



PRESS RELEASE | Turin, 22 May 2025

## ARTISSIMA 2025

Artissima presents the first new developments for its 32<sup>nd</sup> edition under the direction of Luigi Fassi for the fourth consecutive year.

30 October 2025 | Preview

31 October – 2 November 2025 | Public opening

**Artissima Internazionale d'Arte Contemporanea di Torino**, the only fair in Italy with an exclusive focus on contemporary art, presents the first new developments for its **32<sup>nd</sup> edition**, directed by **Luigi Fassi**, with the support of the Main Partner Intesa Sanpaolo and Gallerie d'Italia – Torino, the museum of the bank sponsoring Artissima for the sixth consecutive year.

From Friday 31 October to Sunday 2 November 2025, the large and luminous spaces of the Oval will host the fair's four flagship sections – **Main Section, New Entries, Monologue/Dialogue**, and **Art Spaces & Editions** – alongside the three curated sections – **Present Future, Back to the Future**, and **Disegni**.

For the 2025 edition, Artissima will reactivate some of the distinctive initiatives that have marked recent years, reaffirming its role as the beating heart of one of Europe's most dynamic Art Weeks. The fair will spotlight contemporary creativity, the city of Turin, and Italy as a whole, thanks to its power to attract some of the most engaging galleries, artists, collectors, and curators on the international scene. Artissima remains defined by its pioneering, research-driven, and cutting-edge spirit.

## THE FIRST NEW DEVELOPMENTS FOR 2025

### THE THEME

The theme of Artissima 2025 is titled ***Operating Manual for Spaceship Earth***, inspired by the eclectic figure of **Richard Buckminster Fuller** and his iconic 1969 book of the same name (Italian edition by *Il Saggiatore*).

For the fourth consecutive year, Artissima draws inspiration from a visionary thinker to spark a collective reflection. Through art, its community, and the plurality of its languages, the fair aims to provide tools to interpret and navigate the complexities of the present.

Luigi Fassi comments: "The idea of an *Operating Manual* invites us to reflect on our presence aboard Planet Earth – a 'spaceship' entrusted to the shared responsibility of all its inhabitants, making us all its pilots. How can we take care of it by balancing its resources and sustainability for all living beings? Destiny has left us without instructions, but Fuller urges us to break down disciplinary barriers and cooperate with a broader, more conscious perspective. Great visionaries – such as artists – chart new paths to help us understand our roles as stewards of Spaceship Earth.

Artists think holistically and independently, intuitively and creatively: they transcend specialisation and short-term utility, imagining solutions beyond disciplinary boundaries. They are the ones who can inspire the drafting of an Operating Manual.



Artissima, a meeting point for the many worlds and voices that orbit the contemporary art system, invites its community – participants and visitors alike – to reflect on this theme, guiding our planet through the challenges of the present.”

### SELECTION COMMITTEE

The 2025 Selection Committee, responsible for choosing galleries for the fair’s flagship sections – *Main Section*, *Monologue/Dialogue*, *New Entries*, and *Art Spaces & Editions* – is composed of international gallerists: **Paola Capata** (Monitor, Roma, Lisbon, and Pereto), **Philippe Charpentier** (mor charpentier, Paris and Bogotá), **Guido Costa** (Guido Costa Projects, Torino), **Antoine Levi** (Ciaccia Levi, Paris and Milano), **Elsa Ravazzolo Botner** (A Gentil Carioca, Rio de Janeiro and São Paulo). They are joined this year by two new members: **Emanuel Layr** (Layr, Vienna) and **Francesco Lecci** (Clima, Milano).

The **Main Section** comprises the most outstanding galleries on the international stage, offering collectors and viewers an overview of the highest quality. **Monologue/Dialogue** is dedicated to galleries that are emerging and/or operate with an experimental approach, focusing on individual artists or a dialogue between the creations of two artists; **New Entries** presents the most interesting emerging international galleries under five years, taking part in the fair for the first time. **Art Spaces & Editions** is the special section of the fair for non-profit spaces and galleries presenting editions, prints and multiples by contemporary talents.

### CURATORIAL TEAM

Artissima confirms the curatorial team behind its three curated sections – **Present Future**, **Back to the Future**, and **Disegni** – each developed through monographic presentations.

For the second year, **Léon Kruijswijk** (Performance Curator at Mudam, Luxembourg) and **Joel Valabrega** (Independent Curator based in Porto and Milano) will curate **Present Future**, the section devoted to emerging talent and monographic projects spotlighting new trends in the international art scene.

Also returning are **Jacopo Crivelli Visconti** (Director of the Albuquerque Foundation, Sintra) and **Heike Munder** (Independent Curator and writer, Zurich), who will lead **Back to the Future**, the section presenting monographic exhibitions by pioneers of contemporary art who explored diverse methods and possibilities of communication between the 1940s and 1990s.

For **Disegni**, **Irina Zucca Alessandrelli** (Curator of the Collezione Ramo, Milano) returns as curator for the fourth year. This is the only section in an Italian fair dedicated to the medium of drawing, featuring solo presentations that highlight the autonomy and authenticity of works on paper.

### A NEW VISUAL IDENTITY FOR ARTISSIMA

In 2025, Artissima renews its visual identity in collaboration with Turin-based design studio **FIONDA**, led by **Roberto Maria Clemente**.

In line with this year’s theme, which calls for reflection on one’s role and vocation through a lens of transformation, Artissima looks to its past and reimagines itself for the future. The fair’s iconic logos



have been reworked, flipped, and paired to create brackets that frame, highlight, and symbolise its multifaceted content.

The bold pink colour speaks to and amplifies Artissima's experimental spirit: not just Italy's leading contemporary art event, but also a cultural institution with a strong identity, capable of producing innovative projects and maintaining a consistent yet evolving vision.

---

**Artissima** // The leading contemporary art fair in Italy. Since its founding in 1994, it combines presence on the international market with a strong focus on experimentation and research. The organization of Artissima is conducted by Artissima srl, a company of **Fondazione Torino Musei** formed in 2008 to oversee the fair's artistic and commercial relations. The Artissima trademark belongs to **Città di Torino**, **Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three principal owners of the brand, as a joint activity of **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

## **ARTISSIMA – International Fair of Contemporary Art**

T +39 011 19744106

[www.artissima.art](http://www.artissima.art) | [info@artissima.it](mailto:info@artissima.it)

Facebook | X | Instagram | Youtube: Artissima Fair

#artissima

### **Oval, Lingotto Fiere Torino**

**30 October 2025** | Preview

**31 October – 2 November 2025** | Public opening

### **Main Partner**

**INTESA**  **SANPAOLO**

GALLERIE D'ITALIA  
TORINO

### **PRESS CONTACTS**

#### **SUTTON**

ph. +44 (0) 207 183 3577

Melissa Emery | [melissa@suttoncomms.com](mailto:melissa@suttoncomms.com)

Pavlos Amanantidis | [pavlos@suttoncomms.com](mailto:pavlos@suttoncomms.com)

#### **PCM Studio di Paola C. Manfredi**

Via Farini, 71 | 20159 Milano | [press@paolamanfredi.com](mailto:press@paolamanfredi.com)

Federica Farci | [federica@paolamanfredi.com](mailto:federica@paolamanfredi.com) – m. +39 342 0515787

Francesca Ceriani | [francesca@paolamanfredi.com](mailto:francesca@paolamanfredi.com) – m. +39 340 9182004