



PRESS RELEASE | Turin, July 9, 2025

ARTISSIMA 2025

Artissima announces the galleries and prizes of its 32nd edition, titled *Operating Manual for Spaceship Earth*, under the direction of Luigi Fassi for the fourth consecutive year, which will take place from Friday, October 31 to Sunday, November 2, 2025, at the Oval Lingotto in Torino.

October 30, 2025 | Preview

October 31 - November 2, 2025 | Public opening

Artissima Internazionale d'Arte Contemporanea di Torino, the only fair in Italy exclusively dedicated to contemporary art, announces the galleries that will participate in its **32nd edition**, organized with the support of Main Partner **Intesa Sanpaolo**.

From Friday, October 31 to Sunday, November 2, 2025, the spaces of the Oval in Torino will host the four flagship sections of the fair – ***Main Section, New Entries, Monologue/Dialogue, and Art Spaces & Editions*** – and the three curated sections – ***Present Future, Back to the Future, and Disegni***.

In 2025, Artissima welcomes **176 Italian and international galleries**, including **62 monographic projects**.

THE GALLERIES

The exhibiting galleries of Artissima 2025 arrive from **33 countries** and **5 continents**. This year, there is significant presence of galleries from **Eastern Europe** – including AV17 (Vilnius), Meno Parkas (Kaunas), Alma (Riga), Hunt Kastner (Prague), Import Export and Olszewsky (Warsaw), Ravnika (Ljubljana), Suprainfinit and Sandwich (Bucharest) – and from **South and Central America** – including Banda Municipal (Mexico City), Danielian and Galatea (São Paulo) and Rolf Art (Buenos Aires). The fair welcomes a sizeable roster of galleries from Austria, France, Germany, Switzerland, and the United Kingdom, as well as from Croatia, Greece and Slovenia.

There are 26 galleries taking part in the fair for the first time.

12 galleries from **3 continents** participate in the ***New Entries*** section, dedicated to emerging galleries that have been open for under five years and present for the first time at the fair: **A Sud** (Pescara) explores contemporary interdisciplinary themes with works by Adriano Costa, Gaëlle Choïsne, Berenice Olmedo; **ArtNoble** (Milan) presents Jermy Michael Gabriel's sculptures on the nature of colonial relations; **ASNI** (Riga) promotes emerging Baltic artists, with a solo show by Agate Tūna; **Bliss** (Warsaw) proposes the spiritual art of Urszula Broll; **Bremond Capela** (Paris) hosts a two-person exhibition by Corinna Gosmaro and Madeline Peckenpaugh between abstraction, landscape and memory; **Matteo Cantarella** (Copenhagen) presents a site-specific installation by Therese Bülow and Vibe Overgaard on the ambiguities between nature and industry; the Brazilian **Galatea** (São Paulo and Salvador) transforms the stand into a sensory installation by Carolina Cordeiro; **Pipeline** (London)



explores the sculpture and photography of Giorgio van Meerwijk; **Soup** (London) proposes new paintings by Nina Silverberg on a hand-painted mural background; **Trotoar** (Zagreb) dedicates a monographic stand to Marko Tadić; **Vohm** (Seoul) curates a selection of works by Hana Kim and Eun Yeoung Lee on spontaneity and nostalgia; **zazà** (Milan, Naples) presents Shaan Bevan's installation, a contemporary reinterpretation of ancient mural painting.

Some of the most outstanding galleries in the Italian and international scene continue to choose Artissima, including Alfonso Artiaco, ChertLüdde, Continua, Raffaella Cortese, Thomas Dane, Cristina Guerra, Hunt Kastner, Krinzinger, Sylvia Kouvali, Franco Noero, Öktem Aykut, P420, Gregor Podnar, Lia Rumma, Rossi & Rossi, Sies+Hoeke, Sprovieri, Suprainfinit, Tucci Russo, Deborah Schamoni, Studio Trisorio, Vistamare, Wentrup and ZERO....

There is a constant presence of galleries renowned for their dedication to scouting and research, including among many others: Barbaty, Bel Ami, Blue Velvet, Fanta-MLN, Fonti, Instituto de Visión, MATTA, Triangolo, Tschudi, Unit 17, Oskar Weiss.

FUNDS AND PRIZES

Each year, Artissima awards **an acquisition fund, a fund for galleries, and numerous prizes**, in collaboration with institutions, partner companies and foundations.

On the occasion of its 25th anniversary, the **Fondazione per l'Arte Moderna e Contemporanea CRT is increasing**, for the third consecutive year, **the historic Acquisitions Fund by a total of €300,000** to benefit the collections of **GAM – Galleria Civica d'Arte Moderna e Contemporanea** and the **Castello di Rivoli Museo d'Arte Contemporanea**, allocating the highest budget of the last twelve years. Over time, thanks also to acquisitions made during Artissima, the Foundation has built a collection of over 930 contemporary artworks—one of the most prestigious at both national and international levels—with a total investment exceeding €41 million. The Scientific Committee, in close collaboration with the directors of Castello di Rivoli and GAM, selects the works to be acquired during the fair to enrich the collections of both museums. Thanks to this investment, the Acquisitions Fund plays a key role in ensuring that the works exhibited at the fair become inalienable heritage, entering the public collections of leading Italian art institutions.

The 2025 edition of the fair also awards, for the third year, the **Artissima New Entries Fund**, sustained directly by the fair to provide economic support for **three galleries** showing in the **New Entries section**.

Thanks to long-standing collaborations and new synergies, the fair reaffirms **its prestigious and wide-ranging awards program** for this edition as well:

- the **illy Present Future Prize** – organized by illycaffé since 2001 – is awarded to the most interesting presentation in the curated section *Present Future*, dedicated to the discovery of new talents, offering an important contribution to the progress of rising artists and confirming the fair's and the firm's active role in the support of international creativity
- the **Diana Bracco - Imprenditrici ad Arte Prize** – created in 2023 and awarded by Fondazione Bracco in collaboration with Fondazione Roberto De Silva e Diana Bracco

- of Milan – recognizes the value of the professional figure of the woman gallerist and entrepreneur
- the **Orlane per l'arte Prize**, supported by the cosmetics brand since 2024, awards the gallery offering the finest example of care and balance in the presentation of artists and their work
 - the **Tosetti Value for Photography Prize** – promoted since 2020 by Tosetti Value - Il Family Office – awards an artist and enables the development of a project in dialogue with “Perspectives: the economy of images”, the program of exhibitions and talks on contemporary photography in synergy with the economic research of Family Office
 - the **VANNI #artistroom Prize** – promoted by VANNI occhiali since 2021 – selects an artist at the fair to design a limited-edition capsule collection of artists eyewear;
 - the **Oelle - Mediterraneo Antico Prize** – promoted since 2022 by the namesake foundation in Catania, awards an artist who will participate in a residency in Sicily to produce works that promote the cross-pollination of the Sicilian and Mediterranean regions
 - the **Pista 500 Prize** – created in 2023 in collaboration with the Pinacoteca Agnelli – enables an artist to create a work on a billboard at the Pista 500, the former testing track on the roof of the Lingotto
 - the **Matteo Viglietta Award**, the acknowledgement promoted by Collezione La Gaia since 2022 to commemorate the great, passionate collector Matteo Viglietta and his legacy of support for contemporary art and the fair
 - the **"ad occhi chiusi..." Prize** – born in 2021 from the collaboration with the Fondazione Merz – selects an international artist who will participate in a residency in Sicily, the results of which will be presented as part of the Fondazione Merz's exhibition program
 - the **Ettore and Ines Fico Prize** – organized by MEF Museo Ettore Fico in Torino since 2010 – calls for the acquisition of work by young artists who stand out for their creative poetics and research on an international level.

THE THEME OF THE THIRTY-SECOND EDITION

The theme of Artissima 2025 is ***Operating Manual for Spaceship Earth***, inspired by the eclectic figure of **Richard Buckminster Fuller** and his iconic 1969 book of the same name (edition by *Il Saggiatore*).

For the fourth consecutive year, Artissima draws inspiration from a visionary thinker to spark a collective reflection. Through art, its community, and the plurality of its languages, the fair aims to provide tools to interpret and navigate the complexities of the present.

Luigi Fassi says: *“The idea of an Operating Manual invites us to reflect on our presence aboard Planet Earth – a ‘spaceship’ entrusted to the shared responsibility of all its inhabitants, making us all its pilots. How can we take care of it by balancing its resources and sustainability for all living beings? Destiny has left us without instructions, but Fuller urges us to break down disciplinary barriers and cooperate with a broader, more conscious perspective. Great visionaries – such as artists – chart new paths to help us understand our roles as stewards of Spaceship Earth. Artists think holistically and independently, intuitively and creatively: they transcend specialisation and short-term utility, imagining solutions beyond disciplinary boundaries. They are the ones who can inspire the drafting of an Operating Manual. Artissima, a meeting point for the many worlds and voices that orbit the contemporary art system, invites its community – participants and visitors alike – to reflect on this theme, guiding our planet through the challenges of the present”.*



THE SELECTION COMMITTEE

The committee that selects the galleries participating in the sections *Main Section*, *Monologue/Dialogue*, *New Entries*, and *Art Spaces & Editions* – returns with the same roster of international gallerists: **Paola Capata** (Monitor, Roma, Lisbon, and Pereto), **Philippe Charpentier** (mor charpentier, Paris and Bogotá), **Guido Costa** (Guido Costa Projects, Torino), **Antoine Levi** (Ciaccia Levi, Paris and Milano), **Elsa Ravazzolo Botner** (A Gentil Carioca, Rio de Janeiro and São Paulo). They are joined this year by **two new members**: **Emanuel Layr**, from the Layr gallery in Vienna, a leader in the Austrian scene with a particular focus on Eastern Europe, and **Francesco Lecci** of Clima in Milan, a gallery already widely recognized nationally and internationally as a research hub for emerging artists.

The **Main Section** is the area of Artissima on the most outstanding galleries on the international stage, offering collectors and viewers an overview of the highest quality; **Monologue/Dialogue** is for emerging galleries and/or galleries operating with an experimental approach, focusing their presentations on individual artists or on a dialogue between the creations of two artists; **New Entries** is the section presenting the most interesting emerging international galleries, with under five years of activity, taking part in the fair for the first time; **Art Spaces & Editions** is the special section of the fair for non-profit spaces and galleries presenting editions, prints and multiples by contemporary talents.

THE CURATORIAL TEAM

Artissima confirms the curatorial team behind its three curated sections – **Present Future**, **Back to the Future**, and **Disegni** – each developed through monographic presentations.

For the second year, **Léon Kruijswijk** (Performance Curator at Mudam, Luxembourg) and **Joel Valabrega** (Independent Curator based in Porto and Milano) will curate **Present Future**, the section devoted to emerging talent and monographic projects spotlighting new trends in the international art scene.

Also returning are **Jacopo Crivelli Visconti** (Director of the Albuquerque Foundation, Sintra) and **Heike Munder** (Independent Curator and writer, Zurich), who will lead **Back to the Future**, the section presenting monographic exhibitions by pioneers of contemporary art who explored diverse methods and possibilities of communication between the 1940s and 1990s.

For **Disegni**, **Irina Zucca Alessandrelli** (Curator of the Collezione Ramo, Milano) returns as curator for the fourth year. This is the only section in an Italian fair dedicated to the medium of drawing, featuring solo presentations that highlight the autonomy and authenticity of works on paper.

A NEW VISUAL IDENTITY FOR ARTISSIMA

In 2025, Artissima renews its visual identity in collaboration with Torino-based design studio FIONDA, led by Roberto Maria Clemente. In line with this year's theme, which calls for reflection on one's role and vocation through a lens of transformation, Artissima looks to its past and reimagines itself for the future. The fair's iconic logos have been reworked, flipped, and paired to create brackets that frame, highlight, and symbolise its multifaceted content.

The bold pink colour speaks to and amplifies Artissima's experimental spirit: not just Italy's leading contemporary art event, but also a cultural institution with a strong identity, capable of producing innovative projects and maintaining a consistent yet evolving vision.

GALLERIES PRESENT AT THE FAIR

MAIN SECTION

103 of the most prestigious galleries in the international art scene: established protagonists offering collectors and visitors a survey of the highest quality.

1/9UNOSUNOVE Roma – **193 GALLERY** Paris, Venezia, Saint-Tropez – **A ARTE INVERNIZZI** Milano – **A GENTIL CARIOCA** Rio De Janeiro, São Paulo – **ALMA** Riga – **ALICE AMATI** London – **AMES YAVUZ** Singapore, Sydney, London – **ROLANDO ANSELMi** Roma – **FRANCESCA ANTONINI** Roma – **APALAZZOGALLERY** Brescia – **ALFONSO ARTIACO** Napoli – **ENRICO ASTUNI** Bologna – **PIERO ATCHUGARRY** Miami, Pueblo Garzón – **AV17 GALLERY** Vilnius – **AVANTGARDE** Zagreb – **BANDA MUNICIPAL** Mexico City – **BARBATI** Venezia – **UMBERTO BENAPPI** Torino – **SÉBASTIEN BERTRAND** Genève – **BIASUTTI & BIASUTTI** Torino – **BLUE VELVET** Zurich – **BOCCANERA** Trento, Milano – **THOMAS BRAMBILLA** Bergamo – **CABLE DEPOT** Sofia – **CAR GALLERY** Bologna – **CARDELLI & FONTANA** Sarzana – **GIAN MARCO CASINI** Livorno – **CHERTLÜDDE** Berlin – **CIACCIA LEVI** Paris, Milano – **CLIMA** Milano – **COLLI** Roma, Foligno – **CONTINUA** San Gimignano, Beijin, Les Moulins, Havana, Roma, São Paulo, Paris – **RAFFAELLA CORTESE** Milano, Albisola Superiore – **GUIDO COSTA PROJECTS** Torino – **THOMAS DANE** London, Napoli – **MONICA DE CARDENAS** Milano, Zuož – **DE' FOSCHERARI** Bologna – **DEP ART** Milano, Ceglie Messapica – **UMBERTO DI MARINO** Napoli – **FRITTELLI** Firenze, Milano – **FUOCHERELLO** Volvera – **GRAMMA_EPSILON** Athens – **ANTON JANIZEWSKI** Berlin – **ANTONIA JANNONE** Milano – **SYLVIA KOUVALI** London, Piraeus – **LAVERONICA** Modica – **GILDA LAVIA** Roma – **LAYR** Vienna – **LOEVE&CO** Paris – **LOHAUS SOMINSKY** Munich – **LUCE GALLERY** Torino – **MAGAZZINO** Roma – **MANUŠ** Split, Zagreb – **PRIMO MARELLA** Milano, Lugano – **MATÈRIA** Roma – **MATTA** Milano – **MAZZOLENI** London, Torino, Milano – **MAZZOLI** Modena, Berlin – **ME VANNUCCI** Pistoia – **MENO PARKAS** Kaunas – **ML FINE ART** Milano – **ANI MOLNÁR** Budapest – **MONITOR** Roma, Lisbon, Pereto – **MOR CHARPENTIER** Paris, Bogotá – **NCONTEMPORARY** Milano, Venezia – **FRANCO NOERO** Torino – **NOME** Berlin – **ÖKTEM AYKUT** Istanbul – **OLSZEWSKI** Warsaw – **P420** Bologna – **ALBERTA PANE** Paris, Venezia – **GIORGIO PERSANO** Torino – **PINKSUMMER** Genova – **BERTHOLD POTT** Cologne – **PRODUZENTENGALERIE HAMBURG** Hamburg – **PROMETEO GALLERY** IDA PISANI Milano, Lucca – **RAVNIKAR** Ljubljana – **REPETTO** Lugano – **MICHELA RIZZO** Venezia, Mestre, Milano – **ROMERO PAPROCKI** Paris – **RONCHINI** London – **ROSSI & ROSSI** Hong Kong – **LIA RUMMA** Milano, Napoli – **RICHARD SALTOUN** London, Roma – **SANDWICH** Bucharest – **SIES + HÖKE** Dusseldorf – **MARTINA SIMETI** Milano – **SIMÓNDI** Torino – **SOCIÉTÉ INTERLUDIO** Cambiano – **SPAZIOA** Pistoia – **SPROVIERI** London – **STUDIO G7** Bologna – **STUDIO SALES NORBERTO RUGGERI** Roma – **STUDIO TRISORIO** Napoli – **SUPRAINFINIT** Bucharest – **TORNABUONI ARTE** Firenze, Milano, Forte Dei Marmi, Crans-Montana, Paris – **TUCCI RUSSO** Torre Pellice, Torino – **VIN VIN** Vienna, Napoli – **VISTAMARE** Milano, Pescara – **WENTRUP** Berlin, Venezia – **WHATIFTHEWORLD** Cape Town – **Z20 SARA ZANIN** Roma – **ZILBERMAN** Istanbul, Berlin.

NEW ENTRIES

12 young international galleries, active for less than five years and present for the first time at the fair for a lively overview of new languages and visions from the global art scene.



A SUD Pescara – **ARTNOBLE** Milano – **ASNI** Riga – **BLISS** Warsaw – **BREMOND CAPELA** Paris – **MATTEO CANTARELLA** Copenhagen – **GALATEA** São Paulo, Salvador – **PIPELINE** London – **SOUP** London – **TROTOAR** Zagreb – **VOHM** Seoul – **ZAZÀ** Milano, Napoli.

MONOLOGUE/DIALOGUE

34 experimental galleries, with proposals curated in the form of a monographic stand or in dialogue between two artists.

GALERIA 111 Lisbon – **418GALLERY** Munich, Cetate – **A+B** Brescia – **ACAPPELLA** Napoli – **ADA** Roma – **ANNEX14** Zurich, Zollikofen – **ARCADE** London – **ATM** Gijón – **MARINA BASTIANELLO** Venezia – **BEL AMI** Los Angeles – **COB** London – **COLLICA & PARTNERS** San Gregorio Di Catania – **DRAWING ROOM** Hamburg – **EAST** Strasbourg – **EASTCONTEMPORARY** Milano – **FANTA-MLN** Milano – **FIRST FLOOR GALLERY** Harare Harare – **FOCO** Lisbon – **FUORICAMPO** Siena – **DORIS GHETTA** Ortisei, Milano – **HUNT KASTNER** Prague – **LABS CONTEMPORARY ART** Bologna – **MASSIMOLIGREGGI** Catania – **RIBOT** Milano – **DEBORAH SCHAMONI** Munich – **THE ADDRESS** Brescia – **TRAFFIC** Bergamo – **TRIANGOLO** Cremona – **UNIT 17** Vancouver – **VEDA** Firenze – **VIASATERNA** Milano – **VON&VON** Nuremberg – **OSKAR WEISS** Zurich – **ZERO...** Milano.

ART SPACES & EDITIONS

Galleries, bookstores and spaces specialized in editions and multiples by artists.

COLOPHONARTE Belluno – **DILALICA** Barcelona – **ASSOCIATION OLIVIERO LEONARDI** La Brède – **P74 GALLERY** Ljubljana – **MARTINCIGH** Udine – **STUDIO BRUNO TONINI** Gussago – **DANILO MONTANARI** Ravenna

PRESENT FUTURE

10 monographic projects dedicated to emerging talents.

Bora Akıncıtürk, **PİLEVNELİ** Istanbul, Bodrum, Muğla – Valentina Furian, **UNA** Piacenza, Milano – João Gabriel, **LEHMANN** Porto – Marina González Guerreiro, **ROSA SANTOS** Valencia, Madrid – mountaintcutters, **MEESSEN** Brussels – Louis Morlæ, **ROSE EASTON** London – Adriana Proganó, **3+1 ARTE CONTEMPORÂNEA** Lisbon – Thomias Radin, **ESTHER SCHIPPER** Berlin, Paris – Chloé Royer, **LOEVENBRUCK** Paris – Ju Young Kim, **MAX GOELITZ** Munich, Berlin.

BACK TO THE FUTURE

11 monographic stands dedicated to rediscovering the pioneers of contemporary art.

Marcelo Benítez, **RICHARD SALTOUN** London, Roma – Miguel Ángel Cardenas, **INSTITUTO DE VISIÓN** New York – Manuel Messias dos Santos, **DANIELIAN** São Paulo, Rio De Janeiro – John Giorno, **THOMAS BRAMBILLA** Bergamo and **EVA PRESENHUBER** Zurich, Vienna – Group IRWIN, **GREGOR PODNAR** Vienna – Antoni Muntadas, **CRISTINA GUERRA** Lisbon – Graciela Sacco, **ROLF ART** Buenos Aires – Gretta Sarfaty, **LOVAY FINE ARTS** Genève



– Erik Schmidt, **KRINZINGER** Vienna – Renato Spagnoli, **GIAN MARCO CASINI** Livorno and **LAVERONICA** Modica – Franciszka Themerson, **IMPORT EXPORT** Warsaw, London.

DISEGNI

10 monographic projects dedicated to drawing on paper.

Orianne Castel, **ANALIX FOREVER** Chêne-Bourg – Sabine Finkenauer, **ALZUETA** Barcelona, Madrid – Margarita Gluzberg, **ALMA PEARL** London – Michele Guido, **LIA RUMMA** Milano, Napoli – Nemanja Nikolic, **DIX9** Paris – Alessandro Pessoli, **P420** Bologna – Chloe Piene, **SZYDLOWSKI** Warsaw – Karine Rougier, **LES FILLES DU CALVAIRE** Paris – Felix Shumba, **FONTI** Napoli – Dan Walsh, **TSCHUDI** Zuz, Zurich.

Artissima is the leading contemporary art fair in Italy. Since its founding in 1994, it combines presence on the international market with a strong focus on experimentation and research. The organization of Artissima is conducted by Artissima srl, a company of **Fondazione Torino Musei** formed in 2008 to oversee the fair's artistic and commercial relations. The Artissima trademark belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three principal owners of the brand, as a joint activity of **Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

ARTISSIMA - International Fair of Contemporary Art

+39 011 19744106

www.artissima.art | info@artissima.it

Facebook | Twitter | Instagram | Youtube: Artissima Fair
#artissima

Oval, Lingotto Fiere Torino

October 30, 2025 | Preview

October 31 - November 2, 2025 | Open to the public

Main Partner

INTESA  **SANPAOLO**

Partners

Azimut Yachts | Bolzan | Dott.Gallina | illycaffè | K-Way | Lauretana | Meritalia® | Orlane
| Oscalito | Tosetti Value - Il Family office | VANNI occhiali | Art Defender

Media Partner: La Stampa, Il Giornale dell'Arte



Media coverage: Sky Arte

PRESS CONTACTS

SUTTON

Melissa Emery | melissa@suttoncomms.com

Pavlos Amanantidis | pavlos@suttoncomms.com – m. +44 77 53 17 2242

Cordelia Apold | cordelia@suttoncomms.com

PCM Studio di Paola C. Manfredi

Via Farini, 71 | 20159 Milan

press@paolamanfredi.com

Francesca Ceriani | francesca@paolamanfredi.com - m. +39 340 9182004