



PRESS RELEASE | Torino, 4 November 2023

## ARTISSIMA 30 Edition 2023

### Announced the winners of **Tosetti Value Photography Award, Matteo Viglietta Award, Carol Rama Award, Prize “ad occhi chiusi...”, Prize ISOLA SICILIA and Premio Pista 500**

*Torino, 4 november 2023* - **Artissima International Fair of Contemporary Art** announces the winners of 6 awards of the 30th edition, assigned today: **Tosetti Value Award for Photography** by **Tosetti Value – Il Family office**, **Matteo Viglietta Award** by **Collezione La Gaia**, **Carol Rama Award** by **Fondazione Sardi per l’Arte**, **Prize “ad occhi chiusi...”** by **Fondazione Merz**, **Prize ISOLA SICILIA** by **Fondazione Oelle** and **Premio Pista 500** by **Pinacoteca Agnelli**.

#### **TOSETTI VALUE PHOTOGRAPHY AWARD**

**Kiluanji Kia Henda // Fonti gallery, Napoli**

**Kiluanji Kia Henda** is the winner of the 4<sup>th</sup> edition of the **Tosetti Value Photography Award**, organized by **Tosetti Value - Il Family office** and created to investigate the relationship between art and economics, expanding our perspectives on reality. The artist is represented by **Fonti gallery**, Napoli.

The jury, composed by **Walter Guadagnini**, director, CAMERA - Centro Italiano per la fotografia, Torino, **Salvatore Vitale**, artistic director, Futures Photography, Amsterdam and **Elena Volpato**, conservator, GAM – Galleria Civica di Arte Moderna, Torino, identified in **Kiluanji Kia Henda**, represented by Fonti gallery in Naples, as the winner of the fourth edition of the Tosetti Value Photography Award, *“recognizing in his photographic work the ability to become an interpreter of the current international sociopolitical situation, starting with the conflicts caused by the exploitation of fossil fuels. Conflicts arising from the long history and complex political dynamics of the final decades of the Cold War and, even further back, from the time of the long colonial season.*

*In the works-born in the aftermath of the Civil War that marked his country for decades (1975 - 2002) – the connecting lines of pipelines end up ideally uniting territories that have been on opposite sides of history such as Portugal and Angola. The Jury recognized in the artist's ability to deal with these themes with the humorous freedom and imaginative lightness of a tale in images where photography does not become a document but the site of a fertile paradox: alien figures of silver mannequins seem to project to an unknown dimension the weight of responsibility and guilt. Similarly, Angolan intellectuals appear portrayed as they balance themselves, with a touch of courage, on the oil pipelines, as if they were riding the lines of the world's becoming, or as they pose, with disenchanted pride, next to old fuel drums. This linguistic reversal with which Kiluanji Kia Henda returns the iconography of the conqueror to the sender is the most interesting and at the same time disorienting as the long and necessary journey of postcolonial thought can offer us today”.*

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The Tosetti Value Award for Photography is closely related to “*Prospettive. The Economy of Images*”, the contemporary photography project that began in 2014, organized by Tosetti Value per l’Arte with the goal of fostering debate and reflections on our globalized world through exhibitions and talks, in synergy with the economic research of Family office.

The winning artist receives a cash prize of 2,500 euros, and has the opportunity to develop a project, according to the approach formulated by Tosetti Value. The project leads to the acquisition of a work for the corporate collection of Family office. The first edition of the Tosetti Value Award for Photography was assigned to **Raed Yassin**, presented by the gallery Isabelle van den Eynde, Dubai; the second was won by **Fatma Bucak**, presented by the gallery Peola Simondi, Torino; **Oroma Elewa**, presented by the gallery In Situ - Fabienne Leclerc, Paris, was the winner of the third edition.

### **MATTEO VIGLIETTA AWARD by Collezione La Gaia**

**Igor Grubić // Laveronica gallery, Modica**

**Igor Grubić** wins the second edition of the **Matteo Viglietta Award**, organized by **Collezione La Gaia** and created to commemorate Matteo Viglietta, a great collector who had a particularly close bond with Artissima from the outset of the fair. The artist is represented by **Laveronica** gallery, Modica.

The award was assigned by an international jury composed of **Eva Brioschi**, curator, Collezione La Gaia, Busca; **Zasha Colah**, artistic co-director, ar/ge kunst, Bolzano; **Zoë Gray**, director of Exhibitions, Bozar, Bruxelles, with the following remarks:

*“The Matteo Viglietta Award, organized by Collezione La Gaia to commemorate its founder Matteo Viglietta, has been assigned this year to the artist Igor Grubic of the gallery Laveronica of Modica, with the acquisition of a group of photographs from the series Small Acts of Power (2023). The artist of Croatian origin has conducted research on the Greek city of Elefsina (the ancient Eleusis, known for its mystery cults) and its industrial past.*

*Meeting with workers of different generations employed in the industrial contexts of Elefsina, the artist has asked them to indicate an important object for their working activity, in the present or the past. He then photographed only their hands with the selected object, adding a phrase taken from their comments. This is therefore a series of portraits we could define as conceptual, simply implied as in a synecdoche, where a detail becomes the expression and transmission of an identity and history that are simultaneously personal and collective.*

*The formal rigor of the photographic compositions, the radical character of the themes approached, and the pertinence to the history and values of Viglietta Matteo spa, contributed to guide the choice of the jury to this creative project”.*

The acquisition fund institutionalizes a praxis initiated and consolidated by Viglietta, who each year would choose a work that had some pertinence to the materials and tools sold by his company – Viglietta Matteo spa, a leader in the importation and wholesale distribution of hardware – to be featured in the firm’s catalogue, a book of 1200 pages full of these items.

Again this year, the work purchased at Artissima, will enter the Collezione La Gaia and will be the cover image of the “catalogue-pricelist”, gaining a connection to the hundreds of products and

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materials contained in it and paying homage to the ironic, irreverent spirit that always set Viglietta apart, a man with an open mind and a contagious smile.

The Matteo Viglietta Award perpetuates the support the collector always extended to the fair though acquisitions for his own collection and on that of collateral events at the exhibition space of Collezione La Gaia at Busca (founded with his companion Bruna Girodengo at the end of the 1970s).

In 2022 the winner of the first edition of the Matteo Viglietta Award was **Vasilis Papageorgiou**, presented by the gallery UNA, Piacenza.

### **CAROL RAMA AWARD by Fondazione Sardi per l'Arte**

**Winner: Marwa Arsanios // mon charpentier gallery, Paris, Bogotà**

**Special Mention: Fatoş İrwen // Zilberman gallery, Istanbul, Berlin**

**Marwa Arsanios** is the winner of the 4<sup>th</sup> edition of the **Carol Rama Award**, organized by **Fondazione Sardi per l'Arte** and assigned to an artist whose research and work interpret the ideal of unconventional feminine creativity and artistic freedom embodied and transmitted by Carol Rama with her creations and her personality. The artist is represented by the gallery **mor charpentier**, Paris, Bogotà.

The prize was awarded by an international jury composed of **Antonia Carver**, director, Art Jameel, Dubai, **Omar Kholeif**, director and senior curator, Sharjah Art Foundation, Sharjah, and **Milan Ther**, director, Kunstverein, Hamburg.

*"The jury for the Carol Rama Award would like to present the award in 2023 to artist Marwa Arsanios, whose work is on display at mor Charpentier gallery."*

*Arsanios' practice across multiple aspects of research, video, installation and textiles speaks to the possibilities that result from open collaboration and the development of solidarities amongst women in diverse rural, urban and industrial contexts.*

*A porous sphere for the exploration of ideology in the contemporary arena, Arsanios' art, represented here in one of her signature collaborative tapestries, is an expression of multiple histories and forms of stratification. It traverses disciplinary boundaries convening spaces amongst humans and myriad species.*

*The jury has also chosen to extend a Special Mention to **Fatoş İrwen**, represented by Zilberman gallery, Istanbul, Berlin, for her committed and experimental material practice, working across painting, video, installation and compositions of hair, pomegranate and ash."*

The award takes its cue from the continuously vivid interest of Pinuccia Sardi for Carol Rama.

On Sunday 5 November at 4pm, at the Book Corner of the fair, a new *catalogue raisonné* of the works of Carol Rama will be presented, published by Skirà, with the support of Fondazione Sardi per l'arte.

In 2022 an international jury assigned the Carol Rama Award to **Anna Perach**, presented by the gallery ADA, Roma. In 2021 the award went to **Ivana Spinelli**, presented by the gallery GALLERIAPIÙ, Bologna, while in 2020 the honour was assigned to **Zehra Doğan**, presented by the Prometeo Gallery Ida Pisani, Milano and Lucca.

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### PRIZE “AD OCCHI CHIUSI...” by Fondazione Merz

**Marwa Arsanios // mor charpentier gallery, Paris, Bogotá**

**Marwa Arsanios** wins the third edition of the Prize “ad occhi chiusi...”, based on collaboration between Artissima and **Fondazione Merz** and assigned to international artists taking part in the fair whose work best reflects the activities of research of the foundation on young art in the Mediterranean. The artist is represented by the gallery **mor charpentier**, Paris, Bogotá.

The prize has been assigned by an international jury composed of **Lara Khaldi**, artistic director, de Appel, Amsterdam; **Beatrice Merz**, president, Fondazione Merz, Torino; **Agata Polizzi**, curatorial coordinator, ZACentrale, Palermo; **Francesco Stocchi**, artistic director, MAXXI, Roma, with the following remarks:

*“We find the practice of Marwa Arsanios pertinent for both our present moment and the future in the Mediterranean. Her long-term projects involve different resilient communities. Her films show intentional ethical and aesthetic considerations and choices. Through her work we discover how forms of societal organization are integral to the aesthetics she produces. Her research on collective land ownership in the Mediterranean is important at this moment where land is Central in many struggles in the region”.*

At its third iteration, the Prize “ad occhi chiusi...” offers the winning artist the possibility of taking part in a residency in Sicily. The results of the research conducted during the course of the residency are presented in the context of the programming of ZACentrale at the Cantieri Culturali alla Zisa in Palermo.

The 2021 edition of the project saw the selection of **Heba Y. Amin**, presented by the Zilberman gallery of Istanbul and Berlin. In 2022 the prize was assigned with equal merit to the artists **Alex Ayed**, presented by Galleria ZERO... of Milano, and **Nona Inescu**, presented by the gallery SpazioA of Pistoia.

### PRIZE ISOLA SICILIA by Fondazione Oelle

**Caroline Ricca Lee // HOA gallery, Sao Paulo**

**Caroline Ricca Lee** is the winner of the second edition of the **Prize ISOLA SICILIA**, organized by **Fondazione Oelle** to select one artist who will have the opportunity to take part in a residency at Aci Castello, in the province of Catania to conduct research on the concept *Sicily, Island among Islands*. The artist is represented by the gallery **HOA** gallery, Sao Paulo.

The prize was assigned by a jury composed of **Antonia Alampi**, director of Spore Initiative, Berlin; **Andrea Bellini**, director of Centre d'Art Contemporain, Geneva; **Caterina Riva**, director of MACTE, Termoli. The jury remarked:

*“The practice of Caroline Ricca Lee, ranging from sculpture to performance and installation, is based on research regarding multiple identities in the post-colonial era. Born and residing in Brazil, the artist of Chinese-Japanese origin creates evocative narratives, combining everyday items, symbolic and natural objects, archival photographs and ceramic castings in assemblages, costumes or collages. The narrative plot of each work, with which Caroline Ricca Lee builds a bridge between an*

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*ancestral past and the contemporary world, reality and fiction, gives rise to an intimate portrait of the artist while at the same time embracing the collective and communitarian dimension. The jury believes that a residency in Sicily can stimulate Lee's research – on the level of materials and techniques, and that of stories – generating a relationship with the Sicilian context, as a historical crossroads of identities, histories and cultures.”*

The **project ISOLA SICILIA**, an experiential format for “navigator artists” of the third millennium, promotes contemporary research in the visual arts, including photography and video, sound art and other media: actions formulated as cultural crossings in Sicily.

### **PREMIO PISTA 500 by Pinacoteca Agnelli**

**Chalisée Naamani // Ciaccia Levi gallery, Paris, Milano**

**Chalisée Naamani** is the winner of the first edition of **Premio Pista 500**, created in 2023 in collaboration with **Pinacoteca Agnelli** to offer an artist the opportunity to create a work for the permanent billboard of the testing track on the roof of the Lingotto, in close proximity to Artissima. The artist is represented by the gallery **Ciaccia Levi**, Paris, Milano.

The award has been assigned by an international jury composed of **Lucrezia Calabrò Visconti**, chief curator of Pinacoteca Agnelli, Torino; **Sarah Cosulich**, director, Pinacoteca Agnelli, Torino; **Michelle Cotton**, head of Artistic Programmes & Content, MUDAM, Luxembourg; **Elena Filipovic**, director of Kunstmuseum, Basel, with these remarks:

*“The jury has unanimously selected artist **Chalisée Naamani**, who will be commissioned to create a new site-specific project for the Pista 500 billboard. Naamani's wildly inventive work convinced the jury with its ability to critically approach the methods of production and distribution of images in contemporary times. The artist will be invited to further her research on how we experience the world around us through fragmentation and framing devices, thanks to the exploration and expansion of the billboard format.”*

The prize interprets the new direction taken by Pinacoteca Agnelli, a dynamic centre open to multidisciplinary languages of the present in dialogue with the historical collection of the institutions, aimed at inclusion of a multiplicity of different audiences, also thanks to the extension of the programming to the spaces of the Pista 500, with site-specific installations on the former testing track for FIAT automobiles, now a spectacular panoramic promenade.

The winner will produce a billboard, a monumental presence that will host photographs, images and other visual interventions, inaugurated on the occasion of Artissima 2024.



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#### ALL THE PRIZES ASSIGNED AT ARTISSIMA 2023:

**illy Present Future Prize** (23rd edition) // **Bekhbaatar Enkhtur**, **Matèria** gallery, Roma;  
**Premio Diana Bracco – Imprenditrici ad arte** (1st edition) // **Carla Chiarchiaro** manager of **ADA** gallery, Roma;  
**OGR Award di Fondazione per l'Arte Moderna e Contemporanea CRT** (6th edition) // **Lawrence Abu Hamdan**, **mor charpentier**, gallery, Paris, Bogotà, and **Rebecca Moccia**, **Mazzoleni** gallery, London, Torino;  
**VANNI occhiali #artistroom Prize** (3rd edition) // **Elisa Alberti**, **Krobath** gallery, Vienna;  
**Premio Ettore e Ines Fico Prize** (14th edition) // **Francesca Ferreri**, **Peola Simondi** gallery, Torino, and **Samuel Nnorom**, **Primo Marella** gallery, Milano, Lugano.  
**IDENTITY Fund for New Entries** (1st edition) // **Eugenia Delfini** gallery, Roma, **HOA** gallery, Sao Paulo, and **Reservoir** gallery, Cape Town;  
**Tosetti Value Photography Award** by **Tosetti Value – Il Family office** (4th edition) // **Kiluanji Kia Henda**, **Fonti** gallery, Napoli;  
**Matteo Viglietta Award** by **Collezione La Gaia** (2nd edition) // **Igor Grubić**, **Laveronica** gallery, Modica;  
**Carol Rama Award** by **Fondazione Sardi per l'Arte** (4th edition) // **Marwa Arsanios**, **mor charpentier** gallery, Paris, Bogotà // special mention to **Fatoş Irwen**, represented by **Zilberman** gallery, Istanbul, Berlino;  
**Prize “ad occhi chiusi...”** by **Fondazione Merz** (3rd edition) // **Marwa Arsanios**, **mor charpentier** gallery, Paris, Bogotà;  
**Prize ISOLA SICILIA** by **Fondazione Oelle** (2nd edition) // **Caroline Ricca Lee**, **HOA** gallery, Sao Paulo;  
**Premio Pista 500** by **Pinacoteca Agnelli** (1st edition) // **Chalisée Naamani Ciaccia Levi**, Paris, Milano.

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**OVAL Lingotto Fiere** | via Giacomo Mattè Trucco, 70 – Torino

#### Preview

Thursday 2 November 2023

3–8pm (by invitation)

#### Opening to the public:

3-4 November 2023

12–8pm

5 November 2023

11am–7pm

**Artissima** is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino**, **Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT**, **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

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