



PRESS RELEASE | Torino, 13 October 2026

ARTISSIMA 2026

BEYOND THE FAIR: THE SPECIAL PROJECTS IN TOWN

Artissima brings contemporary art to venues across Torino through a programme of special projects developed with institutions and partners.

October 29, 2026 | Preview

October 30 - November 1, 2026 | Public opening

Artissima, the **International Fair of Contemporary Art in Torino**, combines a high-level market offering with a cultural programme that continually explores new artistic languages and ways of presenting art. Every year, this approach extends beyond the fair into the city through exhibitions and interventions developed in collaboration with institutions and partners.

Working with Main Partner Intesa Sanpaolo, Città di Torino, Fondazione Compagnia di San Paolo, Gruppo UNA | Esperienze, Pinacoteca Agnelli and Fondazione Sandretto Re Rebaudengo, Artissima has developed an exhibition programme spanning art institutions, parks and landmark locations across Torino. The programme includes: **No Future**, curated by Alice Motard at Gallerie d'Italia – Torino; **I Left Something in the Woods**, presenting work by the artist duo **Hedda Roman** at the former Zoological Garden – Parco Michelotti; a project by artist **Franco Mazzucchelli** at Hotel Principi di Piemonte | UNA Esperienze; **Iris Touliatou** on La Pista 500 at Pinacoteca Agnelli; **Louis Morlæ** at Fondazione Sandretto Re Rebaudengo; **Il respiro della luce**, presented by the **Archivio Oscar Piattella** under the patronage of Città di Torino; and **Moltitudini**, part of the second edition of *Mondi Possibili. Dialoghi tra arte e letteratura*, at the Circolo dei lettori e delle lettrici.

NO FUTURE, curated by Alice Motard **AT GALLERIE D'ITALIA – TORINO**

The collaboration between Intesa Sanpaolo and Artissima continues with the fifth edition of the artist film and video exhibition at **Gallerie d'Italia – Torino**. Titled **No Future** and curated by **Alice Motard**, the exhibition takes a subjective and unapologetic stance to the idea that it has become difficult, if not impossible, to imagine a shared and desirable future.

The exhibition brings together artists' **films and videos created between 2000 and 2026**. Together, they explore a hypothesis: over more than half a century, the meaning of the famous 1970s punk slogan has evolved from an individual rejection of society into a collective sense of doom. The promise of progress embodied by industry, technology and narratives of modernity appears to have run its course. Driven as much by their soundtracks as by their images, the works follow, respond to and clash with one another, inviting viewers to move between different eras and consider how the contemporary world has changed.

The exhibition opens with a humorous glimpse into the materialist culture of the 1980s and the rise of the globalised economy. Moving through democratic crises, international conflicts and the growing entanglement of new technologies - social media, virtual reality and artificial intelligence - with politics, it eventually addresses the accelerating ecological crisis and the disarray it provokes. It ends



abruptly with a door slamming shut, seemingly shutting out any notion of future or hope. **No Future** poses a simple question: what if our future is history?

Gallerie d'Italia – Torino, Piazza San Carlo, 156

30 October – 1 November 2026

FRI 9.30am – 10.30pm | SAT 9.30am – 11.30pm | SUN 9.30am – 7.30pm

I LEFT SOMETHING IN THE WOODS – HEDDA ROMAN AT THE FORMER ZOO – PARCO MICHELOTTI

For the fourth consecutive year, **Artissima**, in collaboration with **Città di Torino**, presents a special project at the former Zoo - Parco Michelotti, on the façade of the building that once housed giraffes and elephants. **I Left Something in the Woods** (2025), by artist duo **Hedda Roman**, represented by **Sies + Höke** in Düsseldorf, is a 4K HDR short film accompanied by a soundtrack by DECHA (Viktoria Wehrmeister). It features skeletal leviathans that transform domestic space into ruins inhabited by forces bearing down on the present. Human figures chase one another and dissolve into each other in a continuous pursuit without narrative resolution. This creates a temporal loop in which the future folds back into the past, permeating places inhabited by ghosts.

The monochromatic images alternate with recurring crystalline structures inspired by Wilson Bentley's pioneering photographs of snowflakes. These heighten the relationship between the interruption and repetition of fragile, temporal forms.

Hedda Roman is an artist duo based in Düsseldorf, comprising Hedda Schattanik (Westerstede, Germany, 1992) and Roman Szczesny (Bensberg, Germany, 1987). Their work incorporates cinema, surreal animation, literature, dramaturgy, sculpture, photography and drawing. In their practice, generative AI becomes a medium through which to explore constructions of identity and reality.

Former Zoological Garden – Parco Michelotti, Corso Casale, 43

29 October – 1 November 2026

Opening hours during Artissima: THU 12pm – 10pm | FRI and SAT 10am – 10pm | SUN 10am – 7pm

FRANCO MAZZUCHELLI AT HOTEL PRINCIPI DI PIEMONTE | UNA ESPERIENZE

The renewed collaboration between **Artissima** and **UNA Esperienze**, a brand of **Gruppo UNA Italian Hospitality**, brings a project by **Franco Mazzucchelli** to the ballroom of the historic Hotel Principi di Piemonte | UNA Esperienze in central Turin. This marks the seventh year of the hotel's collaboration with Artissima.

Franco Mazzucchelli (Milano, 1939), represented by **ChertLüdde** in Berlin, will present a **sculpture made of PVC and air**, reconfiguring the ballroom through a work that occupies and reinterprets its space. Combining monumental scale with lightness, the inflatable work establishes a direct relationship with the ballroom and encourages new ways of perceiving and interacting with it. The audience becomes an active presence, as the work breaks down spatial barriers to generate surprise, curiosity and wonder.



Since the 1960s, Mazzucchelli has been known for his groundbreaking experiments with inflatable synthetic materials and large-scale spatial installations, which disrupt the everyday habits of local residents. His best-known series, *A. to A. (Art to Abandon)*, comprises inflatable PVC sculptures that were initially left in lakes and deserts, before being placed in public spaces across Italy, including piazzas, schools and factories, bringing new experiences into shared spaces.

Hotel Principi di Piemonte | UNA Esperienze, Via Piero Gobetti, 15

29 October – 1 November 2026

Opening hours during Artissima: THU – FRI – SAT 1pm – 9pm | SUN 1pm – 6pm

VEHICLES – IRIS TOULIATOU

ON LA PISTA 500 – PINACOTECA AGNELLI

For the new season of La Pista 500, Pinacoteca Agnelli presents a new site-specific commission by **Iris Touliaou** (1981, Athens, where she lives and works), recipient of the 2025 Pista 500 Prize. Born in Athens in 1981, where she lives and works, Iris Touliaou's explores and questions the limits of the spatial, financial, administrative structures that govern the institutions inviting her to create, produce, and present her work, whether museums, galleries, or biennials.

Her interventions explore the meaning of "economic," recalling the term's Greek etymology. The original word, *oikonomia*, referred to household management: the administration and distribution of a family's resources, people and things. Touliaou is not tied to a single artistic medium; instead, she allows the conditions of each venue to suggest the most appropriate form of intervention.

Invited by Pinacoteca Agnelli to create a new image for the billboard on La Pista 500 - the former FIAT test track on the Lingotto rooftop, where Pinacoteca Agnelli is located – Touliaou has taken this opportunity to develop a project that extends beyond the physical boundaries of the image and operates on several interconnected levels. Treating the institution's existing conditions and architecture as an artistic medium rather than a methodology, the work disrupts the boundary between the production of content and its dissemination.

Pinacoteca Agnelli, Lingotto, Via Nizza 230/103, 10126 Torino

30 October – 6 November | TUE – SUN | 10am – 8pm

From November 6 | 10am – 6.00pm, on Friday 10am – 8pm

LOUIS MORLÆ – ILLY PRESENT FUTURE 2025 PRIZE EXHIBITION AT FONDAZIONE SANDRETTO RE REBAUDENGO

For the fifth edition of the collaboration between **Fondazione Sandretto Re Rebaudengo**, **Artissima** and **illycaffè**, which supports emerging contemporary artists in Italy, Fondazione Sandretto Re Rebaudengo presents an exhibition by Louis Morlæ, winner of the illy Present Future Prize 2025, curated by Leonardo Pietropaolo. Morlæ's first solo exhibition in Italy continues his exploration of the relationship between the future and new technologies, offering an opportunity to discover more about the work of one of the most compelling emerging voices in contemporary art.

Fondazione Sandretto Re Rebaudengo, Via Modane, 16

29 October 2026 – February 2027 | Opening hours during Artissima: THU 8:30 pm – 10pm

| FRI and SUN 10am – 7pm | SAT 10am – 9pm



REDISCOVERING THE CITY'S HERITAGE WITH ARCHIVIO OSCAR PIATTELLA

Artissima welcome *Il respiro della luce* to its cultural programme. Presented by the **Archivio Oscar Piattella** under the patronage of **Città di Torino**, this new initiative seeks to rediscover and celebrate a cultural asset that has long lacked its rightful place on the city's cultural map.

Under the patronage of the City, and in collaboration with the Department of Culture, the Accademia Albertina di Belle Arti di Torino, the Pinacoteca Albertina and the Abbonamento Torino Musei network, the Archivio Oscar Piattella opens the doors of the **Sanctuary of Nostra Signora della Salute**. The project showcases Oscar Piattella's **monumental glass apse**, which stands 17 metres high and comprises 13,000 hand-blown glass tesserae. Created in 1992, the permanent artwork is reinterpreted through backlighting and a **site-specific intervention** combining a soundscape and contemporary dance. Launching during Artissima, the project will continue over the next two years. At the fair, the City and the Archivio will present a stand exploring Piattella's artistic research and his relationship with light and material. A selection of works marking significant moments in his career will be shown alongside a video about the apse. Meanwhile, the Pinacoteca Albertina will host a thematic exhibition dedicated to the apse and to light, with related workshops for students of the Accademia Albertina. The project brings the artist's work to locations across the city, connecting the fair with historic heritage, museums and arts education.

A RESIDENCY IN ART AND POETRY

With the support of Fondazione Compagnia di San Paolo, Artissima presents **Moltitudini**, a new project in which poet-in-residence **Laura Accerboni** brings her poetry into dialogue with contemporary art and six artists working in Torino: **Guglielmo Castelli**, **Sara Enrico**, **Giorgio Griffa**, **Tom Johnson**, **Marzia Migliora** and **Laura Pugno**. The residency is also at the heart of the second edition of *Mondi Possibili. Dialoghi tra arte e letteratura*, a programme of meetings organized in collaboration with **Fondazione Circolo dei lettori**.

The first meeting takes place on **21 October** (6:30 pm) at the **Circolo dei lettori e delle lettrici**, with **Laura Accerboni** in conversation with **Guglielmo Castelli**, **Sara Enrico** and **Marzia Migliora**.

INTESA  SANPAOLO

GALLERIE D'ITALIA
TORINO



Fondazione
Compagnia
di San Paolo



CITTÀ DI TORINO



PRINCIPI
DI PIEMONTE
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Pinacoteca
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FONDAZIONE
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OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino

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Main Partner



OFFICIAL PARTNER: anonymous art project | Expotrans Art | idealista | illycaffè | Jaguar | Juventus | Krumiri Rossi 1878 | K-Way® | Lauretana | Magnetti Building | Orlane | Piemonte Land of Wine | Principi di Piemonte | UNA Esperienze | SELETTI | Tosetti Value – Il Family office | Art Defender Consulting

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MEDIA PARTNER: Il Giornale dell'Arte | La Stampa | Rai Cultura | Rai Radio 1 | SKY Arte

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