



PRESS RELEASE | Turin, 5 November 2022

The 30th edition of Artissima in Torino comes to an end.

34.000 visitors, participants from 33 countries, over 1.600 collectors from around the world, 11 prizes and 2 funds, 850 journalists, 9 art institutions and foundation e 32 private partners:

Artissima confirms its position as one of the most important international fairs for contemporary art.

Torino, 5 November 2023, 7pm – The 30th edition of **Artissima, the International Fair of Contemporary Art**, reaches a conclusion in an atmosphere of great satisfaction. Directed for the second consecutive year by **Luigi Fassi**, the fair has brought an explosion of international vitality spreading from the pavilion to benefit the entire city of Torino.

During the four days of the fair, from 2 to 5 November (the first day for sector professionals, followed by three days open to the public), Artissima has welcomed **34.000 visitors**, exceeding the success of recent editions and making Artissima one of the most outstanding events for contemporary art on a worldwide level.

At its 30th anniversary, Artissima reiterates its approach as an **experimental, cutting-edge fair** through the production of special initiatives, expanding the event's potential to attract the most interesting galleries, artists, collectors and curators on the international scene. The edition of 2023, the second one with the patronage of the **Ministero della Cultura**, capitalizes on years of discovery, research and relations, renovating its commitment on pioneering practices and its role as a launch pad for up-and-coming artists and galleries.

Artissima 2023, for the 12th year, presented the four flagship sections of the fair in the spaces of the Oval Lingotto of Torino – **Main Section, New Entries, Monologue/Dialogue** and **Art Spaces & Editions** – along with the three curated sections – **Disegni**, curated by Irina Zucca Alessandrelli, **Present Future**, curated by Maurin Dietrich and Saim Demircan, **Back to the Future**, curated by Defne Ayas and Francesco Manacorda – also with coverage on the digital platform **Artissima Voice Over**.

The theme of this 30th edition, **Relations of Care**, referred to a concept developed in a recent essay by the Brazilian anthropologist **Renzo Taddei**, Professor of Anthropology at Universidade Federal de São Paulo in Brazil. Formulating a hypothesis to get beyond the crises of our time, the essay draws inspiration from native thinking in the Amazon, indicating *care* for the environment and nature as a fundamental factor for survival, a first step to establish contact with other forms of knowledge and coexistence, and thus generating new possible relations of care.

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Luigi Fassi: “We conclude this 30th edition with the certainty of having achieved very positive results, spreading from the Oval to have an impact on the city at large. We are pleased to have contributed to bring new energy, resources, relations, ideas and proposals to the world of contemporary art, weaving positive and effective relationships with the city’s institutions to create a true network, inside and outside the fair. I am grateful to all those who have generated the success of this edition, which we have imagined as a sort of time machine, capable of bringing further impetus for the future: we have put questions into focus, trying to respond to the urgent necessities of our present, building bridges and relationships, expanding the boundaries of the gaze. Artissima embodies the talent of a laboratory of growth and development for the art of our time, becoming an ideal crossroads for all its protagonists. Our goal has always been to produce an event that derives force from the territory that hosts it, while engaging in a dialogue with the world”.

For the fourth year, Artissima is produced with the support of Main Partner **Intesa Sanpaolo**.

THE NUMBERS OF ARTISSIMA 2023

34.000 visitors in 4 days.

181 galleries, including **39** taking part for the first time; **33** countries represented in the fair; **68** monographic projects; **11** prizes, grants and supports, to which **2** funds are added.

The 7 sections of the fair, including 3 produced by international curatorial boards, have called attention to about **1.500 works of art**.

Artissima welcomed **over 700** collectors and curators during the days of the fair, with **49% from abroad** and **51% from Italy, surpassing the results of 2022**. In particular, the collectors on hand this year came from **30 different countries**: Saudi Arabia / Australia / Austria / Belgium / Brazil / Canada / China / Denmark / France / Germany / Greece / Hong Kong / Italy / Israel / Luxembourg / Monaco / Norway / Netherlands / Peru / Poland / Portugal / United Kingdom / Romania / Spain / Singapore / United States of America / Sweden / Switzerland / Ukraine / Hungary.

Starting in the first months of 2023, the fair has added **over 1,600 new collectors**, including **900 international** and **700 Italian participants**, confirming its role as a fundamental event on the international art panorama. Artissima has welcomed about **12.000 art professionals**, including many curators and directors of museums.

The fair saw the participation of **34 delegations of museum patrons** of some of the most important institutions, including: MUDAM Luxembourg (*Luxembourg*), IACCCA - The International Association of Corporate Collections of Contemporary Art (*Worldwide*), Tselinny Center of Contemporary Culture (*Kazakistan*), Amici della Triennale (*Italy*), Salzburger Kunstverein (*Austria*), Club GAMeC (*Italy*), Friends of Zachęta (*Poland*), Kunstverein München (*Germany*), KW Institute for Contemporary Art - Berlin (*Germany*), Members di Palazzo Grassi and Punta della Dogana (*Italy*), Club Matador (*Spain*), Les Amis du Centre d’art Contemporain Genève (*Switzerland*), Spirit Now London (*UK*), ACACIA (*Italy*), Association des Amis des Beaux-Arts de Paris (*Francia*), Benefattori del MART (*Italia*), Amici del MAXXI (*Italy*), Amici di CAMERA (*Italy*); Amici del Madre (*Italy*), Grazer Kunstverein (*Germania*), Amici di Palazzo Strozzi (*Italy*), Les Amis du FRAC SUD (*France*), Amici della Pinacoteca Agnelli (*Italy*), Les Amis du MAMAC (*France*), Associazione Giovani Collezionisti (*Italy*), Society of Friends of Fine Arts Wien

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(Austria), Museion Private Founders (Italy), Sotheby's Preferred (Worldwide), Phileas Members (Austria), Huntress of art Experiences (Spain), Soci della Collezione Peggy Guggenheim (Italy), Young Collectors Circle (Holland), Society of Friends of the Museum of Modern Art in Warsaw (Poland), Soho House (Worldwide), ADIAF Association for the international diffusion of French art (France), Art Club (Switzerland), Amigos Del MALI (Perù).

HIGHLIGHTS

In the fair, the dialogue with the Main Partner **Intesa Sanpaolo** took concrete form in the display of a body of photographic works by **Luca Locatelli**, presented in the bank's space in the Oval in coordination with the exhibition **Luca Locatelli. The Circle. Solutions for a Possible Future** in progress at **Gallerie d'Italia – Torino** until 18 February 2024.

For the first time, the fair presented the **New Entries BAR**, a project formulated with the aim of supporting the research of the galleries in the **New Entries** section and their artists, within the conceptual platform **IDENTITY** organized by Fondazione Compagnia di San Paolo. The innovative **New Entries BAR** was curated by **Cripta747** and welcomed the public into a special area of the pavilion.

Artissima and **Juventus** have continued their collaboration for the fifth consecutive year, updating Artissima Junior and presenting **BE NET**, a project by **Eugenio Tibaldi** (Alba, 1977), involving young visitors to the fair, from 6 to 11 years of age, in the creation of a choral work of art, focusing on the value of relationships and community, in keeping with the theme of this year's edition.

Beyond Production, the platform activated in 2021 by Artissima and **Fondazione per l'Arte Moderna e Contemporanea CRT**, presented **Symposium**, curated by **Iliaria Bonacossa**, director of the Museo Nazionale dell'Arte Digitale - MNAD of Milano. A cycle of studies at OGR Torino brought in-depth reflections on the relationship between new technologies, art and society.

The cycle of talks **The planetary curator**, envisioned and coordinated by the magazine **CURA**. with the support of **Jaguar**, explored the theme of the 2023 edition of Artissima through a cycle of contributions conceived as a flow of thinking and discussion on the issue of care, generating interchanges between exceptional personalities of the contemporary art scene. Participants included the Brazilian anthropologist **Renzo Taddei**, the director of collections of Fondation Cartier in Paris **Grazia Quaroni** with French artist **Fabrice Hyber**, design curator **Domitilla Dardi**, **Formafantasma**, the curator and Head of Ecologies **Lucia Pietroiusti** and the writer, founder of Radicants and artistic director of the Gwangju Biennial 2024, **Nicolas Bourriaud**.

The project **Artissima Digital**, supported by **Fondazione Compagnia di San Paolo** since 2017, continues to amplify the experience of the fair through the production of digital contents on the platforms **artissima.art** and **Artissima Voice Over**. The ongoing initiative also includes the **AudioGuides** promoted by **Lauretana** for independent exploration of Artissima 2023, joined by two new collaborations with important authorial figures of the world of culture. At the fair, the multimedia review of cultural research **Lucy. Sulla cultura**, in dialogue with the Brazilian anthropologist Renzo Taddei, explored multiple angles on the theme of the edition, *Relations of Care*. For the thirtieth edition of the fair, the new **podcast Lo stereoscopio dei solitari** in cooperation with **Il Giornale dell'Arte**, has been launched on **artissima.art** and on the leading digital audio platforms.

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The *academy* for young artists **MADE IN**, created in 2022 through the support of **Camera di commercio di Torino**, returned in the second edition, with new corporate partners – **Dott.Gallina**, **Guido Gobino Cioccolato**, **Kristina Ti**, **Pininfarina Architecture** – unveiling the works produced during the course of the first edition.

LaCittaDinAmica, the project envisioned by **Jacopo Foggini** in dialogue with the company **Dott.Gallina**, after its presentation in Milano during the Fuorisalone 2023, welcomed visitors to Artissima 2023 with a new arrangement of the labyrinth scheme, while becoming a protagonist of the VIP Lounge of the fair, in a concept coordinated by the same designer.

PRIZES AND ACQUISITIONS

Artissima 2023 has organized **three prizes** for artists and galleries, **two honours** commemorating outstanding figures in the art world, **six initiatives of support** for artists and galleries implemented by foundations and institutions or assigned and **two funds**.

PRIZES

- **illy Present Future Prize** assigned to **Bekhbaatar Enkhtur**, presented by the gallery **Matèria**, Roma.
Now at its 23rd edition and supported by **illycaffè** since 2001, the prize goes to the most interesting project in *Present Future*, the section set aside for rising talents.
- **VANNI occhiali #artistroom Prize** assigned to **Elisa Alberti**, presented by the gallery **Krobath**, Vienna.
At its third iteration, the prize sponsored by the Torino-based eyewear brand **VANNI occhiali** goes to the artist whose work offers an original perspective on reality, opening unexpected and surprising horizons.
- **Tosetti Value Photography Award** assigned to **Kiluanji Kia Henda**, presented by the gallery **Fonti**, Napoli.
At its fourth edition, the prize organized by **Tosetti Value – Il Family office** stems from the desire to investigate the relationship between art and economics, and goes to the artist whose photographic work is deemed particularly interesting in relation to the current historical-social and economic situation of our globalized world.

HONOURS

- **Matteo Viglietta Award by Collezione La Gaia** assigned to **Igor Grubić**, presented by the gallery **Laveronica**, Modica.
At its second edition, the award is organized by **Collezione La Gaia** to commemorate Matteo Viglietta, a great collector who had a special bond with Artissima from the outset. The acquisition moves forward with the praxis consolidated by Viglietta, who would select one work each year in having some pertinence to the materials and hardware sold by his company, Viglietta Matteo spa.

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- **Carol Rama Award by Fondazione Sardi per l'Arte** assigned to **Marwa Arsanios**, presented by the gallery **mor charpentier**, Paris, Bogotà.
The jury has also chosen to extend a Special Mention to **Fatoş İrwen**, represented by **Zilberman** gallery, Istanbul, Berlin.
The prize organized by **Fondazione Sardi per l'Arte** goes to an artist whose research interprets the idea of unconventional creativity on the part of women, embodied by Carol Rama with her personality and her works.

INITIATIVE OF SUPPORT

- **Premio Diana Bracco – Imprenditrici ad arte** assigned to **Carla Chiarchiaro**, who runs Galleria **ADA**, Roma.
At its first edition, the award organized by **Fondazione Bracco** in collaboration with **Fondazione Roberto de Silva e Diana Bracco** of Milano is for an emerging woman gallerist, Italian or from abroad, whose entrepreneurial history reveals a focus on research and artistic quality.
- **Premio Pista 500 by Pinacoteca Agnelli** assigned to **Chalisée Naamani**, presented by the gallery **Ciaccia Levi**, Paris, Milano.
At its first edition, the award in collaboration with **Pinacoteca Agnelli** goes to one selected artist, offering the possibility of making a work on the permanent billboard of the Pista 500, a project of site-specific art installations on the former testing track for FIAT automobiles, now a spectacular panoramic promenade.
- **OGR Award** assigned to **Lawrence Abu Hamdan** and **Rebecca Moccia**, respectively of the galleries **mor charpentier** Paris, Bogotà and **Mazzoleni**, London, Torino.
The award organized by **Fondazione per l'Arte Moderna e Contemporanea CRT** changes its format this year to provide two grants of 5,000 euros each, for the research of two artists who express a special attitude of dialogue or confrontation with new technologies.
- **Prize “ad occhi chiusi...” by Fondazione Merz** assigned to **Marwa Arsanios**, presented by the gallery **mor charpentier**, Paris, Bogotà.
Based on collaboration between Artissima and **Fondazione Merz** and now at its third edition, the award offers the winner the possibility of a residency in Sicily, whose results are presented in the context of the cultural programming of ZACentrale at Cantieri Culturali alla Zisa in Palermo.
- **Prize ISOLA SICILIA by Fondazione Oelle** assigned to **Caroline Ricca Lee**, presented by the gallery **HOA**, Sao Paolo.
The prize, now at its second edition and promoted by **Fondazione Oelle**, offers the winning artist a chance to take part in an art residency at Aci Castello, in the province of Catania, during which to work on the concept “Sicily, Island among Islands”.

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- **Ettore e Ines Fico Prize by MEF Museo Ettore Fico di Torino** assigned to **Francesca Ferreri** and **Samuel Nnorom**, presented respectively by the galleries **Peola Simondi**, Torino and **Primo Marella**, Milano, Lugano.
The prize organized by **MEF – Museo Ettore Fico** supports young artists through an acquisition. Among the artists showing work in the fair, the winners stand out for their creative poetics and research on an international level.

FUNDS

- **IDENTITY Fund for New Entries** assigned to the galleries **Eugenia Delfini**, Roma, **HOA**, Sao Paolo, and **Reservoir**, Cape Town.
Created in the context of **IDENTITY**, a three-year programme of recognition of the identifying features of the fair, focusing at each edition on one aspect to shed light on its lines of strategy, with the support of **Fondazione Compagnia di San Paolo**. This year's focus is the *New Entries* section; the **IDENTITY Fund for New Entries** is supported directly by the fair to enable the participation of three galleries in the 2023 edition.
- For the 30th anniversary of Artissima, **Fondazione per l'Arte Moderna e Contemporanea CRT** has increased the historic Acquisitions Fund to 200,000 euros. **Twelve new works by 6 artists** are acquired for public display: important pieces by **Steffani Jemison**, **Marwa Arsanios** and **Cemile Sahin** will be loaned to Castello di Rivoli Museo d'Arte Contemporanea, while works by **Lorenza Boisi**, **Francesco Cavaliere** and **Alessandro Pessoli** will be shown in the spaces of **GAM – Galleria Civica d'Arte Moderna e Contemporanea** of Torino.

PROJECTS IN THE CITY

Artissima extended beyond the boundaries of the Oval Lingotto, with many projects and collaborations activated with public and private institutions and organizations.

Intesa Sanpaolo renewed its interaction with the fair through a second iteration of the series of artists' films and videos created and produced in collaboration with **Gallerie d'Italia – Torino**. The immersive hall of the museum presented *the human condition*, an exhibition curated by **Jacopo Crivelli Visconti** with the involvement of many artists represented by the galleries participating in Artissima, in an exceptional selection of video works.

The distributed exhibition *Where traces fade away* was organized as a path with five stations across the centre of Torino, to rediscover the city through the experience of five works taken from the collection of **Fondazione per l'Arte Moderna e Contemporanea CRT**, acquired over the last 20 years: *Failed States* by Peter Friedl at **Palazzo Madama – Museo Civico d'Arte Antica**, *Soundtrack for a Troubled Time* by Cally Spooner at **Museo Nazionale del Risorgimento**, *City of Moscow (Map: Geodetic Bureau for the planning of the City of Moscow, 1940)* by William Kentridge at **Teatro Carignano**, *Four Thousand Seven Hundred and Twenty Five (Motion Control / Mollino)* by Simon Starling at **Teatro Regio**, *Contrazione della metafisica n. 2* by Francesco Gennari at **Palazzo Perrone di San Martino**. The exhibition is free of charge and on view **until Sunday 12 November 2023**.

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The collaboration between Artissima and **Città di Torino** continued in the presentation of the work ***Nó na Garganta | Knot in the Throat*** (2022) by the Brazilian artist **Jonathas de Andrade**. Among the special projects of the fair, the video installation was screened on the façade of the building that once contained the giraffe and elephant house of the **former Zoo of Torino**.

The group exhibition ***All These Fleeting Perfections***, produced by **EXPOSED. Torino Foto Festival** in collaboration with Artissima and with the participation of some of the fair's exhibitors, foreshadows and explores several themes that will be touched on in the festival, to be held from 2 May to 2 June 2024. Curated by **Domenico Quaranta**, the exhibition at the **Alberto Geisser Civic Library** explored the post-photographic dimension as a complex persistence of representation in images, of a way of relating to reality for which photography has been the clearest expression.

In the renewed dialogue between Artissima and **UNA Esperienze**, a brand of the UNA group, the ballroom of the historic **Principi di Piemonte | UNA Esperienze** hotel in the centre of Torino hosted – in collaboration with Artissima, for the fourth time – an exhibition project on contemporary art. In 2023 the space presents the exhibition ***Why not Lilloni?***, curated by Massimo Minini and his gallery in Brescia of the same name.

Press release and high-resolution images at the following link:

https://bit.ly/Artissima2023_PressKit

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ARTISSIMA - Internazionale d'Arte Contemporanea

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Facebook | Twitter | Instagram | Youtube: Artissima Fair

#artissima #artissima2023 #artissimaVoiceOver

OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

Preview

Thursday 2 November 2023

3–8pm (by invitation)

Opening to the public:

3-4 November 2023

12–8pm

5 November 2023

11am–7pm

Artissima is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

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