



PRESS RELEASE | Torino, 26 October 2023

ARTISSIMA 2023

**All meetings and appointments at the fair
Meeting Point and Bookcorner**

2 November 2023 | Preview

3-4-5 November 2023 | Open to the public

Artissima, the **International Fair of Contemporary Art in Turin** offers every year a wide calendar of meetings and insights dedicated to the public: back for the twenty-ninth edition of the fair the **Meeting Point by La Stampa**, a special area dedicated to the presentation of projects, research, events and debates, and the **Book Corner by Librerie Corraini**, dedicated to the presentation of editorial publications.

Meeting Point by La Stampa

FRIDAY 3 NOVEMBER

12.30pm – ART RESIDENCIES AS CULTURAL BRIDGES

Mediator: Sonia Belfiore (Independent curator and founder Ultravioletto, Arte + impresa)

Speakers: Ornella Laneri (President of Fondazione Oelle Mediterraneo Antico), Agata Polizzi (Curatorial coordinator, ZACentrale, Palermo)

1.30pm – THE EVOLUTION OF THE ART SYSTEM: ECONOMIC PERSPECTIVES FOR GALLERIES AND COLLECTORS

With Clarice Pecori Giraldi (Art Collection Management), Andrea Sirio Ortolani (President of ANGAMC, Osart Gallery), Pietro Vallone (Council Member of ANGAMC, Galleria Massimo De Carlo)

Moderator: Nicolas Ballario (Jornalist, Sky Arte and Rai Radio 1)

2.30pm – MARISA MERZ: FROM ARCHIVAL RESEARCH, TESTIMONIES, AND LIVING/WORKING SPACES TO THE PROJECT OF A NEW SOLO EXHIBITION (LAM, LILLE, SPRING 2024)

With **Sebastien Delot** (Co-curator of the exhibition and Director of Collections, Musée Picasso, Paris, and former Director of LAM-Lille Métropole Museum of Modern, Contemporary, and Outsider Art) and **Andrea Vilianni** (Co-curator of the exhibition and Director of the Museo delle Civiltà, Roma)

3.30pm – ARTE È PER TUTTI: FROM ARTE ALL'ARTE TO LE CITTÀ DEL FUTURO

With **Mario Cristiani** (President of Associazione Arte Continua) and **Nicolas Ballario** (Jornalist, Sky Arte and Rai Radio 1)

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4.30pm – **CAROLYN CHRISTOV-BAKARGIEV**, CASTELLO DI RIVOLI MUSEO D'ARTE CONTEMPORANEA DIRECTOR AND CURATOR OF THE EXHIBITION MICHELANGELO PISTOLETTO. **MOLTI DI UNO (MANY OF ONE), IN CONVERSATION WITH THE ARTIST**

With **Carolyn Christov-Bakargiev** (Castello di Rivoli Museo d'Arte Contemporanea Director and Curator of the exhibition *Michelangelo Pistoletto. Molti di uno*) and **Michelangelo Pistoletto** (Artist)

5.30pm – **LUCI D'ARTISTA – THE NEW COURSE**

With **Massimo Broccio** (President, Fondazione Torino Musei), **Francesca Comisso** (Art historian, curator, staff collaborator for the Culture Council of the Città di Torino), **Antonio Grulli** (Art critic and new curator of Luci d'Artista), **Lia Rumma** (Art gallery owner)

6.30pm – **ART, EDUCATION AND PARTECIPATION**

With **Antonia Alampi** (Director, Spore Initiative, Berlin), **Giuseppe D'Anna** (Full Professor of History of Philosophy and Director of the Department of Philosophy, Università Cattolica del Sacro Cuore, Milano), **Eugenio Tibaldi** (Artist)

Moderator: **Giulia Zonca** (Journalist, La Stampa, Torino)

SATURDAY 4 NOVEMBER

12.30pm – **AMERICAN METAMORPHOSIS. WHEN ART ANTICIPATES VISIONS**

With **Mario Calabresi** (Director and CEO CHORA Media) and **Francesco Jodice** (Artist)

2.30pm-6.30pm – **THE PLANETARY CURATOR**

PROMOTED BY JAGUAR, CONCEIVED AND PRODUCED BY CURA. MAGAZINE

Renzo Taddei in conversation with **Grazia Quaroni**

Grazia Quaroni in conversation with **Fabrice Hyber**

Fabrice Hyber in conversation with **Domitilla Dardi**

Domitilla Dardi in conversation with **Formafantasma**

Formafantasma in conversation with **Lucia Pietroiusti**

Lucia Pietroiusti in conversation with **Nicolas Bourriaud**

With **Renzo Taddei** (Professor of Anthropology, Universidade Federal de São Paulo, Brasil), **Grazia Quaroni** (Director of Collections at Fondation Cartier pour l'art contemporain), **Fabrice Hyber** (Artist), **Domitilla Dardi** (Historian and independent Curator of Design), **Formafantasma** (Research-based design studio), **Lucia Pietroiusti** (Curator and Head of Ecologies at Serpentine, London), **Nicolas Bourriaud** (Writer, founder of Radicants and Artistic Director of Gwangju Biennial 2024)

6.30pm – **ART AND PATRONAGE**

With **Zasha Colah** (Artistic co-director, ar/ge kunst, Bolzano), **Stefano Collicelli Cagol** (General Director, Centro per l'arte contemporanea Luigi Pecci, Prato), **Caterina Riva** (Director, MACTE, Termoli)

Moderator: **Rocco Moliterni** (Journalist, La Stampa, Torino)

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SUNDAY 5 NOVEMBER

11.30am – ITALICS ART AND LANDSCAPE: PRESENTATION OF PANORAMA 2024

With **Fabio Carosso** (Vice President of the Regione Piemonte), **Carlo Falciani** (Art historian and curator), **Lorenzo Fiaschi** (President of Italics), **Carlo Orsi** (Co-founder of Italics), **Vittoria Poggio** (Councilor for Culture, Tourism, Commerce of the Regione Piemonte)

12.30pm – THE IMPORTANCE OF EDUCATION. A ROUND TABLE OF STUDENTS AND ART PROFESSIONALS IN THE ART WORLD

Mediator: **Guido Guerzoni** (Professor at Bocconi University and Scientific Coordinator of Gallerie d'Italia Academy)

With **Mattia Pozzoni** (Art advisor), **Alberto Fiore** (Contemporary art specialist at Mazzoleni Gallery, London – Torino), **Paola Manfredi** (Founder and Director of PCM Studio), **Giulia Ronchi** (Director of Exibart), **Marta Tosi** (Board Member and Sales and Marketing Manager at Art Defender), **Alice Manni** (Art manager Mimmo Rotella Foundation), **Sara Enrico** (Artist), **IULM**, Libera Università di Lingue e Comunicazione di Milano

1.30pm – ANTONIO TUCCI RUSSO. WHAT A WONDERFUL LIFE!

With **Lisa Tucci Russo** (Director, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Torino) and **Lorand Hegyi** (art critic and curator)

2.30pm – MADE IN VOL. 2

Giovanni De Niederhäusern (Senior Vice President of Pininfarina Architecture), **David Gallina** (Owner & sales director Dott. Gallina), **Guido Gobino** (Artisan), **Cristina Tardito** (Designer and CEO of the fashion Brand Kristina Ti)

Moderator: **Marilena Pirrelli** (Journalist, Sole 24 Ore)

3.30pm – THE ENCOUNTER – ARTISSIMA SPECIAL. LUCY. SULLA CULTURA IN DIALOGUE WITH RENZO TADDEI

With **Irene Graziosi** (Author and editorial manager Lucy. Sulla cultura) and **Renzo Taddei** (Professor of Anthropology, Universidade Federal de São Paulo, Brasil)

4.30pm – BEYOND PRODUCTION

With **Ilaria Bonacossa** (Curator of Beyond Production and Direttrice del Museo Nazionale dell'Arte Digitale – MNAD), **Luisa Ausenda** (Curator and founder of Studio Leggero), **Matteo Pessione** (Coordinator of OGR Tech, in charge of Operational Control of OGR Torino and head of Innovative Projects for Fondazione CRT) and **Edoardo Raffiotta** (LCA Studio Legale)

6.00pm – ARTISSIMA 2023: THE CONCLUSIONS

Federico Monga (Vice-editor, La Stampa) interviews **Luigi Fassi** (Director, Artissima – Internazionale d'Arte Contemporanea)

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Book Corner by Librerie Corraini

FRIDAY 3 NOVEMBER

12.15pm – **GIORGIO GRIFFA AND GIULIO PAOLINI. WORDS AND IMAGES IN TWO VOICES**

With **Elena Volpato** (Conservator and curator at the GAM - Galleria Civica d'Arte Moderna e Contemporanea of Torino), **Giorgio Griffa** (Artist), **Giulio Paolini** (Artist)

1.00pm – **PRESENTATION OF THE BOOK “DREAMS ARCHIVE” EVA FRAPICCINI BY CRISTINA COBIANCHI**

With **Cristina Cobiانchi** (Founder and President of AlbumArte, editor of the book), **Eva Frapiccini** (Artist), **Jean-Paul Felley** (Director of EDHEA - HES-SO Valais Wallis, co-curator of the Biennale Son), **Paola Ugolini** (Art critic, curator of Dreamscape)

2.00pm – **THE LANGUAGE OF MAGAZINES AND THE CONTEMPORARY**

With **Luca Lo Pinto** (Artistic Director, MACRO - Museo d'Arte Contemporanea Roma)

3.00pm – **ARTE POVERA 1967-1971**

With **Ilaria Bernardi** (Curator of the exhibition), **Sergio Di Stefano** (Publishing director of Silvana Editoriale)

4.00pm – **CONTEMPORARY ART AND ITS STORIES**

With **Andrea Bellini** (Author of the book, Director of the Centre d'Art Contemporain and of the Biennale de l'Image en Mouvement of Geneva), **Andrea Cortellessa** (Literary critic), **Gianluigi Ricuperati** (Writer)

5.00pm – **MARINELLA SENATORE. THE MONOGRAPHY**

With **Ilaria Bernardi** (Art historian and curator) and **Marinella Senatore** (Artist)

6.00pm – **MARCELLA BECCARIA, VICE DIRECTOR-CHIEF CURATOR AT CASTELLO DI RIVOLI MUSEO D'ARTE CONTEMPORANEA AND AUTHOR OF THE OTOBONG NKANGA CATALOGUE, PRESENTS THE PUBLICATION IN CONVERSATION WITH THE ARTIST**

With **Marcella Beccaria** (Vice Director, Chief Curator and Curator of the Collections at Castello di Rivoli Museo d'Arte Contemporanea) and **Otobong Nkanga** (Artist)

SATURDAY 4 NOVEMBER

12.15pm – **THE WORLD IN A GRAIN OF SAND, CATALOGUE OF THE EXHIBITION BY FRANCO VIMERCATI AT GALLERIA NAZIONALE DI ROMA**

Con **Martino Vimercati** (President Archivio Franco Vimercati), **Doris von Drathen** (Art historian and critic), **Saretto Cincinelli** (Critic and curator).

Moderator: **Greta Boldorini** (Edizioni Tlon and PhD Candidate - University of Padova)

1.00pm – **MICHELE TOCCA. REPOUSSOIR**

With **Michele Tocca** (Artist), **Elena Volpato** (Conservator and curator at the GAM - Galleria Civica d'Arte Moderna e Contemporanea of Torino), **Alberto Mugnaini** (Art historian and artist)

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2.00pm – ITALIAN PAINTING TODAY. BOOK PRESENTATION

With **Damiano Gullì** (Curator of Contemporary Art and Public Program, Triennale Milano) and **Marilia Pederbelli** (Assistant Curator, Triennale Milano), **Annika Pettini** (Writer and cultural manager, Zero), **Lisa Andreani** (Critic and curator)

3.00pm – ARTE E SPAZIO PUBBLICO. BOOK PRESENTATION

With **Fabio De Chirico** (Director Unit 2 Contemporary art of Direzione Generale Creatività Contemporanea, Ministry of Culture), **Alessandra Ferrighi** (Head of the Research Area of Fondazione Scuola dei beni e delle attività culturali), **Marco Ciari** (Responsible in E.Q. Ufficio Torino Creativa of Città di Torino), **Rosanna Purchia** (Councilor for Culture, Città di Torino)

4.00pm – DUCATOPRIZE 2023. BOOK PRESENTATION

With **Giacomo Pigliapoco** (Director of DucatoPrize 2023), **Fosbury Architecture** (Designer of DucatoPrize 2023's exhibition display), **Nerina Ciaccia** (Founder of Ciaccia Levi, Paris, Milano), **Roberto Vito D'Amico** (Graphic designer)

5.00pm – KAZUKO MIYAMOTO'S PRACTICE. AMONG PUBLICATIONS, EXHIBITIONS AND PERFORMATIVE EVENTS

Introduction: **Angela Tecce** (President, Fondazione Donnaregina per le arti contemporanee)
Con **Luca Cerizza** (Curator and art writer), **Zasha Colah** (Co-Artistic director Ar/Ge Kunst and Curator Berlin Biennale 2025), **Eva Fabbri** (Director, Madre museum), **Francesca Pellicciari** (Graphic designer and founder of pupilla grafik), **Davide Quadrio** (Director, MAO).
Modera: **Eva Fabbri**

6.00pm – ARTISTI PER FRESCOBALDI, THE PROJECT AND THE CATALOGUE

With **Tiziana Frescobaldi** (Director), **Ludovico Pratesi** (Curator), **Daniela De Lorenzo** (Artist), **Massimo Bartolini** (Artist)

SUNDAY 5 NOVEMBER

11.15am – ART SITE FEST, PUBLISHINGS AND PODCAST

With **Domenico M. Papa** (Artistic director and founder of Art Site Fest), **Luca Angelantoni** (Member Boards of Directors of Fondazione Sviluppo e Crescita CRT, CSI Piemonte and Fondazione Torino Musei), **Marco Amato** (Corporate Communication Senior Manager Lavazza Group, Director Museo Lavazza Group, Vice president at MUSEIMPRESA), **Eleni Molos** (Actress and event curator Art Site Fest)

12.00pm – REBECCA MOCCIA. MINISTRY OF LONELINESS

With **Vincenzo Estremo** (Writer, PhD, theorist of the moving image, professor of curatorship), **Rebecca Moccia** (Artist), **Chiara Nuzzi** (Curator and editorial manager Fondazione ICA Milano, author)

1.00pm – MORE THAN A FAD: COLLECTING AFRICAN ART IN CONTEXT

With **Adama Sanneh** (Co-founder and CEO Moleskine Foundation), **Stefano Pisci** (Managing Director Ladema Studio), **Valerie Kabov** (Co-founder and Director First Floor Gallery Harare)

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2.00pm – **NINA CARINI, APERÇUES**

With **Nina Carini** (Artist), **Angela Madesani** (Art historian and independent curator), **Rischa Paterlini** (Independent curator), **Davide Dal Sasso** (Philosopher)

3.00pm – **PRESENTATION OF THE BOOK ON COLLECTING ARTISTS' BOOKS**

With **Liliana De Matteis** (Curator), **Giorgio Di Domenico** (Co-author), **Maria Teresa Roberto** (Art historian)

4.00pm – **CAROL RAMA. CATALOGO RAGIONATO**

With **Pinuccia Sardi** (Chair of Fondazione Sardi per l'Arte), **Michele Carpano** (Chair of Archivio Carol Rama), **Maria Cristina Mundici** (Director of Archivio Carol Rama), **Raffaella Roddolo** (Member of the Advisory Board of Archivio Carol Rama), **Maria Grazia Messina** (Member of the Advisory Board of Archivio Carol Rama), **Claudio Zambianchi** (Professor of Contemporary art, La Sapienza, University of Roma)

5.00pm – **PRESENTATION OF THE BANK FOUNDATION ETS – INSTITUTE FOR STUDIES ON CONTEMPORARY PAINTING AND OF THE EDITORIAL PROJECT HISTORY OF CONTEMPORARY ITALIAN PAINTING 1980-2025 (SKIRA, 2025 MAY)**

With **Antonio Menon** (President, THE BANK Foundation ETS - Istituto for Studies on Contemporary Painting), **Cesare Biasini Selvaggi** (Secretary General of THE BANK Foundation ETS – Institute for Studies on Contemporary Painting)

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ARTISSIMA - Internazionale d'Arte Contemporanea

T +39 011 19744106

www.artissima.art | info@artissima.it

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OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

Preview

Thursday 2 November 2023

3–8pm (by invitation)

Opening to the public:

3-4 November 2023

12–8pm

5 November 2023

11am–7pm

Artissima is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

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PRESS CONTACTS

SUTTON

ph. +44 (0) 207 183 3577

Melissa Emery | melissa@suttoncomms.com

Pavlos Amanatidis | pavlos@suttoncomms.com | +44 (0) 7753172242

Cordelia Apold | cordelia@suttoncomms.com | +44 (0) 7715676683

PCM STUDIO

press@paolamanfredi.com | t. +39 02 36769480

Paola C. Manfredi | paola.manfredi@paolamanfredi.com

Federica Farci | federica@paolamanfredi.com | m. +39 342 0515787

Francesca Ceriani | francesca@paolamanfredi.com – m. +39 340 9182004

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