



PRESS RELEASE | Torino, 11 October 2023

ARTISSIMA 2023 SPECIAL PROJECTS IN THE CITY

The artistic and cultural offerings of Artissima expand into the city thanks to a remarkable program of special projects outside the fair, in collaboration with local institutions and partners.

2 November 2023 | Preview

3-4-5 November 2023 | Open to the public

Artissima Internazionale d'Arte Contemporanea di Torino takes a dual approach, combining a market-oriented event of very high quality with a cultural program capable of investigating constantly new and different ways of experiencing art. An expansion into the city in concentric circles of what happens inside the fair, and a further opportunity for visibility for the participating galleries.

Thanks to the dialogue with the Main Partner **Intesa Sanpaolo, Fondazione per l'Arte Moderna e Contemporanea CRT, Città di Torino, EXPOSED. Torino Foto Festival** and **Gruppo UNA**, the fair expands into the city of Torino with **five exhibition projects**: ***The human condition***, a program of films and videos by artists, at **Gallerie d'Italia - Torino**; ***Where the traces fade away***, an exhibition that spreads into the iconic locations of cultural life in Torino with five works from the Fondazione per l'Arte Moderna e Contemporanea CRT collection; ***Nó na garganta / Knot in the throat***, a work by the Brazilian artist Jonathas de Andrade in the area of the former Zoo of Torino; ***All These Fleeting Perfections***, produced in dialogue with EXPOSED. Torino Foto Festival, the new International Festival of Photography in Torino; ***Perché non Lilloni?***, an exhibition project dedicated to Umberto Lilloni curated by Massimo Minini for the ballroom of the historic hotel Principi di Piemonte | UNA Esperienze.

The human condition @ Gallerie d'Italia - Torino

Intesa Sanpaolo has confirmed its support for the new edition of Artissima, as the fair's **Main Partner** for the fourth year.

In 2023 this dialogue takes concrete form in the production of the second edition of the program of artists' films and videos organized in collaboration with **Gallerie d'Italia - Torino**, the location of the event, after the success in 2022 of the first edition with *Collective Individuals*, curated by Leonardo Bigazzi.

The immersive space of the museum will host ***The human condition***, an exhibition curated by **Jacopo Crivelli Visconti**, independent art critic and curator. The selection of video works, many of which have never been shown in Italy, features pieces by artists who are represented by galleries taking part in Artissima. The artists and galleries presented include: Adrián Balseca (MADRAGO, Lisbona), Seba Calfuqueo (MARILIA RAZUK, Sao Paulo and LAVERONICA, Modica), Julian Charrière (Sies + Höke, Dusseldorf), Tamara Henderson (RODEO, Londra, Piraeus), Joan Jonas (Raffaella Cortese, Milano), Ali Kazma (Francesca Minini, Milano), Elena Mazzi (Ex Elettrofonica,

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Roma), Uriel Orlow (mor charpentier Parigi, Bogotá and LAVERONICA, Modica), Shimabuku (ZERO..., Milano).

The dialogue with Intesa Sanpaolo also continues inside **the fair** with the presentation of an original exhibition project, confirming the value of the partnership with Artissima.

Gallerie d'Italia – Torino, from Friday 3 to Sunday 5 November 2023, from 3pm to 9pm. With the Artissima ticket it will be possible to access the museum for free

Where the traces fade away @ City center

Works from the collection of Fondazione per l'Arte Moderna e Contemporanea CRT

Supported and based on the intention of **Fondazione per l'Arte Moderna e Contemporanea CRT** to underline the value of its collection, with curating by Artissima, **Where the traces fade away** is a pathway through five sites in the centre of Torino, a rediscovery of the city through the experience of five works from the collection of Fondazione per l'Arte Moderna e Contemporanea CRT acquired over the span of the last 20 years, which have become part of the museum holdings of GAM – Galleria Civica di Arte Moderna di Torino and Castello di Rivoli Museo d'Arte Contemporanea.

The exhibition is described by the fair's director **Luigi Fassi** as *"a narrative of the relationship between macro-history and micro-history, through iconic works by selected artists, in which the evolution of events that have marked the progress of historical processes is accompanied by reflections that interpret social upheaval from an intimate perspective, making room for the subjectivity of artists and the cultural history of the territory"*.

The iconic locations of the distributed exhibition and the artists involved are as follows:

- The courtyard of **Palazzo Perrone di San Martino** – headquarters of Fondazione CRT and Fondazione per l'Arte Moderna e Contemporanea CRT, with **Francesco Gennari**
- The Medieval Courtyard of **Palazzo Madama – Museo Civico d'Arte Antica** of Torino with **Peter Friedl**
- The entrance portico of the **Museo del Risorgimento** with **Cally Spooner**
- The foyer of **Teatro Carignano** with **William Kentridge**
- The Fireplace room of **Teatro Regio** of Torino with **Simon Starling**

The exhibition will be free of charge and open to the public from Thursday 26 October until Sunday 12 November 2023.

All the locations, from Thursday to Sunday (26-29 October, 2-5 November, 9-12 November 2023), from 11am to 3pm. *Teatro Regio from 11am to 1pm*

Nó na garganta | Knot in the throat @ Former Zoo of Torino

In the setting of Parco Michelotti, inside the former **Giardino Zoologico di Torino**, in collaboration with **Città di Torino** Artissima presents a work by the Brazilian artist **Jonathas de Andrade**, from Friday 27 October to Sunday 5 November 2023. The initiative is one of the special projects of Artissima 2023 and consists in the screening of the work **Nó na garganta | Knot in the throat** (2022) on the façade of the building that was once the zoo's giraffe and elephant house. The video by de Andrade sets out to activate a dialogue with the historical memory of the site, triggering reflections on the historical and social significance of the former zoo of Torino. In the images young workers in a private zoo in Brazil are seen as they peacefully interact with snakes. These scenes alternate with others of a documentary character showing ecological disasters, by contrast suggesting a traumatic disconnect between man and nature.

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Ex Zoo Torino – Parco Michelotti, from Friday 27 October to Sunday 5 November 2023, from 10am to 10pm

All These Fleeting Perfections @ Biblioteca Geisser

Produced by **EXPOSED Torino Foto Festival**, in collaboration with Artissima and the active participation of some of its exhibitors, **All These Fleeting Perfections** is a group exhibition that anticipates several questions that will be explored by the festival, from 2 May to 2 June 2024, in its first edition titled *New Landscapes - Nuovi paesaggi*. Along a pathway of photographs, videos, installations and paintings, selected **from the artists of the galleries taking part in the fair**, the exhibition, curated by Domenico Quaranta, investigates the post-photographic dimension as the complex persistence of representation in images, a way of relating to reality that is most clearly expressed through photography. The “fleeting perfections” suggested by the title represent everything that if only for a few instants has contributed to define the essence of photography itself: obsolete but never completely surmountable ways of seeing, still aspiring to their own incomparable absoluteness.

Biblioteca civica Alberto Geisser, from Friday 27 October to Sunday 5 November 2023, from 3pm to 10pm

Perché non Lilloni? @ Hotel Principi di Piemonte | UNA Esperienze

Thanks to the renewed dialogue between Artissima and **UNA Esperienze**, a brand of Gruppo UNA, the ballroom of the historic hotel **Principi di Piemonte | UNA Esperienze** in the centre of Torino will host, for the fourth time in collaboration with Artissima, a contemporary art exhibition titled **Perché non Lilloni?**, curated this year by Massimo Minini and his namesake gallery in Brescia.

For the **50th anniversary of Galleria Massimo Minini**, the project orchestrates a plot twist that draws attention to **Umberto Lilloni** (1898-1980), seen by Massimo Minini as “*a mysterious, metaphysical artist, a Morandi of the forest rather than the trees, creator of vases with cut flowers, landscapes of northern cities such as Stockholm, portraits, maidens...*”.

The 20 paintings by the Milanese artist, carefully selected by Massimo Minini for the show, pay homage to a painter of the figurative and *chiarista* tradition, granting space to an overview on equal footing of the representatives of various artistic worlds alternating in conflict across the entire 20th century. While this century had the merit of widening the cognitive boundaries of art and science, it also bore the stigma of having put an end to a world and a way of making art that had existed for thousands of years of human history. The project is thus an arena of confrontation and debate regarding the artistic relationship between avant-garde and traditionalism – always one of the most controversial battlefields of art – which from the expertise of historians and critics reached the sensibilities of the general public, determining tastes, personal orientations and lifestyles.

Hotel Principi di Piemonte | UNA Esperienze, from Thursday 2 to Sunday 5 November 2023; from Thursday to Saturday from 1pm to 9pm, Sunday from 1pm to 6pm

Partners' events

Vestiges illy Present Future Prize @ Fondazione Sandretto Re Rebaudengo

Fondazione Sandretto Re Rebaudengo hosts the solo show of **Peng Zuqiang**, presented by the gallery Antenna Space of Shanghai, winner of the 2022 edition of the **illy Present Future Prize**, which thanks to the contemporary approach of **illycaffè**, makes an important contribution to the growth of emerging talents, confirming the innovative role of the fair in support to international artists.

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Curated by Bernardo Follini, **Vestiges**, presents a new phase of the research of the artist, who uses film and installation to investigate the emotional meaning of stories, bodies and language. The exhibition *Vestiges* is composed of two new video installations on themes of memory and contagion, connected to the process of production and distribution of images.

Fondazione Sandretto Re Rebaudengo, from Thursday 2 November 2023 to Sunday 7 January 2024

New Egg @ Villa Sanquirico

Giannoni & Santoni, a company specialized in the design of spaces and works of high artistic value, presents **New Egg**, an exhibition curated by Nicolas Ballario, where the protagonists are unexpected *domestic chicken coops* imagined by **Vedovamazzei**. As the first initiative of **OFF**, the company's brand formed precisely with the mission of generating unconventional object-works oriented towards a new relationship with nature, *New Egg* has been developed in collaboration with Paolo Parisi, the most highly acclaimed producer of premium quality eggs in the world.

Villa Sanquirico, from Thursday 2 to Sunday 5 November 2023; from Thursday to Saturday from 1pm to 8pm, Sunday from 10am to 8pm

the dirt is teeming with life @ NH Collection Torino Piazza Carlina

The spaces of the NH Collection Torino Piazza Carlina host the art installation titled **the dirt is teeming with life** symbol of the residency in Sicily of the artist **Dala Nasser**, who was presented by the gallery Deborah Schamoni of Munich, winner of the **Prize ISOLA SICILIA 2022** promoted by the **Fondazione Oelle**. The work, produced on locally sourced fabrics made with recycled Sicilian orange peels, focuses on Mt. Etna and the surrounding agricultural land, and reveals charcoal rubbings of the volcanic rocks, dyed with native Lantana and Oleander flowers. The Prize ISOLA SICILIA, an experiential format for the "artist-navigators" of the third millennium, promotes contemporary artistic research in the fields of visual arts, photography, video, sound art and more: actions seen as cultural crossings in Sicily.

NH Collection Torino Piazza Carlina, from Thursday 2 to Sunday 5 November 2023, from 8am to 10pm

VANNI occhiali #artistroom @ Showroom VANNI

The Torino-based brand of creative eyewear **VANNI occhiali**, at the VANNI showroom on Piazza Carlina in Torino, presents the capsule collection **Visum** of artists' eyewear designed by **Teresa Giannico**, who in 2022, under the aegis of the gallery Viasaterna of Milano, won the **Premio VANNI occhiali #artistroom**. At the same time, the space will host works by the artist in the exhibition *L'atto di vedere*, in collaboration with **Viasaterna** Milano.

The award, which began in 2019 through interaction between Artissima and VANNI occhiali, explores the possible contaminations between the brilliance of contemporary art and eyewear design. After the first capsule collections, created by Cristian Chironi and Catalin Pislaru, Teresa Giannico has made the third project, for the production of two models of VANNI sunglasses.

Showroom VANNI occhiali, from Thursday 2 to Sunday 5 November 2023, Thursday and Friday from 10am to 7.30pm, Saturday from 10am to 12am and Sunday from 10am to 3pm. Vernissage Saturday 4 November at 6pm

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ARTISSIMA - Internazionale d'Arte Contemporanea

T +39 011 19744106

www.artissima.art | info@artissima.it

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OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

Preview

Thursday 2 November 2023

3–8pm (by invitation)

Opening to the public:

3-4 November 2023

12–8pm

5 November 2023

11am–7pm

Artissima is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

Artissima is produced thanks to the patronage of

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PRESS CONTACTS

SUTTON

ph. +44 (0) 207 183 3577

Melissa Emery | melissa@suttoncomms.com

Pavlos Amanantidis | pavlos@suttoncomms.com | [+44 \(0\) 7753172242](tel:+44207753172242)

[Cordelia Apold](mailto:Cordelia.Apold@suttoncomms.com) | [Cordelia Apold](mailto:Cordelia.Apold@suttoncomms.com) | [+44 \(0\) 7715676683](tel:+44207715676683)

PCM STUDIO

press@paolamanfredi.com | t. +39 02 36769480

Paola C. Manfredi | paola.manfredi@paolamanfredi.com

Federica Farci | federica@paolamanfredi.com | m. +39 342 0515787

Francesca Ceriani | francesca@paolamanfredi.com – m. +39 340 9182004

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