



PRESS RELEASE | Torino, 27 September 2023

ARTISSIMA 2023

THE PRIZES AND THE FUNDS OF THE FAIR

Artissima presents eleven prizes and two funds for artists and galleries in collaboration with partner companies, art institutions and foundations.

2 November 2023 | Preview

3-4-5 November 2023 | Open to the public

Artissima Internazionale d'Arte Contemporanea organizes, in collaboration with its partners, **three prizes** for artists and galleries: illy Present Future Prize, VANNI occhiali #artistroom Prize and Tosetti Value Award for photography. These are supplemented by **two honours** commemorating outstanding figures in the art world: the Matteo Viglietta Award, promoted by Collezione La Gaia, and the Carol Rama Award, promoted by Fondazione Sardi per l'Arte; as well as **six initiatives of support** for artists and galleries, implemented by foundations and institutions that have confirmed or begun their relationship with the fair: Premio Diana Bracco – Imprenditrici ad arte promoted by Fondazione Bracco in collaboration with Fondazione Roberto De Silva e Diana Bracco of Milano, Premio Pista 500 promoted by Pinacoteca Agnelli, OGR Award of Fondazione per l'Arte Moderna e Contemporanea CRT, Prize "ad occhi chiusi..." of Fondazione Merz, Prize ISOLA SICILIA of Fondazione Oelle, and the Ettore and Ines Fico Prize of the MEF Museo Ettore Fico in Torino.

The 2023 edition has also been enhanced by important new developments regarding **two funds**: the debut of the IDENTITY Fund for New Entries, directly supported by Artissima, and the expansion of the historic Acquisitions Fund organized by Fondazione per l'Arte Moderna e Contemporanea CRT.

The awards and funds are assigned by international juries during the days of the fair, from 3 to 5 November 2023.

THE PRIZES

The **illy Present Future Prize**, produced in collaboration with **illycaffè**, has been assigned for 23 years to an artist taking part in the curated section *Present Future*, which has always been a platform for the **discovery of new talents**. The illy Present Future Prize goes to the project from the section considered most interesting by an international jury.

Thanks to the contemporary vision of illycaffè, the illy Present Future Prize offers an important contribution to the visibility of rising artists, confirming the fair's active role in the support of international talents.

The chosen artist will have the opportunity to present their work during the next edition of the fair, in the spaces of **Fondazione Sandretto Re Rebaudengo**, a leading art institution in Torino.

In coordination with Artissima 2023, the spaces of Fondazione Sandretto Re Rebaudengo will host a solo exhibition by **Peng Zuqiang**, presented by the gallery Antenna Space of Shanghai, winner of the prize in 2022. At Fondazione Sandretto Re Rebaudengo Peng Zuqiang will present *Vestiges*, an exhibition curated by **Bernardo Follini**, revealing a new phase of the research of the artist, who

3—5 NOV 2023

preview 2 NOV

OVAL | TORINO



uses film and installation to investigate the emotional meaning of stories, bodies and language. The exhibition *Vestiges* is composed of two new video installations on themes of memory and contagion, connected to the process of production and distribution of images.

Jury illy Present Future Prize

Tom Engels, artistic director, Grazer Kunstverein, Graz

Robert Leckie, director, Spike Island, Bristol

Kasia Redzisz, artistic director, KANAL Centre Pompidou, Brussels

Patrizia Sandretto Re Rebaudengo, president, Fondazione Sandretto Re Rebaudengo, Torino

Winners of the previous editions

2022 Peng Zuqiang, Antenna Space gallery, Shanghai;

2021 Diana Policarpo, LEHMANN + SILVA gallery, Porto;

2020 Radamés “Juni” Figueroa, Proyectos Ultravioleta gallery, Guatemala City;

2019 aaajiao, House of Egorn gallery, Berlin;

2018 Pedro Neves Marques, Umberto di Marino gallery, Napoli;

2017 Cally Spooner, GB Agency gallery, Paris, and ZERO... gallery, Milano;

2016 Cécile B. Evans, Barbara Seiler gallery, Zurich;

2015 Alina Chaiderov, Antoine Levi gallery, Paris;

2014 Rachel Rose, High Art gallery, Paris

VANNI occhiali, the Torino-based brand of creative eyewear operating in over 40 countries around the world, confirms its support for Artissima which began in 2019 with the capsule collection by Cristian Chironi and presents the third edition of the **VANNI occhiali #artistroom Prize**, continuing its exploration of the possible cross pollination between contemporary art and eyewear design. Inside the fair, the prize sets out to select the artist – thanks to a jury of multi-sectorial experts – whose research offers an original perspective on reality, triggering an unexpected and surprising gaze, like looking through a lens. The winner, besides receiving a cash prize of 2,500 euros, will have the opportunity to collaborate on the design of a capsule collection of artist’s eyewear, produced in a limited edition.

After the first capsule collections by Cristian Chironi and Catalin Pislaru, in 2022 Teresa Giannico of Viasaterna gallery, Milano, has created the third project for two models of VANNI sunglasses, to be presented during Artissima 2023 at the VANNI store on Piazza Carlina in Torino.

Jury VANNI occhiali #artistroom Prize

Lucia Aspesi, curator, Pirelli HangarBicocca, Milano

Giuseppe Fantasia, journalist, Roma

Annalia Venezia, journalist, Milano

Tosetti Value - Il Family office continues its support of Artissima, and for the fourth year in a row organizes an award for photography based on the desire to investigate the relationship between art and economics, and to widen the perspective on the real world.

The **Tosetti Value Award for photography** establishes a dialogue with “Perspectives. The economy of images”, a project on contemporary photography that began in 2014, curated by Tosetti Value per l’Arte with the objective of fostering debate and reflection on our globalized world through

3—5 NOV 2023

preview 2 NOV

OVAL | TORINO



exhibitions and talks, in synergy with the economic research conducted by Family office. An international jury of experts will select the artist whose photographic work is seen as particularly interesting for an understanding of the historical-social and economic situation of our globalized world. The winning artist, besides receiving a cash award of 2,500 euros, will have the opportunity to develop a project – in a procedure indicated by Tosetti Value – in dialogue with “Perspectives. The economy of images” during the course of 2024. In the context of the project, a work will be acquired for the Corporate Collection of Family office.

The first edition of the Tosetti Value Award for photography, supported by Tosetti Value - Il Family office, was assigned to Raed Yassin, presented by the gallery Isabelle van den Eynde, Dubai. The second edition was awarded to Fatma Bucak, presented by the gallery Peola Simondi, Torino. Oroma Elewa, presented by the gallery In Situ - Fabienne Leclerc, Paris, is the winner of the third edition. Tosetti Value - Il Family office has acquired a work of the three winning artists for its corporate collection.

Jury Tosetti Value Award for photography

Walter Guadagnini, director, CAMERA - Centro Italiano per la fotografia, Torino

Salvatore Vitale, artistic director, Futures Photography, Amsterdam

Elena Volpato, curator, GAM – Galleria Civica di Arte Moderna, Torino

THE HONOURS

The **Matteo Viglietta Award**, coordinated by **Collezione La Gaia** and now at its second edition, has been created to commemorate **Matteo Viglietta**: an outstanding, passionate collector who had a very strong bond with Artissima from the outset, actively supporting the fair in terms of acquisitions for his own collection and the production of collateral events, in which the exhibition space of Collezione La Gaia at Busca (founded with his partner Bruna Girodengo at the end of the 1970s) was one of the most frequently visited locations.

The Viglietta family, with the purpose of paying homage to the joyful, curious spirit that drove Viglietta's confident steps and voracious desire for art whenever he walked down the corridors of the fair. He was always interested in the discovery and rediscovery of radical practices, at times not rewarded with deserved levels of success in terms of audience and market. In this perspective, the honour is not restricted to demographically emerging artists, but is open to creators of all ages. To some extent, the acquisition ratifies an established praxis of Viglietta, who every year would select a work having some degree of pertinence to the materials and utensils sold by his company – Viglietta Matteo SpA, a leader in the importation and wholesale distribution of hardware – for its catalogue, a book of 1200 pages full of various items.

Once again this year, the work purchased at Artissima, besides becoming part of Collezione La Gaia, can be utilized as the cover of the “catalogue-pricelist”, and in this sense it will have a connection with one of the hundreds of products or materials, while paying homage to Matteo Viglietta's ironic and irreverent spirit – that of a man with an open mind and a contagious smile.

In 2022 the winner of the first edition of the Matteo Viglietta Award was Vasilis Papageorgiou, presented by the gallery UNA, Piacenza.

Jury Matteo Viglietta Award

Eva Brioschi, curator, Collezione La Gaia, Busca

Zasha Colah, artistic co-director, ar/ge kunst, Bolzano

3—5 NOV 2023
preview 2 NOV

OVAL | TORINO



Zoë Gray, director, Bozar, Brussels

The **Carol Rama Award**, organized by **Fondazione Sardi per l'Arte** and now in its fourth edition, will be assigned to the artist who embodies, through research and work, the ideal of unconventional female creativity and artistic freedom **Carol Rama** enacted and transmitted through her works and personality.

The selected artist will receive a grant of 2,500 euros to support their practice.

The prize takes its cue from the ongoing lively interest of Pinuccia Sardi in Carol Rama. For the occasion of the fair, a new *catalogue raisonné* will be presented of the works of Carol Rama, published by Skirà with the support of Fondazione Sardi per l'Arte. The apartment at Via Napione 15, where Carol Rama lived and worked from the 1940s until her death in 2015, welcoming many personalities and artists, was listed in 2016 as an important national cultural asset, protected as an artist's studio. In 2019 Fondazione Sardi per l'Arte acquired the complete contents of the residence from the artist's heirs, and then ceded it on loan to Archivio Carol Rama, the current handler, to allow the home-studio to become a living, vital location for knowledge and study of the painter's work, open to the public and researchers, to discover the creative independence of this artist who always eluded classification and the stereotypes of the world of women.

In 2022 an international jury assigned the Carol Rama Award to Anna Perach, presented by Galleria ADA, Roma. In 2021 the Carol Rama Award was assigned to Ivana Spinelli, presented by GALLERIAPIÙ, Bologna. In 2020 to Zehra Doğan, presented by the Prometeo Gallery Ida Pisani, Milano and Lucca.

Jury Carol Rama Award by Fondazione Sardi per l'Arte

Antonia Carver, director, Jameel Arts Center, Dubai

Omar Kholeif, director and senior curator, Sharjah Art Foundation, Sharjah

Milan Ther, director, Kunstverein, Amburgo

THE INSTITUTIONAL SUPPORTS

The **Premio Diana Bracco – Imprenditrici ad arte** comes into being in 2023 thanks to a novel initiative organized by **Fondazione Bracco** in collaboration with **Fondazione Roberto De Silva e Diana Bracco** of Milano, to focus on the figure of the gallerist as a female entrepreneur.

A jury of experts will select one rising woman gallerist, Italian or foreign, whose gallery has at least one location in Italy and whose entrepreneurial history demonstrates a vivid interest in artistic research and quality. The prize underscores the gallerist's ability to combine commercial growth in the art market with effective cultural development channelled into the support and promotion of young artists.

The winner will receive a financial award of 10,000 euros with which to foster the gallery's model of entrepreneurial operation in the contemporary art sector, bringing further stimulus for the new generations of Italian and international gallerists.

In line with the intention of Fondazione Bracco to recognize the expertise and the contributions of women, the prize becomes part of a wider-ranging project of reflections and in-depth study of the figure of the women entrepreneurs in the art world, developed in dialogue with Il Giornale dell'Arte.

3—5 NOV 2023
preview 2 NOV

OVAL | TORINO



This focus translates into exceptional interviews with “Imprenditrici ad Arte” that will be published during the run-up to the fair on the digital channels of Il Giornale dell’Arte.

Jury Premio Diana Bracco - Imprenditrici ad arte

Isabella Bortolozzi, founder, Galerie Isabella Bortolozzi, Berlin

Eva Elisa Fabbris, director, Museo Madre, Napoli

Valeria Napoleone, collector, London

Mia Rigo Saitta, collector, Genève

Created in 2023 in collaboration with **Pinacoteca Agnelli**, the **Premio Pista 500** will grant an artist the opportunity to produce an artwork on a permanent billboard for the track on the roof of the Lingotto, in the proximity of Artissima. Pista 500 is the new project of site-specific art installations for the historic testing track of FIAT automobiles, now a spectacular panoramic promenade.

Inside the fair, an international jury will select one artist, who will have the possibility of creating a specific work for the billboard, the monumental poster that features photographs, images and other visual projects. The work will be unveiled at the time of Artissima 2024.

The award reflects the new direction taken by Pinacoteca Agnelli, a dynamic centre open to multidisciplinary languages of the present in dialogue with the historic collection of the institution, with a mission of inclusion of different, multiple audiences, also thanks to the expansion of programming in the spectacular spaces of the Pista 500.

Jury Premio Pista 500

Lucrezia Calabrò Visconti, chief curator, Pinacoteca Agnelli, Torino

Sarah Cosulich, director, Pinacoteca Agnelli, Torino

Michelle Cotton, head of Artistic Programmes & Content, MUDAM, Luxembourg

Elena Filipovic, director, Kunstmuseum, Basel

The **OGR Award** organized by the **Fondazione per l’Arte Moderna e Contemporanea CRT**, now at its sixth iteration, changes its formula and supports the research of two artists with two grants of 5,000 euros each, selected without restrictions in terms of fair section and expressive media. The artists are chosen on the basis of an affinity expressed in their work, a desire, a special attitude of dialogue or confrontation with new technologies.

In line with the mission of OGR Torino, an international hub for innovation and contemporary culture and one of the most dynamic centres of experimentation in Europe, the assignment of the prize during Artissima underlines and narrates the sophisticated relationship between art and technology, the focal point of the initiative.

The award confirms the role of the two institutions as catalysts of creative energies, activators of synergies across the cultural realities of the territory, with the aim of reinforcing the network of collaborations among the cultural forces of the city of Torino.

In 2022 the OGR Award went to Rebeca Romero, represented by the Copperfield Gallery, London, for her work *Semilla SAGRADA*, unveiled in its physical version in the spaces of the Duomo at OGR Torino, and in its 3D version in a virtual Duomo hosted on the Spatial platform in the Metaverse.

3—5 NOV 2023

preview 2 NOV

OVAL | TORINO



Jury OGR Award

Fatima Hellberg, director, Bonner Kunstverein, Bonn

Samuele Piazza, senior curator, OGR Torino, Torino

Bettina Steinbrügge, director, MUDAM, Luxembourg

Fondazione Merz returns with the **Prize “ad occhi chiusi...”**, the grant created in 2021 in collaboration with the fair, with the aim of selecting the international artist that corresponds best to the foundation’s research on young artists of the Mediterranean. The selected artist will have the possibility of taking part in a residency in Sicily. The results of the work conducted during the course of the residency will be presented in the programming of ZACentrale at the Cantieri Culturali alla Zisa in Palermo.

In 2021 the artist selected in the project was Heba Y. Amin, presented by the Zilberman Gallery of Istanbul and Berlin while in 2022 the prize was assigned on equal footing to the artists Alex Ayed, represented by Galleria ZERO..., Milano, and Nona Inescu, presented by the gallery SpazioA, Pistoia.

Jury Prize “ad occhi chiusi...” by Fondazione Merz

Lara Khaldi, artistic director, de Appel, Amsterdam

Beatrice Merz, president, Fondazione Merz, Torino

Agata Polizzi, curatorial coordinator, ZACentrale, Palermo

Francesco Stocchi, artistic director, MAXXI, Roma

Fondazione Oelle promotes for the second year the **Prize ISOLA SICILIA**, for which an international jury selects one artist from those represented by the galleries in the fair. The artist will have the opportunity to take part in a residency at Aci Castello, Catania, during which they will conduct research on the concept of *Sicily, an island among islands*. Upon completion of the residency, an exhibition will be organised in one of the locations in which the Foundation operates.

The project ISOLA SICILIA, an experiential format for the “artist-navigators” of the third millennium, promotes contemporary artistic research in the fields of visual arts, photography, video, sound art and more: actions seen as cultural crossings in Sicily. In 2022 the residency was assigned to Dala Nasser, who was presented by the gallery Deborah Schamoni of Munich. During Artissima 2023, the spaces of the NH Collection Torino Piazza Carlina will host the installation titled *the dirt is teeming with life* symbol of her residency in Sicily.

Jury Prize ISOLA SICILIA by Fondazione Oelle

Antonia Alampi, director, Spore Initiative, Berlin

Andrea Bellini, director, Centre d’ Art Contemporain, Genève

Caterina Riva, director, MACTE, Termoli

The **Ettore and Ines Fico Prize**, organized with **MEF Museo Ettore Fico of Torino** and now at its 14th iteration, has been updated with a continuing focus on the promotion and support of the work of young artists, through an acquisition. Andrea Busto, President and Director of the MEF Museo Ettore Fico, Torino, and Renato Alpegiani, collector, will select the winner among the artists showing work at Artissima, thanks to his/her international research and poetics.

3—5 NOV 2023

preview 2 NOV

OVAL | TORINO



In the past editions the prize has been assigned to Kate Newby (Art : Concept, Paris in 2022; Mimosa Echard (Martina Simeti, Milano) and Namsal Siedlecki (Magazzino, Roma) in 2021; Alessandro Scarabello (The Gallery Apart, Roma) in 2020; Guglielmo Castelli (Francesca Antonini, Roma and Rolando Anselmi, Berlin/Roma) in 2019; Georgia Sagri (Anthony Reynolds, London) in 2018; David Douard (Chantal Crousel, Paris) in 2017; Gian Maria Tosatti (Lia Rumma, Milano/Napoli) in 2016); Anne Imhof (Isabella Bortolozzi, Berlin) in 2015; Lili Reynaud-Dewar (Emanuel Layr, Vienna/Roma) in 2014; Petrit Halilaj (Chert, Berlin) in 2013; Luca Trevisani (Pinksummer, Genova) in 2012; R  Di Martino (Monitor, Roma) in 2011; Rossella Biscotti (Prometeo Gallery Ida Pisani, Milano) in 2010.

Jury Ettore e Ines Fico Prize

Renato Alpegiani, collector, Torino

Andrea Busto, director, MEF Museo Ettore Fico, Torino

THE FUNDS

As part of **IDENTITY**, a three-year programme that assigns value to the identifying features of the fair, which for each edition will offer in-depth focal points to shed light on its strategic lines, with the support of Fondazione **Compagnia di San Paolo** and this year focused on the *New Entries* section, **Artissima** presents the **IDENTITY Fund for New Entries**, directly supported by the fair to facilitate the participation of three galleries in the 2023 edition.

The commitment of Artissima to engage in discovery of rising galleries and artists on the Italian and international scene has been a key factor of identity for the fair and its mission from the outset. *New Entries* is the section that includes the most interesting exhibitors taking part in the fair for the first time, as the result of Artissima's scouting expertise.

An exceptional jury composed of the four previous artistic directors of the fair – **Andrea Bellini**, director, Centre d' Art Contemporain, Ginevra, **Francesco Manacorda**, freelance curator, London, **Sarah Cosulich**, director of Pinacoteca Agnelli, Torino, **Iliaria Bonacossa**, director of Museo Nazionale dell'Arte Digitale - MNAD, Milano - will assign a grant to three galleries in the New Entries section, chosen for the artistic quality of the works exhibited in the fair.

For 20 years **Fondazione per l'Arte Moderna e Contemporanea CRT**, the operative body of Fondazione CRT, has been an active partner of the Artissima international fair, supporting it with concrete initiatives hinging above all on a process of acquisitions, in the conviction that the fair represents an extraordinary opportunity for the city of Torino to confirm and consolidate its role on the international stage.

The historic **Acquisitions Fund** organized by Fondazione per l'Arte Moderna e Contemporanea CRT has been increased to reach 200,000 euros, on the occasion of the 30th anniversary of the fair. The acquisitions benefit the collections of GAM – Galleria Civica di Arte Moderna di Torino and Castello di Rivoli Museo d'Arte Contemporanea.

Over the years, through the acquisitions in Artissima, the Foundation has assembled an extensive collection of contemporary artworks that has become one of the most prestigious on a national and international level: over 900 pieces, ranging from painting to sculpture, video to photography, large installations to NFTs, produced by roughly 300 artists – for an overall investment of more than 40 million euros.

3–5 NOV 2023

preview 2 NOV

OVAL | TORINO



In 2022 four works by the artists Nicolò Cecchella, Simone Forti, Francesco Gennari and Claudia Losi were acquired for GAM – Galleria Civica di Arte Moderna di Torino, while three works by Rossella Biscotti, Pietro Moretti and Klaus Rinke became part of the collection of the Castello di Rivoli Museum of Contemporary Art.



VANNI



TOSETTI VALUE
Il Family office



COLLEZIONE
LA GAIA

FONDAZIONE SARDI PER L'ARTE



Fondazione
Bracco



Pinacoteca
Agnelli



Fondazione
CRT



FONDAZIONE
ARTE CRT
TORINO PIEMONTE



fondazione merz



ZCENTRALE



Fondazione OELLE
MEDITERRANEO ANTICO



3—5 NOV 2023

preview 2 NOV

OVAL | TORINO



ARTISSIMA - Internazionale d'Arte Contemporanea

T +39 011 19744106

www.artissima.art | info@artissima.it

Facebook | Twitter | Instagram | Youtube: Artissima Fair

#artissima #artissima2023 #artissimaVoiceOver

OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

Preview

Thursday 2 November 2023

3–8pm (by invitation)

Opening to the public:

3-4 November 2023

12–8pm

5 November 2023

11am–7pm

Artissima is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

The trademark belongs to

Città di Torino

Regione Piemonte

Città Metropolitana di Torino

Affiliated with

Fondazione Torino Musei

Supported by

Fondazione CRT

Fondazione per l'Arte Moderna e Contemporanea CRT

Fondazione Compagnia di San Paolo

Camera di commercio di Torino

Main Partner

INTESA  **SANPAOLO**

Official Partner:

illycaffè | Dott.Gallina | Guido Gobino Cioccolato | Juventus | K-Way®

KRISTINA TI | Lauretana | OFF GIANNONI & SANTONI | Piemonte Land of Wine | Principi di Piemonte

| UNA Esperienze | Tosetti Value - Il Family office | VANNI occhiali | Pininfarina Architecture | Chinati

Vergano | Art Defender

In-kind Partner: Bolzan | Carioca | Chave 1890 | edra | Gebrüder Thonet Vienna | Kartell | LOMBRELLO

| Pedrali

Media Partner: Il Giornale dell'Arte | La Stampa

3–5 NOV 2023

preview 2 NOV

OVAL | TORINO



Media Coverage: Sky Arte

PRESS CONTACTS

SUTTON

ph. +44 (0) 207 183 3577

Melissa Emery | melissa@suttoncomms.com

Pavlos Amanantidis | pavlos@suttoncomms.com | +44 (0) 7753172242

Cordelia Apold | cordelia@suttoncomms.com | +44 (0) 7715676683

PCM STUDIO

press@paolamanfredi.com | t. +39 02 36769480

Paola C. Manfredi | paola.manfredi@paolamanfredi.com

Federica Farci | federica@paolamanfredi.com | m. +39 342 0515787

Francesca Ceriani | francesca@paolamanfredi.com – m. +39 340 9182004

3—5 NOV 2023
preview 2 NOV

OVAL | TORINO