



PRESS RELEASE | Torino, 30 September 2026

ARTISSIMA 2026 PRIZES

THE ACQUISITION FUND AND THE NEW SPECIAL MENTION

Artissima presents twelve prizes, one fund, and a special mention for artists and galleries in collaboration with partner companies, art institutions and foundations.

October 29, 2026 | Preview

October 30 - November 1, 2026 | Public opening

Artissima International Fair of Contemporary Art of Torino, promotes this year as well, in collaboration with partner companies, art institutions, and foundations, **twelve prizes**, a **Fondazione Arte CRT Acquisition Fund** and a **special mention**, *The Curators' Choice*, at its first edition.

Three prizes in collaboration with **partner companies**: **Seletti Wonder Award**, promoted by Seletti as the new appointment of the year, **at its first edition**; **illy Present Future Prize**, promoted by illycaffè since 2001; **Orlane per l'Arte Prize**, in its third year with the support of Orlane;

Three awards that include the acquisition of a work by the sponsoring organization: **Tosetti Value for photography Prize**, promoted by Tosetti Value – Il Family office since 2020; **Matteo Viglietta Award**, promoted by Collezione La Gaia since 2022; **Ettore and Ines Fico Prize**, promoted by the MEF Museo Ettore Fico in Torino since 2010.

Six institutional grants for artists and galleries are organized by foundations and institutions: **Unwritten Archivorum Award**, a new feature of this edition; **Diana Bracco – Imprenditrici ad Arte Prize**, launched in 2023 and promoted by Fondazione Bracco in collaboration with Fondazione Roberto De Silva e Diana Bracco in Milano; **Oelle – Mediterraneo Antico Prize**, promoted since 2022 by the homonymous Foundation of Catania; **Pista 500 Prize**, established in 2023 in collaboration with the Pinacoteca Agnelli; **“ad occhi chiusi...” Prize**, launched in 2021 in collaboration with Fondazione Merz; **Artissima New Entries Fund**, directly supported by Artissima to enhance the young galleries of the *New Entries* section.

FONDAZIONE ARTE CRT ACQUISITION FUND

Fondazione Arte CRT confirms its Acquisition Fund in support of the collections of **GAM – Galleria Civica d'Arte Moderna di Torino** and **Castello di Rivoli Museo d'Arte Contemporanea**, reaching a total of **300,000 euros**. Continuing its advisory role to the Foundation on acquisitions, the **Scientific Committee of the Foundation** takes part in selecting works for acquisition at the fair, working closely with the **Directors and Head Curators of Castello di Rivoli Museo d'Arte Contemporanea** and **GAM – Galleria Civica d'Arte Moderna e Contemporanea**. Together, they select works that further enrich the collections of both museums, centers of excellence in Piedmont that play a key role in bringing art to a broad and diverse audience at local, national and international levels.

For over twenty-five years, **Fondazione Arte CRT**, the art-focused branch of Fondazione CRT, has been a longstanding partner of the Artissima international fair, supporting it through concrete initiatives focused in particular on an extensive program of acquisitions, in the belief that the fair represents an extraordinary opportunity for the city of Torino to strengthen and consolidate its role on the international art scene. Over the years, including through acquisitions made at Artissima, the Foundation has built a remarkable collection of contemporary art, which is now among the most prestigious in Italy and internationally: almost 1,000 works, ranging from painting and sculpture to



video, photography, large-scale installations and NFTs, created by around 380 artists, representing a total investment of over 43 million euros.

THE CURATORS' CHOICE

Discovery, research, and a focus on emerging languages and experimental practices have always characterized the curatorial identity of Artissima, making it an exceptional observatory for those who work in the field of cultural production and artistic discourse. In 2007 Artissima has been the first fair to choose a director with a curatorial background and to create curated sections along with the Main Section, offering a global and up-to-date probe into the work of emerging and established galleries. **The Curators' Choice** is a program for international curators, which emphasizes – starting with the title – the fact that Artissima has always been "the fair preferred by curators". Supported by **Fondazione Arte CRT**, the program invites a selected group of international curators, to experience the fair from their own critical perspective. As part of the program, the cohort of curators is hosted in Turin alongside a tailored agenda designed to foster contact between professionals operating in museums, biennials and international institutions, and Artissima's participating galleries.

The program culminates in an **award mechanism**, in which each curator will be asked to **highlight one gallery previously unknown to them**, whose displays are considered particularly interesting. Selected galleries will be highlighted through the fair's communications channels during the fair days.

THE PRIZES

Drawing on more than 60 years of bringing together artistic vision and everyday icons, this year **Seletti** opens a direct dialogue with the world of contemporary art, choosing Artissima to launch the first edition of the **Seletti Wonder Award**. With its distinctive approach, the **Seletti Wonder Award** focuses on discovering artistic practices that reflect the company's ongoing search for transcultural and provocative innovation that is also accessible, direct and communicative. A multidisciplinary jury of experts will select one artist at the fair – from a completely new discovery to an established mid-career talent – whose research offers **an original perspective on reality**. The winner will receive a research grant and the opportunity to develop a **special project** in collaboration with the company that will remain **secret** until the next edition of the fair and prize in 2027.

Jury Seletti Wonder Award 2026: **Eva and Franco Mattes**, Artists, Brescia and New York, **Ilenia Paneghini**, Chairman RETI Spa - Collector, Busto Arsizio, **Marisa Passera**, Radio Host, Milano, **Maria Chiara Valacchi**, Art Journalist and Curator, Milano.

illy Present Future Prize, produced in collaboration with **illycaffè**, has been awarded for **26 years** to an artist taking part in the curated section *Present Future*, which has always been a platform for the **discovery of new talents**. The illy Present Future Prize is awarded to the project in the section considered most outstanding by an international jury. Thanks to the contemporary vision of illycaffè, the prize makes an important contribution to the visibility of emerging artists, confirming the fair's active role in supporting international talent. The selected artist will have the opportunity to present their work during the next edition of Artissima at **Fondazione Sandretto Re Rebaudengo**, a leading art institution in Turin. During Artissima 2026, Fondazione Sandretto Re Rebaudengo will host a solo exhibition by **Louis Morlæ**, winner of the prize in 2025.



Jury illy Present Future Prize 2026: **Yilmaz Dziewior**, Director, Ludwig Museum, Cologne, **Mariam Elnozahy**, Artistic Director of Konsthall C, Stockholm, **Patrizia Sandretto Re Rebaudengo**, President, Fondazione Sandretto Re Rebaudengo, Torino, **Toleen Touq**, Director of the cultural program at AM Qattan Foundation, Ramallah, **Nicole Yip**, Director of Spike Island, Bristol.

The **Orlane per l'Arte Prize**, established in 2024, is promoted by Orlane, one of the world's leading luxury cosmetics brands. The **10,000 euro prize** supports the research and development of one of the galleries taking part in Artissima. An international jury of curators will select the gallery that demonstrates the greatest care and balance in the presentation of its artists. Founded in Paris in 1947, Orlane combines history, innovation and luxury, and celebrates art by recognizing the commitment and dedication of galleries in promoting artists and their creative talent.

Jury Orlane per l'Arte Prize 2026: **Stefano Collicelli Cagol** (PhD), General Director, Centro per l'arte contemporanea Luigi Pecci, Prato, **Chris Dercon**, Managing Director, Fondation Cartier pour l'Art Contemporain, Paris, **Andreja Hribernik**, Director, Kunsthaus Graz, Graz.

Archivorum Unwritten is a new award, in its inaugural edition, presented within the *Monologue/Dialogue* section of Artissima 2026. **The Award is designed to support the development of an editorial project conceived by an artist** and realised in collaboration with **Archivorum**, whose activity spans the digital preservation of artists' archives, support for research through grants, and the dissemination of knowledge through residencies, events and workshops. The award stems from **the idea that publishing can be an integral part of an artistic practice**, rather than simply a way of documenting it: the editorial dimension is understood as an artistic medium in its own right, capable of giving form to research still in progress, to a personal archive, or to a project that has remained "unwritten". The final outcome may take the form of a monograph, a booklet, a catalogue, a record, or another editorial form appropriate to the selected project. The process will be developed according to the model already adopted by Archivorum xM: a collaborative model, rather than one of self-publishing, in which the artist remains at the centre of the conception while Archivorum provides the editorial structure, coordination and production support required. The award provides **a total grant of 20,000 euros, dedicated entirely to the development and production of the winning editorial project**. Where useful to the project, Archivorum may also facilitate a period in Turin at the Archivorum Library, dedicated to research, production or exchange with the foundation's network. The programme will conclude with a public session of an editorial or research nature, developed together with the selected artist, whose format — conversation, workshop, presentation or reading — will emerge from the nature of the project itself.

The **Diana Bracco – Imprenditrici ad arte Prize** came into being in 2023 thanks to a novel initiative organized by **Fondazione Bracco** in collaboration with **Fondazione Roberto De Silva e Diana Bracco** of Milano, to focus on the figure of the female gallerist as an entrepreneur. A jury of experts will select one rising woman gallerist, Italian or international, whose gallery has at least one location in Italy and whose entrepreneurial history demonstrates a vivid interest in artistic research and quality. The prize underscores the gallerist's ability to combine commercial growth in the art market with effective cultural development channelled into the support and promotion of young artists. The



winner will receive a cash prize of **10,000 euros** intended to further **develop her model of entrepreneurship** in the contemporary art sector, thus becoming a stimulus for new generations of Italian and international gallery entrepreneurs. In line with the intention of Fondazione Bracco to recognize the expertise and contributions of women, the Prize becomes part of “Imprenditrici ad Arte,” a wider-ranging project of reflection and in-depth study of the role of women entrepreneurs in the art world, developed in dialogue with Il Giornale dell’Arte. The interviews with the jurors and winner of the 2025 prize, telling five entrepreneurial stories of passion and research, will be hosted on the social media channels of Il Giornale dell’Arte and Artissima.

Jury Diana Bracco – Imprenditrici ad arte Prize 2026: Nicoletta Fiorucci, Philanthropist, Arts Patron, Collector, and Founder of the Nicoletta Fiorucci Foundation, London, **Lorenzo Giusti**, Director, GAMeC Galleria d’Arte Moderna e Contemporanea, Bergamo, **Marta Papini**, Independent Curator and Artistic Director, Radis, Italy.

Fondazione Oelle promotes for the fifth year the **Oelle – Mediterraneo Antico Prize**, for which an international jury selects one artist represented by galleries in the fair. The artist will take part in a **residency in Sicily**, aimed at producing a project that explores the intersections between languages and **contemporary cultures of the Mediterranean**. At the end of the residency, the project will be showcased in one of the Foundation's exhibition venues. This experiential format, dedicated to the “navigating artists” of the third millennium, is designed to enhance contemporary artistic research, with particular attention to the artists from the Global South. The areas involved encompass visual arts, photography, video, sound art, and other artistic forms such as literature. Conceived as a journey of cultural crossing, the project positions Sicily and the Mediterranean as spaces for dialogue and creative exchange.

Jury Oelle - Mediterraneo Antico Prize 2026: Caterina Riva, Director, MACTE Museo di Arte Contemporanea, Termoli, **Alberto Salvadori**, Director and Founder, Fondazione ICA, Milano.

Created in 2023 in collaboration with **Pinacoteca Agnelli**, the **Pista 500 Prize** will grant an artist the opportunity to produce an artwork for the permanent billboard of the track on the roof of the Lingotto, near Artissima. Pista 500 is the project of site-specific art installations on the former testing track of FIAT automobiles, now a spectacular panoramic promenade. Inside the fair, an international jury will select the artist to create a specific work for the **billboard**, the monumental poster that features photographs, images and other visual projects. The work will be unveiled during Artissima 2027. The Prize reflects the new direction taken by Pinacoteca Agnelli, a dynamic center open to the multidisciplinary languages of the present, in dialogue with the institution’s historic collection and with a mission to engage diverse audiences, also through the expansion of programming in the spaces of Pista 500. The work by Iris Touliatou, winner of the 2025 edition, will be presented during Artissima 2026. The work by **Iris Touliatou**, winner of the 2025 edition, will be presented during Artissima 2026.

Jury Pista 500 Prize 2026: Pietro Rigolo, Head Curator and Responsible of the Collection, Pinacoteca Agnelli, Torino, **Nicola Trezzi**, Curator, Pinacoteca Agnelli, Torino, **Alison Gingeras**, Curator at Large, Museum of Modern Art, Warsaw.



Fondazione Merz returns with the **“ad occhi chiusi...” Prize**, as part of the Foundation’s ongoing research. For 2026, in conjunction with the major exhibition on Marisa Merz, the inspiration behind the Prize, the project has evolved. The focus remains on young artists, with a particular interest in research that addresses social and political issues and the urgent challenges of the present day. The Prize offers one of the artists taking part in Artissima the opportunity to produce an exhibition or performance to be presented during next year’s edition of the fair. The title of the award comes from a phrase by Marisa Merz: “When the eyes are closed they are extraordinarily open,” inviting us to reflect on the idea that art, amid the noise of a media landscape filled with images that are too rapid and superficial to describe reality, offers a deeply personal point of view. In this sense, the Prize recognizes artistic practices capable of investigating the present through personal and original languages, in dialogue with the research of the Foundation.

Jury “ad occhi chiusi...” Prize 2026: **Beatrice Merz**, President, Fondazione Merz, Torino, **Övül Ö. Durmuşoğlu**, Director, Index- The Swedish Contemporary Art Foundation, Stockholm, **Alya Sebti**, Senior Curator, Haus der Kulturen der Welt, Berlin, **Giulia Turconi**, Assistant Curator, Fondazione Merz, Torino.

The upcoming edition confirms for the fourth year the **Artissima New Entries Fund**, a fund directly supported by the fair to provide financial support to **three galleries** in the **New Entries** section, dedicated to the most interesting emerging international galleries. An international jury will award the grant to the three galleries in the section deemed most deserving based on the artistic quality of their fair participation proposals. Artissima’s focus on discovering the potential of emerging galleries and artists, both in Italy and internationally, has been a defining aspect of the fair’s mission and research activities since its inception.

Jury Artissima New Entries Fund 2026: **Sandro Droschl**, Director, Halle Für Kunst Steiermark, Graz, **Lauriane Gricourt**, Director, Les Abattoirs Musée - Frac Occitane Toulouse, **Damien Zhang**, Director, Aranya Art Center, Aranya.

Tosetti Value for photography Prize, established in 2020, is now in its seventh edition. The Prize establishes a dialogue with “Perspectives. The economy of images,” Tosetti Value per l’Arte’s initiative dedicated to contemporary photography, created in 2014 with the aim of fostering reflections on our **globalized world**, in synergy with the **macroeconomic research** carried out by the Family office. A jury will select the artist whose photographic work is considered particularly significant in understanding the current historical, social and economic context. The winning artist, in addition to receiving a cash award of **2,500 euros**, will have the opportunity to develop a project – according to a process defined by Tosetti Value - Il Family office – in dialogue with “Perspectives. The economy of images” during 2026. As part of the project, a work will be acquired for the Corporate Collection of the Family office.



Jury Tosetti Value for photography Prize 2026: **Walter Guadagnini**, Artistic Director, Exposed Torino Photo Festival, Torino, **Roberta Tenconi**, Chief Curator, Pirelli HangarBicocca, Milano, **Alterazioni Video**, Art Collective.

Matteo Viglietta Award, coordinated by **Collezione La Gaia** and now at its fifth edition, was created in 2022 to commemorate **Matteo Viglietta**: an outstanding and passionate collector who had a very strong bond with Artissima from the outset, actively supporting the fair with acquisitions for his own collection and the production of collateral events. The exhibition space of **Collezione La Gaia** in Busca (founded with his partner Bruna Girodengo at the end of the 1970s) has always been one of the most visited locations. The fund is supported by the Collection itself, currently managed by the Viglietta family, and celebrates Matteo Viglietta's joyful and curious spirit. He was always interested in the discovery and rediscovery of radical practices, at times not rewarded with the levels of recognition they deserved from audiences and the market. In line with this approach, the prize is open to artists of all ages. The **acquisition** continues an established practice of Viglietta, who every year would select a work with some connection to the materials and tools sold by his company – Viglietta Matteo SpA, a leader in the import and wholesale distribution of hardware. The work purchased at Artissima, besides becoming part of Collezione La Gaia, may be used as the cover of the "catalog-price list" and, in this sense, will have a connection with one of the hundreds of products or materials it contains, while paying homage to Matteo Viglietta's ironic and irreverent spirit – that of a man with an open mind and a contagious smile.

Jury Matteo Viglietta Award 2026: Collezione La Gaia, Busca.

Ettore and Ines Fico Prize, organized by **MEF Museo Ettore Fico** since 2010 in Torino and now at its 17th edition, continues to support the work of young artists through an acquisition. The winner will be selected for the distinctive quality of their artistic practice on the international stage.

Jury Ettore and Ines Fico Prize 2026: **Andrea Busto**, Director, MEF Museo Ettore Fico, Torino.



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OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

29 October 2026 | Preview

30 October – 1 November 2026 | Public opening

MAIN PARTNER

INTESA  **SANPAOLO**

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Artissima is Italy's leading contemporary art fair. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino**, **Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT**, **Fondazione Arte CRT**, **Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**. Since 2010, Artissima has taken place at the Oval Lingotto Fiere, managed by GL events Italia: a 20,000 square meters glass and steel venue, inaugurated in 2006 for the Turin Winter Olympic Games and located at the heart of the Lingotto exhibition district.