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ARTISSIMA 2026

ARTISSIMA ANNOUNCES THE WINNERS OF THE THREE ACQUISITION PRIZES OF THE 2026 EDITION: TOSETTI VALUE PHOTOGRAPHY AWARD, MATTEO VIGLIETTA AWARD AND ETTORE E INES FICO PRIZE

Three awards that include the acquisition of a work by the sponsoring organization.

Artissima, International Fair of Contemporary Art in Torino, announces the **winners of the three acquisition prizes** awarded during the fair's 33rd edition. A system of collaborations with partner companies, art institutions, and foundations, the acquisition prizes translate the fair's spirit of discovery into concrete opportunities for its artists and galleries: new productions, exhibition and editorial projects, acquisitions and research support.

This system is enriched by the **Fondazione Arte CRT Acquisition Fund**, with a budget of **300,000 euros** allocated for the acquisition of works for the collections of the **GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino** and of the **Castello di Rivoli Museo d'Arte Contemporanea**.

TOSETTI VALUE PHOTOGRAPHY AWARD | 7th edition

The **Tosetti Value Photography Award** has been awarded to **Ruth Beraha**, presented by the gallery **Ncontemporary**, and also includes a special mention and the acquisition of an artwork by **Gabriel Ribeiro**, presented by the gallery **Foco**.

Supported by **Tosetti Value – Il Family office** since 2020, the prize is awarded to an artist whose photographic work is considered particularly significant in understanding the current historical, social and economic landscape. The prize consists of an award of **2,500 euros**, the development of a project in dialogue with "**Perspectives. The economy of images**" and the acquisition of an artwork for the Corporate Collection of the Family office.

Jury: **Walter Guadagnini**, Artistic Director, Exposed Torino Photo Festival, Torino; **Roberta Tenconi**, Chief Curator, Pirelli HangarBicocca, Milano; **Alterazioni Video**, Art Collective.

"*The 2026 Tosetti Value Photography Award is awarded to Ruth Beraha (Milan, 1986), presented by Ncontemporary, for Is this a Library? (2026). This new video and audio work grows out of a broader investigation into football culture, group identity and the thin line between passion and violence. Beraha's practice often begins with personal experience and uses it to examine social and collective dynamics, identity and forms of belonging, through a lens that is at once intimate and political. Is this a Library? is made up of short black-and-white shots, filmed with a fixed camera during matches of the English Women's Super League. It extends the photographic image in time and sets it against sound: over the images play the chants of men's football hooligans, recorded and re-edited by Beraha. In the gap between what we see, what we do not see and what we hear, the work brings to the surface the codes and tensions of gender, group identity and belonging. It turns the collective dimension of sport into a space for poetic and political reflection.*
To mark the celebrations for the bicentenary of the birth of photography, the jury also chose to give a special mention to Gabriel Ribeiro (Rio de Janeiro, 1990) for Sun Maid II (2025). The work is presented by Lisbon's Foco gallery in the Present Future section, and the mention recognises the playful, poetic sensibility with which the artist goes back to the very origins of the photographic medium. Through the prolonged action of sunlight, Ribeiro fixes an image onto a common household material: the polyurethane foam panels used for packaging or padding. In this way he returns

photography to its most essential nature, an image produced by light and time that becomes the trace of a process acting on matter. In 1826 Joseph Niépce called his first experiment "heliography", or sun writing. Ribeiro seems to have taken that old term literally and brought it into the present. He shows that alongside images generated by the latest technologies, there is still a poetic place for images made by human hands and by nature.
This year, therefore, the Tosetti Value Photography Award includes a double acquisition, and both winning works will join the Tosetti Value corporate collection."

The winners of the previous editions are: Raed Yassin, Isabelle van den Eynde gallery, Dubai (2020); Fatma Bucak, Peola Simondi gallery, Torino (2021); Oroma Elewa, In Situ - Fabienne Leclerc gallery, Parigi (2022); Kiluanji Kia Henda, Fonti gallery, Napoli (2023); Rossella Biscotti, mor charpentier gallery, Parigi (2024); Alterazioni Video, Guido Costa Projects gallery, Torino (2025).

MATTEO VIGLIETTA AWARD by Collezione La Gaia | 5th edition

The **Matteo Viglietta Award**, promoted by **Collezione La Gaia**, was awarded to **Gamze Palabiyik**, presented by the gallery **VON&VON**. Created in 2022 to commemorate the collector Matteo Viglietta, the award recognizes radical and unconventional artistic practices.

The selected artwork *Fabrika / my grandma used to work in a cushion factory, and she used to tell me folktales when i was young*, (2025) will join the La Gaia Collection, continuing a tradition of acquisitions – started and consolidated by Viglietta himself – that connects contemporary art, materials and everyday objects.

"*For the ability to weave personal memory into collective history through a rigorous visual language that carries real depth of meaning. In* Fabrika/my grandma used to work in a cushion factory, and she used to tell me folktales when i was young *(2025), the young German artist Gamze Palabiyik draws on family memory and on the tradition of textile manufacturing. Her grandparents emigrated from Turkey to Germany in the 1960s, and she turns their story into a refined reflection on identity, on the bond between generations and on the value of work.*
The padded satin cushion is an intimate place of rest and confidences, and here it becomes the physical and conceptual keeper of the folktales her grandmother passed down. The hardness of the industrial blade, meanwhile, recalls the toil and harsh conditions of manual factory labour. The tensions within the work open a profound dialogue with the entrepreneurial and human story of Matteo Viglietta and his family. The work is a call to reflect on fundamental issues of pressing urgency today, such as the dignity of work and the right balance between professional and personal life."

The winners of the previous editions are: Vasilis Papageorgiou, UNA gallery, Piacenza (2022); Igor Grubić, Laveronica gallery, Modica (2023); Francesca Cataldi, Gramma_Epsilon gallery, Atene (2024); Davide Stucchi, Martina Simeti gallery, Milano (2025).

ETTORE E INES FICO PRIZE | 17th edition

The **Ettore e Ines Fico Prize**, promoted by the **MEF Museo Ettore Fico di Torino**, was awarded to **Fabrizio Prevedello**, with the acquisition of the two artworks: *Accumulazione per scomparsa (406 A)*, 2025, **z2o Sara Zanin** gallery, and *Luogo (436)*, 2026, **Cardelli & Fontana** gallery.

Now in its 17th edition, the prize continues to support the work of young artists through the acquisition of an artwork, based on the distinctive quality of the artistic practice.

Jury: **Andrea Busto**, Director, MEF Museo Ettore Fico, Torino.

"*Fabrizio Prevedello's sculptural research is characterized by the ongoing encounter between industrially produced and naturally occurring materials. This dialogue is mediated by the artist as he seeks a structural and compositional balance that neither solves nor removes this inner complexity. Instead it uses its formal results to pose the viewer more questions, rather than to provide immediate answers. Prevedello's works offer more than one level of reading, and more than one opportunity to be transported into other mental or narrative places. A primary approach involves materials sourced directly from the marble quarries of the Apuan Alps—the very place where the artist resides. A second level consists of the formal and aesthetic assembly of marble, glass, and iron, through which Prevedello infuses poetic sensibilities rooted in Eastern traditions—drawing, in particular, on the interpretation of nature found in ancient Chinese painting, where the poetics of natural forms are evoked through subtle nuances and faint suggestions of perspective.*
The mineral layers within split stones—where one can discern the overlapping veins of various minerals—evoke abstract, infinite landscapes and horizons. The metallic elements that connect the different parts of these works serve as their formal, geometric, and structural framework; by merging and interpenetrating, they come together to give life to structures that exist somewhere between the architectural and the informal. The artist experiences his work so profoundly that he spends solitary days in the quarries and wild woodlands surrounding his studio, immersing himself completely—allowing the landscape and the power of the elements to permeate his being. His courage is an integral part of his work, and vice versa; they identify with and interpenetrate one another within the all-encompassing force of artistic creation."

The winners of the previous editions are: Rossella Biscotti, Prometeo Gallery, Milano (2010); Rä Di Martino, Monitor gallery, Roma (2011); Luca Trevisani, Pinksummer gallery, Genova (2012); Petrit Halilaj, Chert gallery, Berlino (2013); Lili Reynaud-Dewar, Emanuel Layr gallery, Vienna, Roma (2014); Anne Imhof, Isabella Bortolozzi gallery, Berlino (2015); Gian Maria Tosatti, Lia Rumma gallery, Milano, Napoli (2016); David Douard, Chantal Crousel gallery, Parigi (2017); Georgia Sagri, Anthony Reynolds gallery, Londra (2018); Guglielmo Castelli, Francesca Antonini gallery, Roma, and Rolando Anselmi gallery, Berlino, Roma (2019); Alessandro Scarabello, The Gallery Apart gallery, Roma (2020); ex aequo Mimosa Echard, Martina Simeti gallery, Milano, e Namsal Siedlecki, Magazzino gallery, Roma (2021); Kate Newby, Art : Concept gallery, Parigi (2022); ex aequo Francesca Ferreri, Peola Simondi gallery, Torino, and Samuel Nnorom, Primo Marella gallery, Milano, Lugano (2023); Daniele di Girolamo, Traffic gallery, Bergamo (2024); Giovanni Termini, ME Vannucci gallery, Pistoia (2025).

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OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino
29 October 2026 | Preview
30 October – **1 November 2026** | Public opening

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