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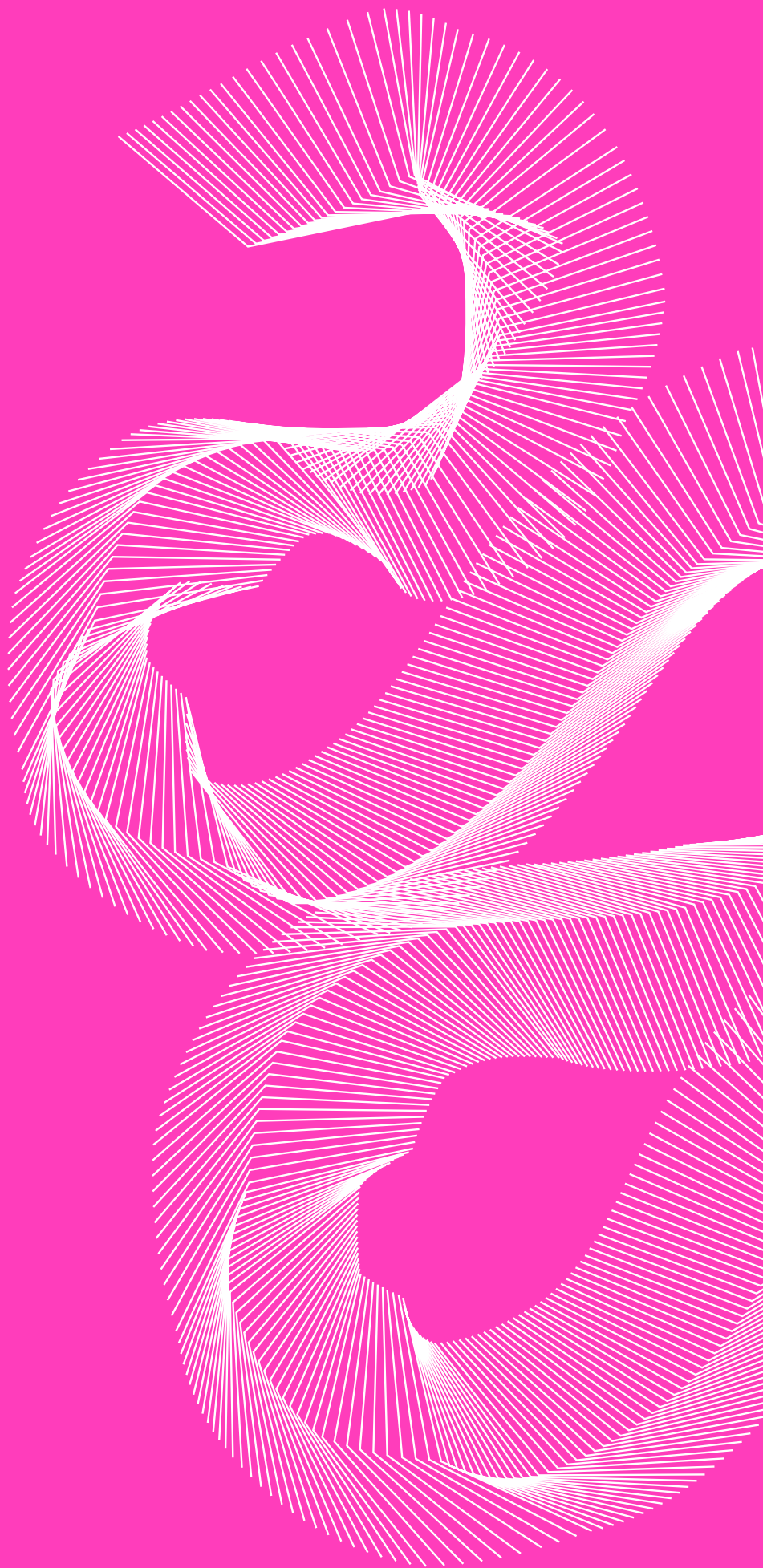
ARTISSIMA

1st july 2026

press
release

33rd edition

The galleries





PRESS RELEASE | Torino, 1st July 2026

ARTISSIMA 2026

Artissima announces the participating galleries for its 33rd edition, titled *Fancy: A Flexible, Acrobatic Body*.

29 October 2026 | Preview

30 October – 1 November 2026 | Open to the public

Oval Lingotto Fiere – Torino

Artissima Internazionale d'Arte Contemporanea di Torino, the only Italian fair with an exclusive focus on contemporary art, announces the galleries that will take part its **33rd edition**, directed for the fifth year by **Luigi Fassi** and produced with the support of the Main Partner **Intesa Sanpaolo**.

From **Friday 30 October to Sunday 1 November 2026** the **Oval** in **Torino** will host the four flagship sections of the fair – **Main Section, New Entries, Monologue/Dialogue and Art Editions** – along with the three curated sections – **Present Future, Back to the Future and Disegni**.

The 2026 edition of Artissima includes **180 Italian and international galleries**, **60** of which will present **monographic projects**. The breadth of the programme reflects the galleries' commitment to ambitious and experimental projects, bringing together emerging talents and established artists alike. This approach reflects the fair's focus on the most innovative developments in contemporary art, reaffirming its position as a dynamic and accelerated encounter with artistic practice in all its forms, shaped by this year's theme: ***Fancy: A Flexible, Acrobatic Body***.

To launch Artissima 2026's programme of **special initiatives**, poet **Laura Accerboni** will undertake a **residency** exploring the resonances between words and images through an **open dialogue between poetry and visual art**. This will be followed by further special projects throughout the programme, designed to enhance the visitors' experience while strengthening Artissima's role as a platform for international exchange and interdisciplinary dialogue.

THE GALLERIES

The galleries taking part in Artissima 2026 come from **35 countries** across **4 continents**.

The international scope of Artissima 2026 is reflected in the strong presence of galleries from **Asia** — including A+ Works of Art (Kuala Lumpur), IAH and Vohm (Seoul), Maki Fine Arts and Side 2 (Tokyo), Rossi & Rossi (Hong Kong), ss space space (Taipei) and Vanguard (Shanghai) — and from **South and Central America**, such as A Gentil Carioca (Rio de Janeiro and São Paulo), Marli Matsumoto, Luisa Strina, VERVE, Yehudi Hollander-Pappi (São Paulo), Piero Atchugarry (Miami and Pueblo Garçon) and Banda Municipal (Mexico City), as well as **South Africa** – SMAC, RESERVOIR, WHATIFTHEWORLD (Cape Town) and the **United States** – 1301PE (Los Angeles), Andrew Reed (Miami), dieFirma, Management (New York).

Participants also include galleries from **Eastern Europe, France, Germany, Portugal, the United Kingdom, Spain, and Switzerland**.

36 galleries are participating in the fair for the first time.



The section **New Entries**, dedicated to emerging galleries established within the past five years and exhibiting at Artissima for the first time, includes **17 galleries** from **4 continents**:

APARTAMENTO (Marseille), Aspekty (Warsaw), Biju (Cluj-Napoca), Brugger (Klaus), CERAVENTO (Pescara), Clauda (Prague), IAH (Seoul), Kim? Gallery (Riga), Lutnița (Chișinău), Marli Matsumoto (São Paulo), Saskia Neuman (Stockholm), Night Café (London), ORMA (Milano, Sorrento), Andrew Reed (Miami), ss space space (New Taipei City), WHOISPOLA (Warsaw), Mandy Zhang Art (London).

Artissima will once again welcome a number of **leading galleries on both the Italian and international art scenes**: Alfonso Artiaco, ChertLüdde, Continua, Raffaella Cortese, Thomas Dane, Cristina Guerra, Sylvia Kouvali, Franco Noero, Öktem Aykut, P420, Gregor Podnar, Lia Rumma, Rossi & Rossi, Sies + Höke, Tucci Russo, Studio Trisorio, Vistamare, Wentrup, and ZERO... .

Galleries returning to the fair include: Ex Elettrofonica, Tiziana Di Caro, Annet Gelink, Herald St, Side 2, Janda, Management, Meessen, Federica Schiavo, SMAC, and many more.

The fair also features galleries with a strong focus on talent scouting and research, including: Alice Amati, Alma Pearl, ATM, Matèria, MATTA, TINA, Vohm, and zazà.

THE SELECTION COMMITTEE AND THE CURATORIAL TEAM

The selection committee for Artissima 2026 is made up of international gallerists — Main Section, Monologue/Dialogue, New Entries and Art Editions: **Paola Capata** (Monitor, Roma, Lisbon and Pereto), **Philippe Charpentier** (mor charpentier, Paris and Bogota), **Guido Costa** (Guido Costa Projects, Torino), **Emanuel Layr** (Layr, Vienna), **Francesco Lecci** (Clima, Milano), **Antoine Levi** (Ciaccia Levi, Paris and Torino) and **Elsa Ravazzolo Botner** (A Gentil Carioca, Rio de Janeiro and São Paulo).

For the curated sections, the curatorial teams have been confirmed: **Léon Kruijswijk** (Performance Curator at Mudam Luxembourg) and **Joel Valabrega** (independent curator based in Porto and Milano) for **Present Future**; **Jacopo Crivelli Visconti** (independent curator based in São Paulo) and **Heike Munder** (independent curator and writer based in Zurich) for **Back to the Future**; **Irina Zucca Alessandrelli** (Curator of Collezione Ramo in Milano and Milano Drawing Week) for **Disegni**.

ACQUISITION FUNDS AND PRIZES

Fondazione Arte CRT will continue its **Acquisition Fund**, worth a total of 300,000 euros, to benefit the collections of **GAM – Galleria Civica d'Arte Moderna di Torino** and **Castello di Rivoli Museo d'Arte Contemporanea**. Over the years, with the inclusion of acquisitions made at Artissima, the Foundation has assembled a collection of nearly 1.000 works of contemporary art, one of the most prestigious on a national and international level, featuring an overall investment of more than 43 million euros. The Scientific Committee, in collaboration with the directors of Castello di Rivoli and GAM, chooses the works to acquire during the fair to increase the holdings of the two museums. Thanks to the Acquisition Fund, works presented at Artissima can become part of the public collections of two renowned Italian institutions.

Relying on consolidated collaborations and new relationships, this edition will again present a prestigious and varied programme of prizes: **illy Present Future Prize**; **Diana Bracco - Imprenditrici ad Arte Prize**; **Orlane per l'arte Prize**; **Tosetti Value for photography Prize**; **Oelle – Mediterraneo Antico Prize**; **Pista 500 Prize**; **Matteo Viglietta Award**; "ad occhi chiusi..." Prize; **Ettore and Ines Fico Prize**; and the **Artissima New Entries Fund**.

THE FAIR UNDER THE DIRECTION OF LUIGI FASSI

Over five editions, Luigi Fassi has developed a distinctive identity for Artissima, defining the fair as an **authoritative space for critical reflection on contemporary art** while reinforcing its dual nature as both a **commercial event** and a **platform for international cultural diplomacy**.



Through the thematic concepts for past editions, the fair has charted an **itinerary for artistic exploration** as it continues to evolve. Urging viewers to perceive artistic research as a tool of cultural and personal construction, **Transformative Experience** (2022) enhanced the tension inside the art fair model between research and system, a key node of an internationally appealing identity; **Relations of Care** (2023) was a reminder of the importance of relationships as cultural and political practices; **The Era of Daydreaming** (2024) urged us to foresee the construction of the future; **Operating Manual for Spaceship Earth** (2025) transformed the fair into a space of shared reflections on collective responsibility and Artissima's institutional role.

These past iterations provide the foundation for **Fancy: A Flexible, Acrobatic Body** – the theme chosen for the 2026 edition – in which the fair develops its fullest meaning: Artissima as a living, mutable organism, capable of extending beyond its primary functions and daring to engage in unexpected contaminations, to permit new acrobatic evolutions.

THE THEME OF THE THIRTY-THIRD EDITION

The theme of Artissima 2026 is **Fancy: A Flexible, Acrobatic Body**. The theme stems from an image formulated by the philosopher Martha C. Nussbaum, who argues that the language of art, guided by *fancy* – the forward projection of fantasy – possesses such a body, capable of poetically crossing complexities and differences and approaching the plurality of those who are “other than” us.

Art does not simply give form to what exists; it opens the field to what could exist, becoming a vital form of public intelligence, capable of nurturing and enriching the democratic institutions of a community. Artissima embodies this acrobatic exercise of imagination, oriented toward possibilities that are still invisible: the fair is a physical, intense and accelerated encounter with works of art that trains us to rethink the way we see, inhabit and share the present.

LAURA ACCERBONI, A RESIDENCY FOR ART AND POETRY

Artissima 2026 will present **Moltitudini**, an original project of cross-disciplinary exchange in which **Laura Accerboni** – an outstanding figure in contemporary Italian poetry – enters into dialogue with visual art through a process of research, interpretation and hybridisation of languages. As **poet in residence**, Laura Accerboni will open her practice to a dimension of perception and listening in relation to contemporary art, establishing resonant connections with artists working in Torino.

Through a series of encounters, the residency becomes a cross-disciplinary meeting point for artists who have chosen Torino as a place to live and work, reflecting the city's renewed artistic vitality and international appeal. In this context, the artists Guglielmo Castelli, Sara Enrico, Giorgio Griffa, Marzia Migliora and Laura Pugno will enter into dialogue with Laura Accerboni in a free and spontaneous way, within the thematic framework of the next edition of the fair, in which *Fancy* will once again allow Artissima the freedom to embrace interdisciplinary acrobatics.



ALL THE GALLERIES PARTICIPATING IN THE FAIR

MAIN SECTION

102 of the most prestigious galleries on the international scene: established galleries offering collectors and visitors an overview of the highest quality

1/9UNOSUNOVE Roma – 193 GALLERY Paris, Saint-Tropez, Venezia – A ARTE INVERNIZZI Milano – A GENTIL CARIOCA Rio De Janeiro, São Paulo – LUIS ADELANTADO Valencia – ALICE AMATI London – ANNEX14 Zurich, Zollikofen – ROLANDO ANSELMi Roma – APALAZZOGALLERY Brescia – ALFONSO ARTIACO Napoli – ARTNOBLE Milano – ARTOPIA Milano – ENRICO ASTUNI Bologna – PIERO ATCHUGARRY Miami, Pueblo Garzón – AV17 Vilnius – MARINA BASTIANELLO Venezia, Mestre – BIASUTTI & BIASUTTI Torino – BLISS Warsaw – THOMAS BRAMBILLA Bergamo – BREMOND CAPELA Paris – CAR GALLERY Bologna – CARDELLI & FONTANA Sarzana – GIAN MARCO CASINI Livorno – CHERTLÜDDE Berlin – CIACCIA LEVI Paris, Torino – CLIMA Milano – COLLICA & PARTNERS San Gregorio di Catania – CONTINUA San Gimignano, Beijing, Les Moulins, Havana, Roma, São Paulo, Paris – RAFFAELLA CORTESE Milano, Albisola Superiore – GUIDO COSTA PROJECTS Torino – THOMAS DANE London, Napoli – MONICA DE CARDENAS Milano, Zuoz – DE' FOSCHERARI Bologna – DEP ART Milano, Ceglie Messapica – EX ELETTROFONICA Roma – FRITTELLI Firenze, Milano – FUOCHERELLO Volvera – FUORICAMPO Siena – GALERIST Istanbul – GRAMMA_EPSILON Athens – HERALD ST London, Bologna – ANTONIA JANNONE DISEGNI DI ARCHITETTURA Milano – JOUSSE ENTREPRISE Paris – SYLVIA KOUVALI London, Piraeus – LABS CONTEMPORARY ART Bologna – ML FINE ART | MATTEO LAMPERTICO Milano – LAVERONICA Modica – LAYR Vienna – LUCE GALLERY Torino – LUNETTA11 Mombarcaro – GALLERIA D'ARTE MAGGIORE G.A.M. Bologna, Venezia, Paris – MAKI FINE ARTS Tokyo – PRIMO MARELLA Milano, Lugano – MATÈRIA Roma – MATTA Milano – MAZZOLENI London, Torino, Milano – MAZZOLI Modena, Berlin – ME VANNUCCI Pistoia – MEESEN Brussels – MENO PARKAS Kaunas – ANI MOLNÁR Budapest – MONITOR Roma, Pereto, Lisbon – MOR CHARPENTIER Paris, Bogotá – NCONTEMPORARY Milano, Venezia – FRANCO NOERO Torino – NOME Torino – P420 Bologna – P74 Ljubljana – ALBERTA PANE Paris, Venezia – GIORGIO PERSANO Torino – PINKSUMMER Genova – PROMETEO Milano, Lucca – REPETTO Lugano – RIBOT Milano – ROMERO PAPROCKI Paris, Milano – RONCHINI London – ROSSI & ROSSI Hong Kong – LIA RUMMA Milano, Napoli – SANDWICH Bucharest – SIDE 2 Tokyo – SIES + HÖKE Düsseldorf – SIMÓNDI Torino – SOCIÉTÉ INTERLUDIO Cambiano – SOUP London – SPAZIOA Pistoia – STUDIO G7 Bologna – STUDIO SALES DI NORBERTO RUGGERI Roma – STUDIO TRISORIO Napoli – TORNABUONI ARTE Firenze, Milano, Roma, Forte Dei Marmi, Paris, Crans-Montana – TRAFFIC Bergamo – TROTOAR Zagreb – TUCCI RUSSO Torre Pellice, Torino – UNA Piacenza, Milano – VANGAR Valencia – VERVE São Paulo – VISTAMARE Milano, Pescara – VOHM Seoul – WENTRUP Berlin – WHATIFTHEWORLD Cape Town – Z20 SARA ZANIN Roma – ZAZÀ Milano, Napoli – ZILBERMAN Istanbul, Berlin.

NEW ENTRIES

17 emerging international galleries, active for less than five years and participating in the fair for the first time, offering a dynamic overview of new voices and perspectives from the global art scene.

APARTAMENTO Marseille – ASPEKTY Warsaw – BIJU Cluj-Napoca – BRUGGER Klaus – CERAVENTO Pescara – CLAUDA Prague – IAH Seoul – KIM? GALLERY Riga – LUTNIȚA Chișinău – MARLI MATSUMOTO São Paulo – SASKIA NEUMAN Stockholm – NIGHT CAFÉ London – ORMA Milano, Sorrento – ANDREW REED Miami – SS SPACE SPACE New Taipei City – WHOISPOLA Warsaw – MANDY ZHANG ART London.



MONOLOGUE/DIALOGUE

37 experimental galleries presenting curated proposals in the form of either a monographic stand or a dialogue between two artists.

10 & ZERO UNO Venezia – **GALERIA 111** Lisbon – **1301PE** Los Angeles – **22,48 m²** Romainville – **A SUD** Pescara – **ACAPPELLA** Napoli – **ADA** Roma – **FRANCESCA ANTONINI** Roma – **ATM** Gijón – **BALCONY** Lisbon – **BANDA MUNICIPAL** Mexico City – **UMBERTO BENAPPI** Torino – **BOCCANERA** Trento, Milano – **CASTIGLIONI** Milano – **CLIVIO** Milano, Parma – **COLLI** Foligno – **FLEUR & WOUTER** Amsterdam – **CRISTINA GUERRA** Lisbon – **MARTIN JANDA** Vienna – **KODLCONTEMPORARY** Prague – **GILDA LAVIA** Roma – **LEHMANN** Porto – **LOHAUS** München – **ÖKTEM AYKUT** Istanbul – **RESERVOIR** Cape Town – **ROSA SANTOS** Valencia, Madrid – **FEDERICA SCHIAVO** Roma – **MARTINA SIMETI** Milano – **SMAC** Cape Town, Stellenbosch – **SOCIÉTÉ INTERLUDIO** Cambiano – **LUISA STRINA** São Paulo – **THE ADDRESS** Brescia – **TRIANGOLO** Cremona – **UFO** Krakow – **MAXIMILLIAN WILLIAM** London – **WIZARD** Milano – **ZERO...** Milano.

ART EDITIONS

Dedicated to galleries and non-profit spaces presenting editions, prints and multiples by contemporary artists.

COLOPHONARTE Belluno – **DREIVIERTEL** Bern – **L'ARENGARIO** Cellatica – **MARTINCIGH** Udine – **DANILO MONTANARI** Ravenna – **STUDIO BRUNO TONINI** Gussago

PRESENT FUTURE

10 monographic projects dedicated to emerging artists.

C. Mae Bloom, **HANNAH BARRY** London – *Juliana Frontin*, **YEHUDI HOLLANDER-PAPPI** São Paulo – *Palabijik Gamze*, **VON & VON** Nürnberg – *Che-Yu Hsu*, **VANGUARD GALLERY** Shanghai – *Yun Hu*, **A+ WORKS OF ART** Kuala Lumpur – *Matisse Mesnil*, **ROMERO PAPROCKI** Paris, Milano – *Mary-Audrey Ramirez*, **MANAGEMENT** New York – *Gabriel Ribeiro*, **FOCO** Lisbon – *Emma Scarafioti*, **SECCI** Milano, Pietrasanta – *Scott Young*, **TINA** London.

BACK TO THE FUTURE

12 galleries and 10 monographic stands to rediscover the pioneers of contemporary art.

Michel Auder, **FONTI** Napoli – *Lenora de Barros*, **LOMBARDI-KARGL** Vienna – *Romany Eveleigh*, **RICHARD SALTOUN** London, Roma, New York – *Ângela Ferreira*, **CRISTINA GUERRA** Lisbon – *Vadim Fishkin*, **GREGOR PODNAR** Vienna – *Nadia Gould*, **DIEFIRMA** New York – *Cathy Josefowicz*, **EASTCONTEMPORARY** Milano & **IMPORT EXPORT** Warsaw, London – *Rosa Panaro*, **TIZIANA DI CARO** Napoli – *Mariuccia Secol*, **GISELA CLEMENT** Bonn & **MONOPOL** Warsaw – **LOVAY** Geneva.

DISEGNI

10 monographic projects dedicated to drawing on paper.

Marco Di Giovanni, **IL CHIOSTRO ARTE E ARCHIVI** Saronno – *Flavio Favelli*, **STUDIO SALES DI NORBERTO RUGGERI** Roma – *Makiko Furuichi*, **LES FILLES DU CALVAIRE** Paris – *Maggi Hambling*, **THOMAS BRAMBILLA** Bergamo – *Tirdad Hashemi*, **ISABELLE** Dubai – *Susanna Inglada*, **MAURITS VAN DE LAAR** The Hague – *Khaled Jarada*, **P420** Bologna – *Meiro Koizumi*, **ANNET GELINK** Amsterdam – *Giorgina Starr*, **ALMA PEARL** London – *Katarzyna Wiesiolek*, **SZYDLOWSKY** Warsaw.



Artissima is Italy's leading contemporary art fair. Since its founding in 1994, it has combined a strong international market presence with an active focus on experimentation and research. Artissima is organised by Artissima srl, a company of **Fondazione Torino Musei**, established in 2008 to oversee the fair's artistic and commercial relations. The Artissima trademark is owned by the **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced with the support of the three trademark owners, together with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**. Since 2010, Artissima has taken place at Oval Lingotto Fiere, managed by GL events Italia: a 20,000 m² glass and steel venue built for the 2006 Winter Olympics of Torino and located within the Lingotto exhibition centre.

ARTISSIMA - Internazionale d'Arte Contemporanea

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#artissima

Oval, Lingotto Fiere Torino

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Main Partner

INTESA  SANPAOLO

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