PRESS RELEASE | Torino, 19 October 2026

ARTISSIMA 2026
SPECIAL PROJECTS INSIDE THE FAIR
From collaborations with cultural institutions and partners, a programme of artworks, residencies, meetings and exhibition projects at Oval Lingotto Fiere.

October 29, 2026 | Preview
October 30 - November 1, 2026 | Public opening

Artissima, **International Fair of Contemporary Art Torino** has organized a series of **special projects inside the fair as part of its 2026 edition**. Created in collaboration with exceptional partners and prestigious cultural institutions, these projects explore and reinterpret the panorama of contemporary art.

Artissima's collaborations with museums, foundations, public institutions and companies will complement exhibitor presentations. Across a number of formats and methods, these projects will span new productions, presentations and activities aimed at a variety of audiences. Through works created during residencies, research spanning different disciplines, and projects focused on collections and participation, the fair becomes a place to share the outcomes of work developed throughout the year.

The theme of this year's Artissima, ***Fancy: A Flexible, Acrobatic Body***, is inspired by the thought of philosopher **Martha C. Nussbaum** and invites us to consider imagination as a faculty that can bring us closer to the experiences of others. This perspective runs throughout the programme, from the dialogue between art and poetry to the creation of a collective artwork with young visitors.

Artissima's special projects will cross multiple themes and mediums: the **Directorate-General for Contemporary Creativity of the Ministry of Culture** will take part with two projects, one of which is dedicated to *MIRA*; **Intesa Sanpaolo, together with Gallerie d'Italia – Torino**, will present the photographic research of Massimo Vitali; and the football club **Juventus** will partner with Artissima Junior to commission artist Francis Offman to develop a project for children at the fair. ***Moltitudini***, a residency by poet Laura Accerboni developed as part of IDENTITY with the support of the **Fondazione Compagnia di San Paolo** will create a dialogue between different forms of expression. Contemporary publishing will take centre stage in ***WoW – Worlds of Words***, featuring national and international magazines and an extensive programme of talks, and will Edoardo Piermattei present ***Delizie***, an artistic intervention for the new VIP Lounge.

Also part of the special projects, *Il respiro della luce*, supported by the City and the Ministry of Culture, highlights the work of **Oscar Piattella**, while **anonymous art project** returns with three leading figures from Japan's contemporary art scene.

PROJECTS AT OVAL

THE MINISTRY OF CULTURE AND MIRA

The **Directorate-General for Contemporary Creativity of the Ministry of Culture** is expanding its presence at Artissima with two dedicated spaces. One stand will focus on the international promotion of Italian art and provide opportunities to connect with professionals in the field. A second space will present **MIRA – Mediterranean Institute for Research and the Arts**, a new cultural hub in Messina, through an installation by the collective **Polisonum**, conceived to mark the launch of its artistic programme.
MIRA is a project promoted by the Ministry of Culture, through the Directorate-General for Contemporary Creativity and the Task Force for Cultural Cooperation with Africa and the Wider Mediterranean, together with the Municipality and the University of Messina, with the support of the Fondazione MAXXI.

MASSIMO VITALI

Intesa Sanpaolo with Gallerie d'Italia – Torino

Intesa Sanpaolo, together with Gallerie d'Italia – Torino, presents a preview of the exhibition dedicated to **Massimo Vitali**, curated by **Corrado Benigni**, which will be held in 2027 at the museum's venue in Piazza San Carlo.
The photographs reflect the artist's ongoing exploration of places of social interaction and collective rituals. Known for his images of beaches, Vitali observes individuals, gestures and behaviours in public spaces. The distance of his gaze allows him to capture, within the apparent ordinariness of these scenes, the transformations of contemporary society.

ARTISSIMA JUNIOR

Tomorrow, Piece by Piece, a project by Francis Offman

Artissima Junior, a project by Artissima and **Juventus** dedicated to visitors aged 6 to 11, entrusts to **Francis Offman** as the artist tutor for the 2026 edition.
With the work ***TOMORROW, PIECE BY PIECE*** *(Domani , pezzo per pezzo)*, Offman – represented by **P420** gallery – invites children to create a collective artwork by working in interdependent teams. Trust and listening guide an experience in which each participant's contribution helps bring a shared work to life.
The materials used in the work come from the world of Juventus: match and training kits, tarpaulins, banners, grass clippings, coffee grounds, numbers and letters used on jerseys. These elements retain traces of use and memories, in keeping with the artist's practice founded on the incorporation of recovered, found or received materials.

The activities are carried out in collaboration with the **Education Department of GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino**, with the support of **Carioca**.

MOLTITUDINI

A residency between art and poetry as part of *IDENTITY*

Poet **Laura Accerboni** meets six artists who have chosen Torino as a place to live and conduct their research: **Guglielmo Castelli**, **Sara Enrico**, **Giorgio Griffa**, **Tom Johnson**, **Marzia Migliora** and **Laura Pugno**. Engaging with their works and artistic paths forms ***Moltitudini***, a residency developed as part of **IDENTITY**, with the support of the **Fondazione Compagnia di San Paolo**. The project explores the relationship between words and images through an experience of listening and exchange, guided by the theme of imagination that runs throughout Artissima 2026.

The residency is at the heart of the second edition of ***Mondi Possibili. Dialoghi tra arte e***

letteratura, a programme developed with the **Fondazione Circolo dei lettori e delle lettrici**. The first event will take place on **Wednesday 21 October at 6:30 pm**, at the **Circolo dei lettori e delle lettrici**, with a conversation featuring **Guglielmo Castelli**, **Sara Enrico** and **Marzia Migliora**. On **Saturday 31 October at 6:30 pm**, the **Artissima Meeting Point** will host **Laura Accerboni** in conversation with **Giorgio Griffa**, **Tom Johnson** and **Laura Pugno**.

WoW – WORLDS OF WORDS

Publishing and conversations on the contemporary scene

Developed as part of IDENTITY with the support of the **Fondazione Compagnia di San Paolo**, **WoW – Worlds of Words** brings together the publishing area and a programme of talks dedicated to the relationship between artistic practices, publications and critical thought. The **Edicola**, curated by **Reading Room**, offers a selection of Italian and international magazines. The **Editorial Area** hosts Arte – Cairo Editore, ARTFORUM, ARTRIBUNE, CURA., Espoarte, ETC. Magazine, exibart, hus magazine, Il Giornale dell'Arte, INSIDE ART, L'ES and segno. The **Bookshop**, run by **Librerie Corraini**, presents a selection of publications related to contemporary research.
The **WoW Talks**, curated by **Francesca Spiller**, will bring artists, publishers, researchers and curators into dialogue around three themes: ***Sguardi sull'altro***, Friday 30 October; ***Pensiero acrobatico***, Saturday 31 October; and ***Immaginazione pubblica***, Sunday 1 November.

ANONYMOUS ART PROJECT

Rhizomatiks, Alexa Kumiko Hatanaka and Sputniko!

For the second year, Artissima welcomes **anonymous art project**, under the artistic direction of **Masahiko Haito** and the international curatorship of **Namiki Serizawa**. The project presents three research practices that bring digital technologies, material practices and questions about the present into dialogue.
The collective **Rhizomatiks** presents *Recursive*, an interactive multimedia installation based on artificial intelligence. **Alexa Kumiko Hatanaka** presents *Crazy* and *Yakusugi*, linocuts carved and printed by hand on traditional Japanese paper. **Sputniko!** takes part with *A Sky of Infinite Wishes*, an evolving panoramic multimedia installation that investigates the boundary between authenticity and fabrication in worlds generated by artificial intelligence.
Founded in 2023 at the initiative of entrepreneur **Hiroyuki Maki**, anonymous art project supports emerging Japanese artists and artists already recognised in their home country, fostering exchanges with European curators, museums and institutions. In Italy, it is represented by **Fuyumi Namioka**, co-founder of Veronesi Namioka studio.

MADE IN

Works from the fourth edition of the artist residencies in companies

A dedicated stand at Artissima presents the works created during the fourth edition of **MADE IN**, an Artissima project supported by **Camera di commercio di Torino** and curated by Sonia Belfiore, independent curator and founder of Ultravioletto, arte + impresa.
Four artists spent a period in residence at four different companies, engaging with materials, technologies and production processes to incorporate into their own research. As part of the program, four Torino-based galleries from the Artissima network worked alongside them in developing the projects:

- **Dario Capello**, with **Blue Engineering** and **Franco Noero Gallery**;
- **Roberto Casti**, with **Galup** and **Simóndi Gallery**;

- **Lucia Cristiani**, with **Oscalito 1936** and **Mazzoleni Gallery**;
- **Marco Schiavone**, with **Ferrino** and **Luce Gallery**.

Launched in 2022, MADE IN makes the knowledge and expertise of Torino's business community and its potential to be incorporated into artistic production. The artists participating in the 2026 edition were selected through an open call and by the committee chaired by **Luigi Fassi**, comprising Sonia Belfiore and representatives of the four galleries.

DELIZIE

Edoardo Piermattei's project for the *VIP Lounge*

Edoardo Piermattei presents ***Delizie***, the artistic project for the Artissima VIP Lounge. Architecture, painting and material come together to create an environment that questions the relationship between pleasure, representation and power, interpreting the invitation of the *fancy* to imagine conditions different from one's own. The installation includes three monumental works – *Ninfeo*, *Delizia* and *Fontana triste* – and *Giudizio senza soggetto*, composed of five pigmented concrete panels inspired by the angels in Pietro Cavallini's Last Judgment. Interrupted architectures, dysfunctional forms and figures deprived of their bodies transform the lounge into a space suspended between garden and imagined construction.

The project was created with the support of **Krumiri Rossi 1878**, a brand from Casale Monferrato that is part of **Compagnia del Gusto**. **Magnetti Building** supported the studio during the production of the works; in collaboration with **Spelonca Project**, Piermattei designed the surfaces of the bar counter. The collaboration with **Celeste Italia** resulted in a jacquard fabric reinterpreting one of the artist's watercolours for the wrought-iron furnishings, supplied through a partnership with **SmacRent**.
The project also includes an edible architectural structure conceived by Piermattei, in which Krumiro Rossi biscuits become the building elements of a form inspired by Piedmontese Baroque architecture.

ARCHIVIO OSCAR PIATTELLA

A stand dedicated to the **Archivio Oscar Piattella**, under the patronage of the City of Torino and the Ministry of Culture, presents a selection of works exploring the artist's research into light and material. The fair presentation is part of ***Il respiro della luce***, a project to highlight the stained-glass apse created by Piattella in 1992 for the Sanctuary of Nostra Signora della Salute.

ARTISSIMA DIGITAL AND AUDIO GUIDES

With **Artissima Digital**, supported by the **Fondazione Compagnia di San Paolo**, visitors can prepare for, and explore, Artissima in greater depth through the online catalogue and agenda, available from mid-October on **artissima.art**, discovering galleries, artists, works and events.

From 30 October to 1 November, **AudioGuides** will also be available, promoted by **Lauretana** as part of Artissima Digital. Accessible on visitors' smartphones, they guide the public through the stands along narrated routes led by **Arteco**'s professional mediators.

PROJECTS AROUND THE CITY

Some of the projects presented at the Oval also include events and initiatives at other venues across Torino, before and during the fair.

- **Moltitudini at the Circolo dei lettori e delle lettrici**
  The first public event dedicated to Laura Accerboni's residency will take place on **Wednesday 21 October at 6:30 pm**, at the **Circolo dei lettori e delle lettrici**. The poet will be in conversation with **Guglielmo Castelli**, **Sara Enrico** and **Marzia Migliora** as part of *Mondi Possibili. Dialoghi tra arte e letteratura*. The conversation will continue at the fair with the event on 31 October.

- **Gallerie d'Italia – Torino**
  During Artissima's public opening days, visitors holding a fair admission ticket will be able to visit free of charge **Gallerie d'Italia – Torino** and the exhibition ***No Future***, in collaboration with Artissima. The museum will be open on **Friday 30 October**, from **9:30 am** to **10:30 pm**; **Saturday 31 October**, from **9:30 am to 11:30 pm**; and **Sunday 1 November**, from **9:30 am** to **7:30 pm**.

- ***Il respiro della luce***
  The project dedicated to Oscar Piattella begins on the occasion of Artissima and will continue over the following two years, with initiatives at the **Sanctuary of Nostra Signora della Salute** and the **Pinacoteca Albertina**. Presented by the Archivio Oscar Piattella under the patronage of the City of Torino and the Ministry of Culture, it involves the Department of Culture, the Accademia di Belle Arti di Torino, the Pinacoteca Albertina and the Associazione Abbonamento Musei.

ARTISSIMA - Internazionale d'Arte Contemporanea

T +39 011 19744106
www.artissima.art | info@artissima.it
Facebook | Twitter | Instagram | Youtube: Artissima Fair
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OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino
29 October 2026 | Preview
30 October – **1 November 2026** | Public opening

Main Partner

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PRESS CONTACTS
SUTTON
ph. +44 (0) 207 183 3577
Lachlan Woolsey | lachlan@suttoncomms.com
Cordelia Apold | cordelia@suttoncomms.com

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