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ARTISSIMA 2026: DEMONSTRATING THE STRENGTH OF A FAIR THAT BRINGS TOGETHER ARTISTIC RESEARCH, THE MARKET, AND CULTURAL EXCHANGE

The 33rd edition of Artissima consolidates the fair's role as a platform for gallery development, international exchange, and dialogue with institutions. The fair continued to demonstrate a model in which artistic research and depth of relationships can contribute to the art market.

Across its 2026 edition, Artissima welcomed over 34,000 visitors in four days, 183 galleries from 35 countries and 4 continents, 37 new exhibitors, 66 solo projects, 12 prizes, and an acquisition fund.

Turin, 1 November 2026 – The 33rd edition of Artissima, Turin's International Contemporary Art Fair, closes today. The 2026 edition has confirmed the fair's standing on an international scale through a model that combines high-quality artistic research, market development and lasting relationship cultivation.

Artissima thus reaffirms its identity as a fair in which its cultural and commercial dimensions are not separate but rather serve as its fundamental strengths. The fair serves as a place where galleries can present their programs and build new relationships – particularly through dialogue with institutions, curators and collectors from a wide range of backgrounds.

With 183 galleries from **35 countries** and **4 continents**, 37 of them taking part for the first time, and **over 34,000 visitors across its four days**, the 2026 edition of Artissima confirms the fair's ability to attract a broad and diverse international community. Guests at the fair **included more than 700 Italian and international collectors and curators**, as well as **45 institutional groups and museum patrons** from around the world. Among them were MALBA – Museo de Arte Latinoamericano de Buenos Aires, Modern Art Oxford, Museum der Moderne Salzburg, PAC – Patronato de Arte Contemporáneo A.C. (Mexico City) and ADIAF – Association pour la Diffusion Internationale de l'Art Français (Paris).

Within this network of relationships, Turin acts as a bridge between different regions and markets. For galleries from other continents, Artissima offers a chance to engage with the European market and its institutions. For younger galleries, it is an opportunity to expand their networks and reach new international audiences. In this role, the fair becomes the starting point for exchanges and transactions that continue well beyond its run, encouraging the circulation of ideas, works and expertise.

The 33rd edition also marks a significant milestone in the journey that began in 2022 under the direction of Luigi Fassi. Over the past five years under Fassi's leadership, Artissima has consolidated an identity built on a clearly recognisable cultural mandate, the quality of its programme and long-standing relationships with galleries, collectors and institutions. This work rests on the belief that trust and mutual understanding are essential for the development of the art world and its ability to meet new challenges.

In 2026 Artissima is also strengthening its role as a platform for cultural diplomacy, encouraging dialogue between art scenes, institutions and international cultural policies. This was reflected in the presence of the Italian Ministry of Culture, through its Directorate-General for Contemporary Creativity, and in an official visit from Ina Brandes, Minister for Culture and Science of North Rhine-Westphalia.

Luigi Fassi, Director of Artissima, said:

"Artissima is founded on a clear conviction: artistic research and the building of trust are not incidental to the art market; they help determine its value. Research and experimentation are a resource of clear economic significance. A fair's international reputation depends first and foremost on the strength and coherence of its identity.

Over these five years, we have worked to consolidate a model that supports galleries in their choices. We share with them part of the risk involved in every investment in cultural research, and we multiply their opportunities to build relationships and grow.

I believe a fair should not simply respond to existing demand. It can help to shape that demand, broaden the horizons of collecting and create the conditions for new investment. One way it does this is by choosing to give space to research and to artists who have not yet achieved established recognition.

This is one of Artissima's cultural and economic responsibilities: not merely to record market trends, but to help steer how they evolve, while keeping research at the heart of its identity."

THIS EDITION ARTISTIC PROPOSAL AND THEME

The fair's seven sections – Main Section, New Entries, Monologue/Dialogue, Art Editions, Present Future, Back to the Future and Disegni – showcased new and experimental proposals, ranging from emerging research to the practices of established artists. The 66 solo projects offered an in-depth look at individual artistic languages and trajectories, confirming the fair's focus on the quality of its presentations.
The theme of Artissima 2026, *Fancy: A Flexible, Acrobatic Body*, stems from an image by the philosopher Martha C. Nussbaum: the fancy as the capability of projecting beyond one's point of view, crossing differences and complexities, and imagining possibilities that are still unrealized. A perspective that attributes to art a public dimension, capable of nurturing and enriching the democratic institutions of a community.

THE NUMBERS OF ARTISSIMA 2026

- **Over 34,000** visitors in **4** days of opening
- **183** Italian and international galleries, of which **37** have taken part for the first time
- **66** monographic projects, **1** acquisition fund, **1** special mention, and **12** prizes, honors and grants
- **7** sections in the fair, of which **3** were curated by international boards
- **Over 700** national and international collectors and curators
- **15,000** personalities from the world of art and enterprise, in the active network of the fair

THE ACQUISITION FUND

Fondazione Arte CRT, the art-focused institution of Fondazione CRT, is once again renewing its support for Artissima this year, confirming a **€300,000 acquisition fund for the GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Castello di Rivoli Museo d'Arte Contemporanea**. The Scientific Committee of the Foundation takes part in selecting works for acquisition at the fair, along with the Directors and Head Curators of the two museums. The acquisitions strengthen the public collections and the relationship between the fair and museum institutions in Turin. At the 2026 edition of Artissima, the Foundation has acquired 15 new works by 11 artists, all of which will be made available for public enjoyment. Significant works by Michel Auder, Juliana Frontin, Renata Lucas, Hu Yun and Akram Zaatari will enter the permanent collection of the Castello di Rivoli Museo d'Arte Contemporanea, while works by Rossella Biscotti, Flavio Favelli, Linda Fregni Nagler, Dora Garcia, Thomas Hirschhorn and Boris Mikhailov will be made available for display in the galleries of the GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino.

THE INTERNATIONAL CURATORS' MENTIONS

The first edition of The Curators' Choice awarded special mentions to: IMPORT EXPORT & eastcontemporary**, selected by** Annette Amberg**;** Kodlcontemporary**, selected by** Maria Arusoo**;** Lehmann Gallery**, selected by** Branka Benčić **and** Tominga O'Donnell**;** Marli Matsumoto**, selected by** Carina Bukuts**;** Yehudi Hollander-Pappi**, selected by** Irene Calderoni **and** Luca Lo Pinto**;** Alma Pearl**, selected by** Marianne Dobner**;** Galleria Fonti**, selected by** Tom Engels**;** Aspekty Gallery**, selected by** Yana Foqué**;** Richard Saltoun**, selected by** Inês Grosso**;** Banda municipal**, selected by** Fanny Gonella**;** A+ WORKS OF ART**, selected by** Hélène Guenin **and** Robert Leckie**;** Vanguard Gallery**, selected by** Lekha Hileman Waitoller**;** Layr**, with a special mention for** AkNC**, selected by** Beatrice Hilke**;** AV17 Gallery**, selected by** Tevž Logar**;** Whoispola**, selected by** Anni Venäläinen**.**

Supported by **Fondazione Arte CRT**, the program invites a selected group of international curators operating in museums, biennials and international institutions to discover the participating galleries. The program culminated in an award mechanism, in which each curator highlight ed one gallery previously unknown to them, whose displays are considered particularly interesting. Selected galleries will be highlighted through the fair's communications channels during the fair days.

THE PRIZES

Artissima 2026 has assigned 12 awards – prizes, grants and special collaborations.

The **Artissima New Entries Fund**, supported directly by the fair, has selected for its fourth edition the galleries **WHOISPOLA**, Varsavia, **Lutnița**, Chișinău and **Clauda**, Prague. The fund contributes to the participation of three galleries in the New Entries section, dedicated to emerging international galleries and their most innovative proposals.

The first **Seletti Wonder Award** has been assigned to **Vadim Fishkin**, presented by the **Gregor Podnar gallery**, Vienna. Promoted by Seletti, the prize recognises a research practice that proposes an original gaze on reality through innovative and transversal languages. The artist will receive a financial contribution to their research and will work with Seletti to develop a special project, which will be presented at Artissima 2027.

The **illy *Present Future* Prize** promoted by illycaffè since 2001, has been awarded to **Juliana Frontin**, presented by **Yehudi Hollander-Pappi** gallery, São Paulo. The recognition identifies one of the most significant presentations in the Present Future section, dedicated to emerging talents, and offers the artist the opportunity to realise a solo exhibition at the Fondazione Sandretto Re Rebaudengo on the occasion of Artissima 2027.

The **Orlane per l'Arte Prize** has been assigned to **Lehmann gallery**, for the quality of the exhibition and the attention dedicated to the represented artists. Having reached the third edition, the prize, promoted by Orlane, provides a figure of 10,000 euros in support of the research and development of the gallery.

The first **Archivorum Unwritten award** has been awarded to **Ben Stanwix** and **Xhanti Zwelendaba**, presented by **Reservoir** gallery. Introduced in 2026 for the Monologue/Dialogue section, the winners are awarded an overall contribution of 20,000 euros the realisation of an editorial project developed by the artist in collaboration with Archivorum. The publication is not intended as simple documentation, but as an integral part of the artistic practice: a space in which to give form to a research, a personal archive or a project still to be developed.

The **Diana Bracco – Imprenditrici ad Arte Prize** has been awarded to **Martina Simeti**, founder and director of Martina Simeti gallery, based in Milano. Promoted by Fondazione Bracco in collaboration with Fondazione Roberto De Silva and Diana Bracco, it values the figure of the gallerist as entrepreneur and the capacity to combine research, artistic quality and professional initiative. A recognition of 10,000 euros is given to the winner of the prize.

The **Oelle – Mediterraneo Antico Prize**, promoted by Fondazione Oelle, has been awarded to **Sofía Salazar Rosales**, presented by **ChertLüdde** gallery, Berlin. Created in 2022, the prize is addressed to the contemporary artistic research of the "Souths of the world", through the visual arts, photography, video, sound art and other languages, including literature. The fifth edition of the prize offers the artist the opportunity to take part in a residency in Sicilia, dedicated to the development of a project that explores the contaminations between languages and contemporary cultures of the Mediterranean. The project will subsequently be presented in one of the exhibition venues of the Foundation.

The **Pista 500 Prize**, born from the collaboration between Artissima and Pinacoteca Agnelli, has been awarded to **Paz Errázuriz**, presented by the **mor charpentier** gallery, Paris and Bogotà. The artist will realise a work for the permanent billboard of the Pista 500, the former car test circuit on the roof of the Lingotto, which will be inaugurated on the occasion of Artissima 2027.

"ad occhi chiusi..." Prize, promoted by the Fondazione Merz, has been awarded to **Hu Yun**, presented by **A+ WORKS OF ART** gallery, Kuala Lumpur. Inspired by the research of Marisa Merz and her invitation to look beyond the surface of images, the prize supports artistic practices capable of questioning the present, with particular attention to social and political questions. For the 2026 edition, on the occasion of the large exhibition dedicated to the artist of Turinese origins, the award offers one of the artists participating in Artissima the possibility of realizing an exhibition or performative project on the occasion of the edition of the fair of the following year.

The **Tosetti Value Photography Award** has been awarded to **Ruth Beraha**, presented by the gallery **Ncontemporary**, and also includes a special mention and the acquisition of an artwork by **Gabriel Ribeiro**, presented by the gallery **Foco**.

The **Matteo Viglietta Award**, promoted by Collezione La Gaia, was awarded to **Gamze Palabiyik**, presented by the gallery **VON&VON**. Created in 2022 to commemorate the collector Matteo Viglietta, the award recognizes radical and unconventional artistic practices.

The **Ettore e Ines Fico Prize**, promoted by the MEF Museo Ettore Fico di Torino, was awarded to **Fabrizio Prevedello**, with the acquisition of the two artworks: Accumulazione per scomparsa (406 A), 2025, **z2o Sara Zanin** gallery, and Luogo (436), 2026, **Cardelli & Fontana** gallery.

SPECIAL PROJECTS AT THE FAIR

The Directorate-General for Contemporary Creativity of the **Ministry of Culture** expanded its presence at Artissima with two dedicated spaces. One stand focus on the international promotion of Italian art and provide opportunities to connect with professionals in the field. A second space will present MIRA – Mediterranean Institute for Research and the Arts, a new cultural hub in Messina, through an installation by the collective Polisonum, conceived to mark the launch of its artistic programme.

Intesa Sanpaolo, together with Gallerie d'Italia – Torino, presents a preview of the exhibition dedicated to **Massimo Vitali**, curated by Corrado Benigni, which will be held in 2027 at the museum's venue in Piazza San Carlo. The photographs reflect the artist's ongoing exploration of places of social interaction and collective rituals.

Tomorrow, Piece by Piece, was the project by **Francis Offman** for Artissima Junior, conceived by Artissima with Juventus and dedicated to visitors aged 6 to 11. With this project, Offman – represented by P420 gallery – invited children to create a collective artwork by working in interdependent teams.

The poet **Laura Accerboni** met six artists who have chosen Torino as a place to live and conduct their research: Guglielmo Castelli, Sara Enrico, Giorgio Griffa, Tom Johnson, Marzia Migliora and Laura Pugno. Engaging with their works and artistic paths forms, the project ***Moltitudini***, a residency developed as part of IDENTITY, with the support of the Fondazione Compagnia di San Paolo, explored the relationship between words and images through an experience of listening and exchange, guided by the theme of imagination that runs throughout Artissima 2026.

WoW – Worlds of Words brought together the publishing area and a programme of talks dedicated to the relationship between artistic practices, publications and critical thought. The Edicola, curated by Reading Room, offered a selection of Italian and international magazines. The Editorial Area hosted Arte – Cairo Editore, ARTFORUM, ARTRIBUNE, CURA., Espoarte, ETC. Magazine, exibart, hus magazine, Il Giornale dell'Arte, INSIDE ART, L'ES and segno. The Bookshop, ran by Librerie Corraini, presented a selection of publications related to contemporary research.
The WoW Talks, curated by Francesca Spiller, brought artists, publishers, researchers and curators into dialogue around three themes: Sguardi sull'altro, Friday 30 October; Pensiero acrobatico, Saturday 31 October; and Immaginazione pubblica, Sunday 1 November.

For the second year, Artissima **welcomes anonymous art project**, under the artistic direction of Masahiko Haito and the international curatorship of Namiki Serizawa. The project presented three research practices that bring digital technologies, material practices and questions about the present into dialogue. The collective Rhizomatiks presented Recursive, an interactive multimedia installation based on artificial intelligence. Alexa Kumiko Hatanaka presented Crazy and Yakusugi, linocuts carved and printed by hand on traditional Japanese paper. Sputniko! taked part with A Sky of Infinite Wishes, an evolving panoramic multimedia installation that investigates the boundary between authenticity and fabrication in worlds generated by artificial intelligence.

A dedicated stand at Artissima presented the works created during the fourth edition of **MADE IN**, an Artissima project supported by Camera di commercio di Torino and curated by Sonia Belfiore, independent curator and founder of Ultravioletto, arte + impresa. Four artists spent a period in residence at four different companies, engaging with materials, technologies and production processes to incorporate into their own research. As part of the program, four Torino-based galleries from the Artissima network worked alongside them in developing the projects: Dario Capello, with Blue Engineering and Franco Noero Gallery; Roberto Casti, with Galup and Simóndi Gallery; ● Lucia Cristiani, with Oscalito 1936 and Mazzoleni Gallery; Marco Schiavone, with Ferrino and Luce Gallery.

Edoardo Piermattei presented ***Delizie***, the artistic project for the Artissima VIP Lounge. Architecture, painting and material come together to create an environment that questions the relationship between pleasure, representation and power, interpreting the invitation of the fancy to imagine conditions

different from one's own. The project was created with the support of Krumiri Rossi 1878, a brand from Casale Monferrato that is part of Compagnia del Gusto. Magnetti Building supported the studio during the production of the works; in collaboration with Spelonca Project, Piermattei designed the surfaces of the bar counter. The collaboration with Celeste Italia resulted in a jacquard fabric reinterpreting one of the artist's watercolours for the wrought-iron furnishings, supplied through a partnership with SmacRent.

A stand dedicated to the **Archivio Oscar Piattella**, under the patronage of the City of Torino and the Ministry of Culture, presented a selection of works exploring the artist's research into light and material. The fair presentation is part of *Il respiro della luce*, a project to highlight the stained-glass apse created by Piattella in 1992 for the Sanctuary of Nostra Signora della Salute.

SPECIAL PROJECTS IN TOWN

The cultural offering of Artissima, formulated in collaboration with partner companies and institutions, spread out into the whole city of Torino.

The collaboration between Intesa Sanpaolo and Artissima continued with the fifth edition of the artist film and video exhibition at **Gallerie d'Italia – Torino**. Titled ***No Future* and curated by Alice Motard**, the exhibition took a subjective and unapologetic stance to the idea that it has become difficult, if not impossible, to imagine a shared and desirable future.

For the fourth consecutive year, Artissima, in collaboration with Città di Torino, presented a special project **at the former Zoo – Parco Michelotti**, on the façade of the building that once housed giraffes and elephants. ***I Left Something in the Woods*** (2025), by artist duo **Hedda Roman**, represented by Sies + Höke in Düsseldorf.

The renewed collaboration between Artissima and UNA Esperienze, a brand of Gruppo UNA Italian Hospitality, brings a project by **Franco Mazzucchelli** to **the ballroom of the historic Hotel Principi di Piemonte | UNA Esperienze** in central Turin. This marks the seventh year of the hotel's collaboration with Artissima.

On the **Pista 500** at **Pinacoteca Agnelli** visitors saw the new site-specific commission by **Iris Touliatou** (1981, Athens, where she lives and works), recipient of the 2025 Pista 500 Prize.

For the fifth edition of the collaboration between **Fondazione Sandretto Re Rebaudengo**, Artissima and illycaffè, which supports emerging contemporary artists in Italy, Fondazione Sandretto Re Rebaudengo presents an exhibition by **Louis Morlæ**, winner of the illy Present Future Prize 2025, curated by Leonardo Pietropaolo.

Artissima welcomed ***Il respiro della luce*** to its cultural programme. Presented by the Archivio Oscar Piattella under the patronage of Città di Torino, this new initiative seeked to rediscover and celebrate a cultural asset that has long lacked its rightful place on the city's cultural map. Under the patronage of the City, and in collaboration with the Department of Culture, the Accademia Albertina di Belle Arti di Torino, the Pinacoteca Albertina and the Abbonamento Torino Musei network, the **Archivio Oscar Piattella** opened the doors of the **Sanctuary of Nostra Signora della Salute**.

Artissima expands its collaboration with **C2C Festival**, focusing on a special project for the festival and the gallery FuoriCampo whose protagonist is **Davide Sgambaro**, with the installation *FENOMENO*, shown inside the main venue of the festival.

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#artissima #artissima2026

OVAL Lingotto Fiere | via Giacomo Mattè Trucco, 70 – Torino
29 October 2026 | Preview
30 October – **1 November 2026** | Public opening

Main Partner

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