include among others, Barbati (Venezia), Efremidis (Berlin, Seoul), Eugenia Delfini (Roma), Hoa (Sao Paulo), Mou Projects (Hong Kong) and Fabian Lang (Zurich).

Some of the most outstanding galleries on the international and national scene have confirmed their support for Artissima, in some cases after a relationship of two decades, including Art: Concept (Paris), Alfonso Artiaco (Napoli), Continua (San Gimignano, Beijing, Les Moulins, Havana, Roma, Sao Paulo, Paris, Dubai), KOW (Berlin), Urs Meile (Lucerne, Beijing, Ardez), Massimo Minini (Brescia), Nagel Draxler (Berlin, Cologne, Munich), Franco Noero (Torino), P420 (Bologna), Gregor Podnar (Vienna), Dawid Radziszewski (Warsaw), Lia Rumma (Milan, Napoli), Tucci Russo (Torre Pellice, Torino), Vistamare (Milano, Pescara), Hubert Winter (Vienna), Jocelyn Wolff (Paris), Zero... (Milano).

Other returning galleries that contribute to the international perspective of the fair: Thomas Dane (London, Napoli), Francisco Fino (Lisbon), Martin Janda (Vienna), Nächst St. Stephan Rosemarie Schwarzwälder (Vienna), Rodeo (London, Piraeus), Sies + Höke (Dusseldorf), Sommer (Tel Aviv, Zurich).

### THE CURATED SECTIONS

The **curated sections** move forward with **Irina Zucca Alessandrelli** (curator, Collezione Ramo – Milano) for the ***Disegni*** section, and **Maurin Dietrich** (director, Kunstverein München – Munich) and **Saim Demircan** (independent curator and writer, Torino) for the section ***Present Future***.

The curatorial team of ***Back to the Future*** is composed for the first time by **Defne Ayas** (freelance curator, Berlin) and **Francesco Manacorda** (freelance curator, London).

***Disegni*** presents projects conceived as solo shows that emphasize the value of authenticity and autonomy of works on paper. The section is the only one in this medium in an Italian art fair, concentrating on the unique character of drawing and its intrinsic immediacy, with the aim of raising awareness of the power and expressive variety of drawings and other works on paper.

***Present Future*** is the section for rising talents, hosting monographic projects with the aim of surveying the new trends developing in the international panorama of contemporary art.

***Back to the Future*** presents monographic projects by contemporary art pioneers whose work has played a key role in art history. The section contains works made from 1950 to 1979, focusing on geographical areas in which female artists have been less visible due to their gender and their cultural and political identity.

Besides being physically present in the fair, the curated sections will exist online on **digital platform Artissima Voice Over** with special in-depth coverage, produced thanks to the support of **Fondazione Compagnia di San Paolo**.

### PRIZES AND ACQUISITIONS

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Artissima, in collaboration with art institutions, partner companies and foundations, coordinates many prizes for artists and galleries, with two important new developments for 2023: the **Premio Diana Bracco – Imprenditrici ad arte** promoted by **Fondazione Bracco**, and the **Premio Pista 500** organized by **Pinacoteca Agnelli**. The initiatives also include the historic **Acquisitions Fund** organized by **Fondazione per l'Arte Moderna e Contemporanea CRT**, which has been increased for the 30<sup>th</sup> anniversary of the fair.

The nascent **Premio Diana Bracco – Imprenditrici ad arte** organized by **Fondazione Bracco** in collaboration with **Fondazione Roberto De Silva** and **Diana Bracco** of Milano focuses on the figure of the female gallerist as entrepreneur. A jury of experts will select an emerging woman gallerist whose gallery has at least one location in Italy and whose entrepreneurial history displays a strong orientation towards artistic research and quality. The prize becomes part of a wider-ranging reflection on the role of women in the art business, which takes concrete form in a digital project.

The palimpsest of prizes and honours for artists and galleries also contains a new project in collaboration with **Pinacoteca Agnelli**. The **Premio Pista 500** will grant one artist the opportunity to create an original work for the **Pista 500**, the new project of **site-specific art installations on the test track on the roof of the Lingotto**, now a spectacular panoramic promenade in the proximity of Artissima.

The historic **Acquisitions Fund** organized by **Fondazione per l'Arte Moderna e Contemporanea CRT** has been increased to reach 200,000 euros, on the occasion of the 30<sup>th</sup> anniversary of the fair. The acquisitions benefit the collections of GAM – Galleria Civica di Arte Moderna di Torino and Castello di Rivoli Museo d'Arte Contemporanea.

The sponsors of the historic and younger prizes have confirmed their support for the fair: illycaffè with the **illy Present Future prize**; VANNI occhiali with the **VANNI occhiali #artistroom prize**; Tosetti Value - Il Family office with the **Tosetti Value per la fotografia** award; Collezione La Gaia with the **Matteo Viglietta Award**; Fondazione Sardi per l'Arte with the **Carol Rama Award**; Fondazione per l'Arte Moderna e Contemporanea CRT with the **OGR Award**; Fondazione Merz with **“ad occhi chiusi...”**; Fondazione Oelle with **ISOLA SICILIA**; MEF Museo Ettore Fico di Torino with the **Premio Ettore e Ines Fico**.

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## ARTISSIMA - Internazionale d'Arte Contemporanea

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Facebook | Twitter | Instagram | Youtube: ArtissimaFair

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**Artissima** is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

### Main Partner

INTESA  SANPAOLO

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## ALL GALLERIES FEATURED AT THE FAIR

### MAIN SECTION

*98 of the most highly acclaimed galleries on the international art scene: the most established and emerging names to offer collectors and the public a overview of the highest quality*

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**A GENTIL CARIOCA** Rio de Janeiro, Sao Paulo – **A+B** Brescia – **AMANITA** New York, Firenze – **ANNEX14** Zurich – **ROLANDO ANSELM** Berlin, Roma – **FRANCESCA ANTONINI** Roma – **APALAZZOGALLERY** Brescia – **ALFONSO ARTIACO** Napoli – **ENRICO ASTUNI** Bologna – **PIERO ATCHUGARRY** Miami, Pueblo Garzón – **UMBERTO BENAPPI** Torino – **SÉBASTIEN BERTRAND** Geneva – **BIASUTTI & BIASUTTI** Torino – **BOCCANERA** Trento, Milano – **THOMAS BRAMBILLA** Bergamo – **CARDELLI & FONTANA** Sarzana – **GIAN MARCO CASINI** Livorno – **CHARIM** Vienna – **CIACCIA LEVI** Paris, Milano – **CLIMA** Milano – **COLLICA & PARTNERS** San Gregorio di Catania – **CONTINUA** San Gimignano, Beijing, Les Moulins, Havana, Roma, Sao Paulo, Paris, Dubai – **RAFFAELLA CORTESE** Milano – **GUIDO COSTA PROJECTS** Torino – **THOMAS DANE** London, Napoli – **MONICA DE CARDENAS** Milano, Zuoz, Lugano – **DE' FOSCHERARI** Bologna – **DEP ART** Milano – **TIZIANA DI CARO** Napoli – **EASTCONTEMPORARY** Milano – **RENATA FABBRI** Milano – **FRANCISCO FINO** Lisbon – **FRITTELLI** Firenze – **CRISTINA GUERRA** Lisbon – **IN SITU - FABIENNE LECLERC** Paris – **MARTIN JANDA** Vienna – **KISTEREM** Budapest – **RUSSI KLENNER** Berlin – **KOW** Berlin – **KROBATH** Vienna – **LAVERONICA** Modica – **LOOM** Milano – **LUCE GALLERY** Torino – **MADRAGOA** Lisbon – **MAGAZZINO** Roma – **NORMA MANGIONE** Torino – **PRIMO MARELLA** Milano, Lugano – **MAZZOLENI** London, Torino – **MAZZOLI** Berlin, Modena – **ME VANNUCCI** Pistoia – **URS MEILE** Lucerne, Beijing, Ardez – **MENO PARKAS** Kaunas – **MEYER\*KAINER** Vienna – **FRANCESCA MININI** Milano – **MASSIMO MININI** Brescia – **ML FINE ART** Milano – **MONITOR** Roma, Lisbon, Pereto – **MOR CHARPENTIER** Paris, Bogotá – **GALERIA MPA** Madrid – **NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER** Vienna – **NAGEL DRAXLER** Berlin, Cologne, Munich – **FRANCO NOERO** Torino – **P420** Bologna – **PAL PROJECT** Paris – **ALBERTA PANE** Paris, Venezia – **PEOLA SIMONDI** Torino – **GIORGIO PERSANO** Torino – **GREGOR PODNAR** Vienna – **PROMETEO GALLERY** IDA PISANI Milano, Lucca – **DAWID RADZISZEWSKI** Warsaw – **REPETTO** Lugano – **MICHELA RIZZO** Venezia – **ROSENFELD** London – **ROSSI & ROSSI** Hong Kong – **LIA RUMMA** Milano, Napoli – **SAINTE ANNE** Paris – **STUDIO SALES** Roma – **SANDWICH** Bucharest – **SIES + HÖKE** Dusseldorf – **MARTINA SIMETI** Milano – **SLEWE** Amsterdam – **SOCIÉTÉ INTERLUDIO** Torino – **SOMMER** Tel Aviv, Zurich – **SPAZIOA** Pistoia – **SPROVIERI** London – **STUDIO G7** Bologna – **TANG CONTEMPORARY ART** Beijing, Seoul, Hong Kong, Bangkok – **THE GALLERY APART** Roma – **THE SUNDAY PAINTER** London – **TORNABUONI ARTE** Firenze, Milano, Forte dei Marmi, Paris, Crans-Montana, Roma – **TUCCI RUSSO** Torre Pellice, Torino – **VISTAMARE** Milano, Pescara – **WHATIFTHEWORLD** Cape Town – **HUBERT WINTER** Vienna – **JOCELYN WOLFF** Paris – **WONNERTH DEJACO** Vienna – **Z20 SARA ZANIN** Roma – **ZILBERMAN** Istanbul, Berlin

#### **NEW ENTRIES**

*17 emerging international galleries, open less than 5 years and taking part in Artissima for the first time*

**BARBATI** Venezia – **BLUE VELVET PROJECTS** Zurich – **CABLE DEPOT** London – **DANIEL BENJAMIN** London – **EUGENIA DELFINI** Roma – **EFREMIDIS** Berlin, Seoul – **FUOCHERELLO** Volvera – **HOA** Sao Paulo – **L.U.P.O. - LORENZELLI PROJECTS** Milano – **FABIAN LANG** Zurich – **MANAGEMENT** New York – **MOU PROJECTS** Hong Kong – **RAVNIKAR** Ljubljana – **RESERVOIR** Cape Town – **ROMERO PAPROCKI** Paris – **CHLOE SALGADO** Paris – **SOUTH PARADE** London

#### **MONOLOGUE/DIALOGUE**

*38 galleries with an experimental approach, presenting a monographic booth or a dialogue between two artists*

**ACAPPELLA** Napoli – **ADA** Roma – **LUIS ADELANTADO** Valencia, Mexico City – **ARCADE** London – **ART : CONCEPT** Paris – **ATM** Gijón – **CAR GALLERY** Bologna – **CASADO SANTAPAU** Madrid – **COLLI** Roma, Foligno – **COPPERFIELD** London – **CRONE** Vienna, Berlin – **DEROUILLO** Paris – **DÜRST BRITT & MAYHEW** The Hague – **EXILE** Vienna, Erfurt – **FIRST FLOOR GALLERY HARARE** Harare, Victoria Falls – **FOCO** Lisbon – **FONTI** Napoli – **FUORICAMPO** Siena – **MAX GOELITZ** Munich, Berlin – **GOOD WEATHER** North Little Rock, Little Rock, Chicago – **GILDA LAVIA** Roma – **MASSIMOLIGREGGI** Catania – **NOME** Berlin – **NORDÉS** Santiago de Compostela – **PINKSUMMER** Genova – **RIBOT** Milano – **RODEO** London, Piraeus – **ROSA SANTOS** Madrid, Valencia – **SOY CAPITÁN** Berlin – **SILVIA STEINEK** Vienna – **SUPRAINFINIT**

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Bucharest – **CATINCA TABACARU** Bucharest, Harare – **THE ADDRESS** Brescia – **UNA** Piacenza – **UNIT 17** Vancouver – **VIASATERNA** Milano – **VIN VIN** Vienna, Napoli – **ZERO...** Milano

### **ART SPACES & EDITIONS**

*Galleries, bookstores and spaces specialized in editions and multiples of contemporary artists*

**AND THE EDITIONS** Vienna – **CASTELLO DI RIVOLI MUSEO D'ARTE CONTEMPORANEA** Rivoli – **COLOPHONARTE** Belluno – **MARTINCIGH** Udine – **DANILO MONTANARI** Ravenna – **STUDIO BRUNO TONINI** Gussago

### **DISEGNI**

*12 monographic projects on drawings and works on paper*

Carlos Amorales, **UMBERTO DI MARINO** Napoli – Sergio Breviario, **EX ELETTROFONICA** Roma – **CATPC**, **KOW** Berlin – Robert Gabris, **GREGOR PODNAR** Vienna – Huang Hai-Hsin, **CAPSULE SHANGHAI** Shanghai – Katharina Hinsberg, **DRAWING ROOM** Hamburg – Eva Kořátková, **HUNT KASTNER** Prague – Karolina Krasouli, **KALFAYAN GALLERIES** Athens, Thessaloniki – Charles Le Hyaric, **PAPILLON** Paris – Radenko Milak, **ANI MOLNÁR** Budapest – Andrea Sala, **FEDERICA SCHIAVO** Roma – Françoise Vanneraud, **PONCE + ROBLES** Madrid

### **PRESENT FUTURE**

*10 monographic projects devoted to emerging talents*

Osama Alrayyan, **FEDERICO VAVASSORI** Milano – Bekhbaatar Enkhtur, **MATÈRIA** Roma – Sara Enrico, **VISTAMARE** Milano, Pescara – David Gilbert, **CHRIS SHARP** Los Angeles – Sophia Mainka, **VON&VON** Nuremberg – Chalisée Naamani, **CIACCIA LEVI** Paris, Milano – Cemile Sahin, **ESTHER SCHIPPER** Berlin, Paris, Seoul – Curtis Talwst Santiago, **NIR ALTMAN** Munich – Masha Silchenko, **IMPORT EXPORT** Warsaw – Tenant of Culture, **FONS WELTERS** Amsterdam

### **BACK TO THE FUTURE**

*10 monographic booths dedicated to rediscovering the pioneers of contemporary art*

Inji Efflatoun, **LILIA BEN SALAH** Paris – Maria Freire, **BLACK** Pueblo Garzón – Marisa González, **ISABEL HURLEY** Málaga – Liuba, **MARILIA RAZUK** Sao Paulo – Baya Mahieddine, **ELMARSA** Dubai, Tunis – Franca Maranò, **RICHARD SALTOUN** London, Roma – Clemen Parrocchetti, **CHERTLÜDDE** Berlin – Zofia Rydet, **RASTER** Warsaw – Mona Saudi, **LAWRIE SHABIBI** Dubai – Lydia Silvestri, **BAR** Torino

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