PRESS RELEASE | Torino, 30 October 2026

ARTISSIMA 2026
THE PRIZES OF THE 33RD EDITION
New productions, exhibition and editorial projects: Artissima's awards support artists and galleries and open up new perspectives for contemporary research.

Seletti Wonder Award – illy Present Future Prize – Orlane per l'Arte Prize – Archivorum Unwritten Award – Diana Bracco Imprenditrici ad Arte Prize – Oelle – Mediterraneo Antico Prize – Pista 500 Prize – "ad occhi chiusi..." Prize – Artissima New Entries Fund – The Curators' Choice

Artissima International Contemporary Art Fair in Torino announces **the winners of the nine prizes and awards** assigned as part of its thirty-third edition. A system of collaborations with companies, foundations, collections and cultural institutions that translates the fair's vocation for discovery into concrete opportunities for artists and galleries: new productions, exhibition and editorial projects and support for research.

The 2026 programme is enriched with two new prizes: the ***Seletti Wonder Award***, which opens a dialogue between artistic and design experimentation, and the ***Archivorum Unwritten* Prize**, dedicated to publication as an integral part of artistic practice. Two initiatives that broaden the possibilities for developing the projects presented at the fair.

Alongside the nine prizes is ***The Curators' Choice***, a new programme supported by **Fondazione Arte CRT** that involves international curators in identifying galleries discovered at the fair, enhancing the presentations through an independent critical gaze.

SELETTI WONDER AWARD | 1st edition

The first ***Seletti Wonder Award*** has been assigned to **Vadim Fishkin**, presented by the **Gregor Podnar** gallery, Vienna. Promoted by **Seletti**, the prize recognises a research practice that proposes an original gaze on reality through innovative and transversal languages. The artist will receive a financial contribution to their research and will work with Seletti to develop a special project, which will be presented at Artissima 2027.
Jury: **Eva and Franco Mattes**, Artists, Brescia and New York**, Ilenia Paneghini**, Chairman RETI Spa - Collector, Busto Arsizio**, Marisa Passera**, Radio Host, Milano**, Maria Chiara Valacchi**, Art Journalist and Curator, Milano.

"The jury of the Seletti Wonder Award 2026 assigns the prize to Vadim Fishkin, represented by Gregor Podnar gallery, for the work Lighthouse. In a fair that submerges us in visual stimuli, what captures our attention is the intermittence of a light bulb. In a historical moment in which the impact of artificial intelligence on our lives pushes us to question ourselves on what remains profoundly human, art offers us an answer. For years, the work of Vadim Fishkin has explored the relationship between technology and the fragility of life, observing and recording it with a disarming simplicity. His research transforms everyday phenomena into extraordinary experiences, interweaving art and science with a lateral gaze on reality, capable of revealing what often escapes us. Science here is at the service of poetry. And perhaps it is precisely there, in this encounter, that something profoundly human pulses.

Lighthouse is a work that, with a simple beat of light, reminds us that wonder is something profoundly alive."

ILLY PRESENT FUTURE PRIZE | 26th edition

The **illy Present Future Prize**, promoted by **illycaffè** since 2001, has been awarded to **Juliana Frontin**, presented by **Yehudi Hollander-Pappi** gallery, São Paulo. The recognition identifies one of the most significant presentations in the **Present Future** section, dedicated to emerging talents, and offers the artist the opportunity to realise a solo exhibition at the **Fondazione Sandretto Re Rebaudengo** on the occasion of Artissima 2027.
Jury: **Yilmaz Dziewior**, Director, Ludwig Museum, Cologne, **Mariam Elnozahy**, Artistic Director of Konsthall C, Stockholm, **Patrizia Sandretto Re Rebaudengo**, President, Fondazione Sandretto Re Rebaudengo, Torino, **Toleen Touq**, Director of the cultural program at AM Qattan Foundation, Ramallah, **Nicole Yip**, Director of Spike Island, Bristol.

"The illy Present Future Prize is awarded by the jury to Juliana Frontin, represented by Yehudi Hollander-Pappi, São Paulo, for her research into the materiality of sound and the possibilities of extending its boundaries. Through installations that give form to frequencies and sonic matter, the artist explores the limits of sound and the possibilities of translating it into spatial forms and configurations. Part of a generation of Brazilian artists exploring the potential of sound within exhibition spaces, Frontin brings together her experience as a DJ and her studies in visual poetics, merging these fields within the language of visual art.
The jury recognises her practice as a particularly fertile field of experimentation and believes that the prize will offer her an opportunity to further investigate the possibilities of sound in mitigating social relationships."

The winners of previous editions are: 2025 **Louis Morlæ**, Rose Easton, London**,** 2024 **Angharad Williams**, Fanta – MNL, Milano, 2023 **Bekhbaatar Enkhtur**, Matèria, Roma, 2022 **Peng Zuqiang**, Antenna Space, Shanghai, 2021 **Diana Policarpo**, LEHMANN + SILVA, Porto, 2020 **Radamés "Juni" Figueroa**, Proyectos Ultravioleta,Guatemala City, 2019 **aaajiao**, House of Egorn, Berlin, 2018 **Pedro Neves Marques**, Umberto di Marino, Napoli, 2017 **Cally Spooner**, GB Agency, Paris, and Zero..., Milano, 2016 **Cécile B. Evans**, Barbara Seiler, Zurich, 2015 **Alina Chaiderov**, Antoine Levi, Paris.

ORLANE PER L'ARTE PRIZE | 3rd edition

The ***Orlane per l'Arte* Prize** has been assigned to **Lehmann** gallery, for the quality of the exhibition and the attention dedicated to the represented artists. Having reached the third edition, the prize, promoted by **Orlane,** provides a figure of **10,000 euros** in support of the research and development of the gallery.
Jury: **Stefano Collicelli Cagol**, General Director, Centro per l'arte contemporanea Luigi Pecci, Prato, **Chris Dercon**, Managing Director, Fondation Cartier pour l'Art Contemporain, Paris, **Andreja Hribernik**, Director, Kunsthaus Graz, Graz.

"As a jury, we have decided to award the Orlane per l'Arte Prize to Lehmann gallery. We appreciate the gallery's presentation of an artistic position that addresses the topic of time through a complex, multi-perspective body of work combining video and needlework. As both media are inherently time-based, they resonate perfectly with the content of the artist's work, which focuses on the motif of Goya's Saturn Devouring His Son. The presentation creates a tension between scatology and beauty, bringing together beautifully executed knitted works

that refer to the process of digestion and a video, O Prado, featuring a mesmerising conversation among friends as they eat and reflect on the appearance of a stolen Goya in a restaurant. Here, words and textiles intertwine, establishing a powerful connection with the very origin of the word "textile" itself, being "tessere" or weaving and reading. The temporal dimension of all the works also calls for a particular degree of attention and engagement on the part of the fair's visitors."

The winners of previous editions are: 2025 **ZERO…**, Milano, 2024 **Laveronica**, Modica.

ARCHIVORUM UNWRITTEN AWARD | 1st edition

The first ***Archivorum Unwritten*** **award** has been awarded to **Ben Stanwix and Xhanti Zwelendaba**, presented by **Reservoir** gallery. Introduced in 2026 for the **Monologue/Dialogue** section, the winners are awarded an overall contribution of **20,000 euros** the realisation of an editorial project developed by the artist in collaboration with **Archivorum**. The publication is not intended as simple documentation, but as an integral part of the artistic practice: a space in which to give form to a research, a personal archive or a project still to be developed.

"The Archivorum Unwritten award is assigned to Ben Stanwix and Xhanti Zwelendaba for a collaborative practice that interweaves territory, memory and representation. Their research explores the colonial and apartheid legacies in contemporary South Africa, putting archive images, personal experiences and everyday materials in dialogue. Through these transformations, the artists interrogate the construction of historical narratives and bring out the tensions between official memory and individual lived experience. The jury recognises in their work a strong editorial potential, capable of finding in publication new possibilities of expression and transmission. The prize supports the book as an autonomous space of research, in which sources, images and voices can generate new shared readings."

DIANA BRACCO – IMPRENDITRICI AD ARTE PRIZE | 4th edition

The ***Diana Bracco – Imprenditrici ad Arte*** **Prize** has been awarded to **Martina Simeti**, founder and director of Martina Simeti gallery, based in Milano. Promoted by **Fondazione Bracco** in collaboration with **Fondazione Roberto De Silva and Diana Bracco**, it values the figure of the gallerist as entrepreneur and the capacity to combine research, artistic quality and professional initiative. A recognition of **10,000 euros** is given to the winner of the prize.
Jury: **Nicoletta Fiorucci**, Philanthropist, Arts Patron, Collector, and Founder of the Nicoletta Fiorucci Foundation, London, **Lorenzo Giusti**, Director, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, **Marta Papini,** Independent Curator and Artistic Director, Radis, Italy.

"For the capacity to build lasting relationships with female and male artists of different generations, transforming a cultural inheritance into a solid entrepreneurial reality, founded on research, on experimentation and on the construction of a recognisable identity. For the rigour of the presentation at the fair and for the sensitivity in putting in dialogue two radical artists who, while operating through different languages and media, from collage to assemblage, share a deep poetic affinity."

The winners of previous editions are: 2025 **Marta Barbieri** and **Paola Bonino**, UNA, Piacenza and Milano**,** 2024 **Agnieszka Fąferek**, eastcontemporary, Milano, 2023 **Carla Chiarchiaro**, Galleria ADA, Roma.

OELLE – MEDITERRANEO ANTICO PRIZE | 5th edition

The **Oelle – Mediterraneo Antico Prize**, promoted by **Fondazione Oelle**, has been awarded to **Sofía Salazar Rosales**, presented by ChertLüdde gallery, Berlin. Created in 2022, the prize is addressed to the contemporary artistic researches of the "Souths of the world", through the visual arts, photography, video, sound art and other languages, including literature. The fifth edition of the prize offers the artist the opportunity to take part in a **residency in Sicilia**, dedicated to the development of a project that explores the contaminations between languages and contemporary cultures of the Mediterranean. The project will subsequently be presented in one of the exhibition venues of the Foundation.
Jury: **Caterina Riva**, Director, MACTE Museo di Arte Contemporanea, Termoli, **Alberto Salvadori**, Director and Founder, Fondazione ICA, Milano.

"The research of Sofía Salazar Rosales concentrates on how objects can show and contain social, political and economic contexts, linked in particular to the circulation of people and goods. The artist's works present themselves as a synthesis of different meanings and stories, without neglecting their own roots. For these characteristics of hers, we held that Sofia Salazar Rosales is the ideal artist for the Oelle - Mediterraneo Antico Prize and for a period of research in Sicilia."

The winners of previous editions are: 2025 **Thomias Radin**, Esther Schipper, Berlin and Paris, 2024 **Daniela Ortiz**, Laveronica, Modica, 2023 **Caroline Ricca Lee**, HOA, São Paulo, 2022 **Dala Nasser**, Deborah Schamoni, Munich

PISTA 500 PRIZE | 4th edition

The ***Pista 500*** **Prize**, born from the collaboration between Artissima and **Pinacoteca Agnelli**, has been awarded to **Paz Errázuriz**, presented by the **mor charpentier** gallery, Parigs and Bogotà. The artist will realise a work for the permanent billboard of the Pista 500, the former car test circuit on the roof of the Lingotto, which will be inaugurated on the occasion of Artissima 2027.
Jury*:* **Pietro Rigolo**, Head Curator and Responsible of the Collection, Pinacoteca Agnelli, Torino**, Nicola Trezzi**, Curator, Pinacoteca Agnelli, Torino, **Alison Gingeras**, Curator at Large, Museum of Modern Art, Warsaw.

"Artissima offered our jury a veritable cornucopia of compelling artists, and choosing the next billboard commission for the Pinacoteca Agnelli was a delightful challenge. The jury reached consensus on Paz Errázuriz, the 82-year-old Chilean photographer presented at the fair by mor charpentier. We are proud to award her this year's Pista 500 Prize. Self-taught, Errázuriz took up the camera in the 1970s, in the wake of Pinochet's 1973 coup d'état. Working throughout the dictatorship, her images gave visibility to fellow citizens who were being marginalized, criminalized and even erased by the regime. Working under threat of violence and arrest, she moved through the streets of Santiago, building trust and intimacy with her subjects. As she has said of working under fascism: "I managed to learn how to criticise the government without risking my life. One learns how to move around." Pinacoteca Agnelli is thrilled to pay homage to this courageous artist, whose work and life offer a model of solidarity

in the darkest of times. Errázuriz will create a billboard to be exhibited on the Pista next year. Her humanist-focused images expand the range of practices we have hosted over the years in Turin."
The winners of previous editions are: 2025 **Iris Touliatou**, Sylvia Kouvali, London and Pireus**,** 2024 **Paul Pfeiffer**, Thomas Dane Gallery, London and Napoli, 2023 **Chalisée Naamani**, Ciaccia Levi Gallery, Paris and Torino.

"AD OCCHI CHIUSI…" PRIZE | 6th edition

The ***"ad occhi chiusi…"* Prize**, promoted by the **Fondazione Merz**, has been awarded to **Hu Yun**, presented by **A+ WORKS OF ART** gallery, Kuala Lumpur. Inspired by the research of **Marisa Merz** and her invitation to look beyond the surface of images, the prize supports artistic practices capable of questioning the present, with particular attention to social and political questions. For the 2026 edition, on the occasion of the large exhibition dedicated to the artist of Turinese origins, the award offers one of the artists participating in Artissima the possibility of realising an exhibition or performative project on the occasion of the edition of the fair of the following year.
Jury: **Beatrice Merz**, President, Fondazione Merz, Torino, **Övül Ö. Durmuşoğlu**, Director, Index- The Swedish Contemporary Art Foundation, Stockholm, **Alya Sebti**,Senior Curator, Haus der Kulturen der Welt, Berlin, **Giulia Turconi,** Assistant Curator, Fondazione Merz, Torino.

"The jury decided to award Hun Yu for the 2026 edition of the "ad occhi chiusi…" prize by Fondazione Merz for the relevanceand consistency of his research into mineral ecology, labour, migration, extractivist policies and contamination, the clarity of artistic and formal methods in transforming this research intoartworks alongside the installative intelligence in bringing themtogether in this eloquent way in a fair booth format. The artistmanages to weave geographical resonances connecting differentlocations in the world such as Lake Tabuye of Tibet (the second largest reserve for battery making lithium) and Lake Ohridbetween Albania and Macedonia or Nepal and Croatia in hissensitive critique of extractivist politics. He urges us to look intothe cracks of the system we live in with a vision of future highlighting all the invisible labour behind; to become activewitnesses for the ecological impact of our hyperdigitalisedpractices."

The winners of previous editions are: 2025 **Caroline Cordeiro**, Galatea, São Paulo and Salvador**,** 2024 **Monia Ben Hamouda**, ChertLüdde, Berlin, 2023 **Marwa Arsanios**, mor charpentier, Paris and Bogotá, 2022 **ex aequo Alex Ayed**, ZERO... Milano, and **Nona Inescu**, SpazioA, Pistoia, 2021 **Heba Y. Amin**, Zilberman, Istanbul, Berlin.

ARTISSIMA NEW ENTRIES FUND | 4th edition

The Artissima New Entries Fund, supported directly by the fair, has selected for its fourth edition the galleries **WHOISPOLA**, Varsavia, **Lutnița**, Chișinău and **Clauda**, Prague. The fund contributes to the participation of three galleries in the **New Entries** section, dedicated to emerging international galleries and their most innovative proposals.
Jury: **Sandro Droschl**, Director, Halle Für Kunst Steiermark, Graz, **Lauriane Gricourt**, Director, Les Abattoirs Musée - Frac Occitane Toulouse, **Damien Zhang**, Director, Aranya Art Center, Aranya.

“The jury expresses its appreciation for the quality and boldness of the curatorial proposals of three participating galleries: Lutnița presented a balanced and considered project, dedicated to emerging artists of different generations. The artists of WHOISPOLA demonstrated how contemporary practice can draw inspiration from tradition with sensitivity and awareness. Clauda, finally, proposed an extraordinary solo presentation of Tereza Kalousová, capable of interpreting to perfection the theme of Artissima: Fancy: A Flexible, Acrobatic Body.”

The winners of previous editions are: 2025 **Vohm**, Seoul; **Trotoar**, Zagabria; **zazà**, Milano and Napoli, 2024 **Hatch**, Paris; **Manuš**, Split and Zagreb; **Matta**, Milano, 2023 **Eugenia Delfini**, Roma; **HOA**, São Paulo; **Reservoir**, Cape Town.

THE CURATORS’ CHOICE | MENTIONS BY THE INTERNATIONAL CURATORS

Alongside the nine prizes, Artissima presents the galleries selected as part of ***The Curators’ Choice***, the programme supported by **Fondazione Arte CRT**, now in its first edition, which involves curators from museums, biennials and international institutions in a path of discovery of the participating galleries. Each curator was asked to identify a gallery not previously known to them, which has distinguished itself for the quality of its exhibition proposal and the research presented. A critical recognition that increases the visibility of the selected exhibitors and encourages new international relationships between galleries and institutions.

IMPORT EXPORT & eastcontemporary
selected by **Annette Amberg**, Director, Kunsthaus Glarus, Glarus

KodIcontemporary
selected by **Maria Arusoo**, Director, Estonian Center for Contemporary Art, Tallinn

Lehmann Gallery
selected by **Branka Benčić**, Director, MMSU Museum of modern and contemporary Art, Rijeka and by **Tominga O’Donnell**, Senior Curator/Head of Contemporary Art, Munchmuseet, Oslo

Marli Matsumoto
selected by **Carina Bukuts**, Chief Curator, Kunsthalle Wien, Vienna

Yehudi Hollander-Pappi
selected by **Irene Calderoni**, Artistic Director, Scuola Piccola Zattere, Venezia and by **Luca Lo Pinto**, Independent Curator, Roma

Alma Pearl
selected by **Marianne Dobner**, Curator, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna

Galleria Fonti
selected by **Tom Engels**, Director, Kunstverein München, Munich

Aspekty Gallery
selected by **Yana Foqué**, Artistic – Executive Director, Grazer Kunstverein, Graz

Richard Saltoun
selected by **Inês Grosso**, Chief Curator, Serralves Museum of Contemporary Art, Porto

Banda municipal
selected by **Fanny Gonella**, Director, 49 Nord 6 Est – Frac Lorraine, Metz

A+Works of Art
selected by **Hélène Guenin**, Director, Yves Klein Foundation, Paris and by **Robert Leckie**, Director, Gasworks, London

Vanguard Gallery
selected by **Lekha Hileman Waitoller**, Curator, Guggenheim Bilbao, Bilbao

Layr with a special mention to **AkNC**
selected by **Beatrice Hilke**, Curator, Haus am Waldsee, Berlin

AV17 Gallery
selected by **Tevž Logar**, Independent Curator, Ljubljana and Rijeka

WHOISPOLA
selected by **Anni Venäläinen**, Director, Pori Art Museum, Pori

ARTISSIMA - Internazionale d'Arte Contemporanea

T +39 011 19744106
www.artissima.art | info@artissima.it
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29 October 2026 | Preview
30 October – **1 November 2026** | Public opening

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PRESS CONTACTS
SUTTON
ph. +44 (0) 207 183 3577
Melissa Emery | melissa@suttoncomms.com
Lachlan Woolsey | lachlan@suttoncomms.com
Cordelia Apold | cordelia@suttoncomms.com

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